All the contents of this document have been moved to www.SquierWiki.com. Future updates will be made to the wiki and not this document. This document will be left in place for the foreseeable future to prevent breaking links that may exists to the document.

The wiki will have many more features than are available in a simple PDF.

Enjoy!
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Squier JV

'57 Vintage Stratocaster (Export)

- Model Number: 265010
- Model Name: '57 Vintage Strat
- Series: Vintage Series
- Colors: 2-Color Sunburst, Sunburst, Black, White and Fiesta Red (May 83)
- Body: Squier, Alder or Basswood
- Neck Shape: “C” Shaped
- Neck Material: Maple
- Number of Frets: 21
- Fret Size: Vintage Spec
- Fretboard Radius: 7.25 for most, though a few are 9.5 radius.
- Fretboard Material: Indian Rosewood
- Nut Width: 42mm (51mm at the 12th fret)
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 Single Coil Fender USA Made Alnico Pick-ups
- Pickup Switching: 3 way DM-30 switch
- Controls: Master Volume, Tone1, Tone 2
- Hardware: Chrome (Made in Japan)
- Tuners: Gotoh Kluson
- Bridge: Vintage Synchronized Tremolo (Zinc Alloy Tremolo Block)
- Pickguard: single ply white
- Unique Features: Same specs as domestic Fender ST-65 model
- MSRP: 420.99 (approx)
- Country of Origin: Japan
- Introduced: Mid April 1982
- Discontinued: Oct 1984
- Notes: The first of its kind, and the only Squier to be officially marketed as a vintage replica. The closest vintage specs Squier has ever produced. Export Strats (only!) have Fender USA pickups (except during the JV1xxxx period, approx August / September 1982), when a lot of them had Japanese SQ pickups. Full size Japanese pots (exact origin unknown)
'62 Vintage Stratocaster (Export)

- Model Number: 265020
- Model Name: '62 Vintage Strat
- Series: Vintage Series
- Colors: 3-Color Sunburst, Black, White and Fiesta red (during May 1983, 3 tone sunburst was dropped and replaced by fiesta red)
- Body: Sen, Alder, Basswood
- Neck Shape: “C” Shaped
- Neck Material: Maple
- Number of Frets: 21
- Fret Size: Vintage Spec
- Fretboard Radius: 7.25 for most, though a few are 9.5 radius.
- Fretboard Material: Indian Rosewood
- Nut Width: 42mm (51mm at the 12th fret)
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 Single Coil Fender USA Made Alnico Pick-ups
- Pickup Switching: 3 way DM-30 switch
- Controls: Master Volume, Tone1, Tone 2
- Hardware: Chrome (Made In Japan)
- Tuners: Gotoh Kluson
- Bridge: Vintage Synchronized Tremolo (Zinc Alloy Tremolo Block)
- Pickguard: 3-ply WBW
- Unique Features:
- MSRP: 420.99 (approx)
- Country of Origin: Japan
- Introduced: Mid April 1982
- Discontinued: Oct 1984
- Notes: The first of its kind, and the only Squier to be officially marketed as a vintage replica. The closest vintage specs Squier has ever produced. Export Strats (only!) have Fender USA pickups (except during the JV1xxxx period, approx August / September 1982), when a lot of them had Japanese SQ pickups. Full size Japanese pots (exact origin unknown)
'52 Vintage Telecaster (Export)

- Model Number: 265030
- Model Name: '52 Vintage Telecaster
- Series: Vintage Series
- Colors:
  - Body: Sen
  - Neck Shape:
  - Neck Material: Maple
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material:
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S
- Pickups: Single Coil Telecaster Pickups (MIJ)
- Pickup Switching: 3 way DM-30 switch
- Controls:
- Hardware: Chrome (MIJ)
- Tuners:
- Bridge:
- Pickguard:
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: Mid April 1982
- Discontinued: Oct 1984
**SST-50 Stratocaster**

- **Model Number:**
- **Model Name:** SST-50 Stratocaster
- **Series:**
- **Colors:** With Maple Neck - Black (BLK), Tobacco Sunburst (T); With Rosewood Neck- 3 Tone Sunburst (3TS), California Blue (CBL), and Vintage White (VWH)
- **Body:** Alder
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:**
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Rosewood/Maple
- **Nut Width:**
- **Scale Length:** 25.5"
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 Single-Coil SQ-5 Hotrod pickups
- **Pickup Switching:** 3-Way switch (DM-30)
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Chrome
- **Tuners:** Vintage Style Slot Tuners
- **Bridge:** Bridge: Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- **Pickguard:** 3-Ply W/B/W
- **Unique Features:**
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** 1982
- **Discontinued:**
SST-50 Stratocaster (Cont.)
SST-55 Stratocaster

- **Model Number:**
- **Model Name:** SST-55 Stratocaster
- **Series:**
- **Colors:** Lake Placid Blue (LPB), Candy Apple Red (CAR)
- **Body:**
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:**
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Rosewood
- **Nut Width:**
- **Scale Length:** 25.5”
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 Single-Coil SQ-5 Hotrod pickups
- **Pickup Switching:**
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Chrome
- **Tuners:** Vintage Slot Style Tuners
- **Bridge:** Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- **Pickguard:** 3-Ply W/B/W
- **Unique Features:**
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:**
- **Discontinued:**
SST-55 Stratocaster (Cont.)
SST-45 Stratocaster

- Model Number:
- Model Name: SST-45 Stratocaster
- Series:
- Colors: Maple FB - Black (BLK); Rosewood FB - Fiesta Red (FRD), California Blue (CBL), Vintage White (VWH)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple or Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: SQ-4 Pickups
- Pickup Switching:
- Controls: Master Volume, Tone 1, Tone 2
- Hardware: Chrome
- Tuners: Vintage Slot Style Tuners
- Bridge: Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- Pickguard: 3-Ply W/B/W
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced:
- Discontinued:
SST-45 Stratocaster (Cont.)
SST-30 Stratocaster

- **Model Number:**
- **Model Name:** SST-30 Stratocaster
- **Series:**
- **Colors:** Black (BLK), Vintage White (VWH) and Fiesta Red (FRD)
- **Body:**
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:**
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Rosewood
- **Nut Width:**
- **Scale Length:** 25.5”
- **Pickup Configuration:** S/S/S
- **Pickups:** SQ-3 Pickups (Ceramic bar type)
- **Pickup Switching:** 5-way switch (DM-50)
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Chrome
- **Tuners:** Trapezoid non slotted
- **Bridge:** Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- **Pickguard:** 3-Ply B/W/B
- **Unique Features:**
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** 1983
- **Discontinued:**
SST-30 Stratocaster (Cont.)
SST-30S Stratocaster

- Model Number:
- Model Name: SST-30S Stratocaster
- Series:
- Colors: 3 Tone Sunburst (3TS), and Tobacco Sunburst (T)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: SQ-3 Pickups (Late 83 model)
- Pickup Switching: 5-Way
- Controls: Master Volume, Tone 1, Tone 2
- Hardware: Chrome
- Tuners:
- Bridge: Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- Pickguard: 3-Ply W/B/W
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: 1983
- Discontinued:
SST-30S Stratocaster (Cont.)
SST314-50 Stratocaster (Short Scale)

- Model Number:
- Model Name: SST314-50 Stratocaster (Short Scale)
- Series:
- Colors: 3 Tone Sunburst (3TS), Tobacco Sunburst (T) and Vintage White (VWH)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: (Short Scale)
- Pickup Configuration: S/S/S
- Pickups: Single-Coil SQ-5N Hotrod pickups
- Pickup Switching: 5-Way
- Controls: Master Volume, Tone 1, Tone 2
- Hardware: Chrome
- Tuners: Vintage Slot Style Tuners
- Bridge: End ROX Tremolo
- Pickguard: 3-Ply W/B/W
- Unique Features: Short Scale
- MSRP:
- Country of Origin: Japan
- Introduced: 1983
- Discontinued:
SST314-50 Stratocaster (Cont.)
**SST314-55 Stratocaster (Short Scale)**

- **Model Number:**
- **Model Name:** SST314-55 Stratocaster (Short Scale)
- **Series:**
- **Colors:** Candy Apple Red (CAR)
- **Body:**
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:**
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Rosewood
- **Nut Width:**
- **Scale Length:** (Short Scale)
- **Pickup Configuration:** S/S/S
- **Pickups:** Single-Coil SQ-5N Hotrod pickups
- **Pickup Switching:** 5-Way
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Chrome
- **Tuners:** Vintage Slot Style Tuners
- **Bridge:** End ROX Tremolo
- **Pickguard:** 3-Ply W/B/W
- **Unique Features:** Short Scale
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** 1983
- **Discontinued:**
CST-30S Stratocaster

- Model Number:
- Model Name: CST-30S Stratocaster
- **Series:**
- **Colors:** Black (BLK), Olympic White (OWH)
- **Body:**
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:**
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Rosewood or Maple
- **Nut Width:**
- **Scale Length:** 25.5”
- **Pickup Configuration:** S/S/S
- **Pickups:** Single Coil SQ-3
- **Pickup Switching:** 5-Way Switch
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Chrome
- **Tuners:**
- **Bridge:** Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- **Pickguard:** White with OWH, Black with BLK
- **Unique Features:** Black Plastic Parts, Large ’70s Style Headstock
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** 1983
- **Discontinued:**
CST-30S Stratocaster (Cont.)
CST-45 Stratocaster

- Model Number:
- Model Name: CST-45 Stratocaster
- Series:
- Colors: Black (BLK), Olympic White (OWH)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple or Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: Single Coil SQ-4
- Pickup Switching: 5-Way Switch
- Controls: Master Volume, Tone 1, Tone 2
- Hardware: Chrome
- Tuners:
- Bridge: Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- Pickguard: BLK – Black, OWH - White
- Unique Features: Black Plastic Parts, Large ‘70s Style Headstock
- MSRP:
- Country of Origin: Japan
- Introduced: 1983
- Discontinued:
CST-45 Stratocaster (Cont.)
CST-50 Stratocaster

- Model Number:
- Model Name: CST-50 Stratocaster
- Series:
- Colors: Black (BLK), 3 tone sunburst (3TS), Olympic White (OWH)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: Single Coil SQ-5
- Pickup Switching: 5-Way Switch
- Controls: Master Volume, Tone 1, Tone 2
- Hardware: Chrome
- Tuners:
- Bridge: Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- Pickguard: BLK, 3TS – Black; OWH - White
- Unique Features: Black Plastic Parts, Large ’70s Style Headstock
- MSRP:
- Country of Origin: Japan
- Introduced: 1983
- Discontinued:
CST-50 Stratocaster (Cont.)
CST-55 Stratocaster

- Model Number:
- Model Name: CST-55 Stratocaster
- Series:
- Colors: Pearl White (PWH), Candy Apple Red (CAR), Lake Placid Blue (LPB) and Natural (NT)
- Body:
- Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 3-Bolt
  - Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple or Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: Single-Coil SQ-5 Pickups
- Pickup Switching: 5-Way Switch
- Controls: Master Volume, Tone 1, Tone 2
- Hardware: Chrome
- Tuners:
- Bridge: Vintage Style Synchronized Tremolo, Fender Stamped Saddles
- Pickguard: Black (Black Plastic Parts) – NT; White (White Plastic Parts) – LPB; ??? - CAR, PWH
- Unique Features: Large ‘70s Style Headstock
- MSRP:
- Country of Origin: Japan
- Introduced: 1983
- Discontinued:
CST-55 Stratocaster (Cont.)

NAT

LPB
STL-50 Telecaster

- Model Number:
- Model Name: STL-50 Telecaster
- Series:
- Colors: Black (BLK), Blonde (BLD)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple or Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S
- Pickups: 011 (neck), 014 (bridge)
- Pickup Switching:
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Vintage Slotted Tuners
- Bridge:
- Pickguard: White
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: 1982
- Discontinued:
CTL-50 Telecaster

- Model Number:
- Model Name: CTL-50 Telecaster
- Series:
- Colors: Black (BLK), Blonde (BLD)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple
- Nut Width:
- Scale Length: 25.5
- Pickup Configuration: S/S
- Pickups: 011 (neck), 014 (bridge)
- Pickup Switching:
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners:
- Bridge:
- Pickguard: Black
- Unique Features: ‘70s specifications
- MSRP:
- Country of Origin: Japan
- Introduced:
- Discontinued:
CTC-55 Telecaster

- Model Number:
- Model Name: CTC-55 Telecaster
- Series:
- Colors: Black (BLK)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/H
- Pickups: 1 Humbucking SHB-1 (neck), 1 Single-Coil 014 (bridge)
- Pickup Switching:
- Controls: Volume 1, Volume 2, Tone 1, Tone 2
- Hardware: Chrome
- Tuners:
- Bridge:
- Pickguard: Black
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced:
- Discontinued:
Contemporary JV Series

This series used the ROX string locking System. Below are some pictures of the different bridges used and the string locking.

**Bottom ROX**

![Bottom ROX Bridge](image1)

**End ROX**

The "END ROX" bridge locks the strings into place with Allen Wrench/Hex Key tightened HEX screws. These are situated on the underside of the bridge's tremolo block.

![End ROX Bridge](image2)

**Upper ROX**

![Upper ROX Bridge](image3)
ST554 Stratocaster

- **Model Number:**
- **Model Name:** ST554 Stratocaster
- **Series:** Contemporary Series
- **Colors:** TRD, BLK
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
  - Pickups: 2 Dragstar Humbucking Pickups
  - Pickup Switching:
  - Controls: Master Volume, Master Tone
  - Hardware: Black
- **Tuners:**
  - Bridge: End ROX Tremolo
  - Pickguard: Black
  - Unique Features: Matching Painted Headstock
- **MSRP:**
  - Country of Origin: Japan
  - Introduced: Fall 1983
  - Discontinued: 1987
ST554 Stratocaster (Cont.)

BLK  TRD
ST501 Stratocaster

- **Model Number:**  
- **Model Name:** ST501 Stratocaster  
- **Series:** Contemporary Series  
- **Colors:** BLK, OWH, TRD, DPL  
- **Body:**  
  - **Neck Shape:** “U” Shape  
  - **Neck Material:** Maple  
  - **Number of Frets:** 22  
  - **Fret Size:** Medium Jumbo  
  - **Fretboard Radius:** 10”  
  - **Fretboard Material:** Rosewood  
  - **Nut Width:** 42.5mm  
  - **Scale Length:** 25.5”  
- **Pickup Configuration:** S/S/S  
- **Pickups:** 3 Hot Rod  
- **Pickup Switching:**  
- **Controls:** Volume, Tone1, Tone2  
- **Hardware:** Chrome  
- **Tuners:**  
- **Bridge:** End ROX Tremolo  
- **Pickguard:** White  
- **Unique Features:** Matching Painted Headstock/Neck  
- **MSRP:**  
- **Country of Origin:** Japan  
- **Introduced:** Fall 1983  
- **Discontinued:** 1987
ST501 Stratocaster (Cont.)
ST502 Stratocaster

- Model Number:
- Model Name: ST502 Stratocaster
- Series: Contemporary Series
- Colors: BLK, OWH, TRD, DPL
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
  - Pickups: 2 Dragstar Humbucking Pickups
  - Pickup Switching:
  - Controls: Master Volume, Master Tone
  - Hardware: Chrome
- **Tuners:**
  - Bridge: End ROX Tremolo
  - Pickguard: Black
  - Unique Features: Matching Painted Headstock/Neck
- **MSRP:**
  - Country of Origin: Japan
  - Introduced: Fall 1983
  - Discontinued: 1987
ST502 Stratocaster (Cont.)
ST702 Stratocaster

- **Model Number:**
- **Model Name:** ST702 Stratocaster
- **Series:** Contemporary Series
- **Colors:** CAR, CAG, PWH, BGM, OWH, BLK, DPL, TRD
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
  - Pickups: 2 Dragstar Humbucking Pickups
- **Pickup Switching:**
  - Controls: Master Volume, Tone 1, Tone 2
  - Hardware: Chrome
- **Tuners:**
- **Bridge:** End ROX Tremolo
- **Pickguard:** 3-Ply B/W/B
- **Unique Features:** Upper ROX string locking, Matching Painted Headstock/Neck
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** Fall 1983
- **Discontinued:** 1987
ST702 Stratocaster (Cont.)
**ST801 Stratocaster**

- **Model Number:**
- **Model Name:** ST801 Stratocaster
- **Series:** Contemporary Series
- **Colors:** 3TS, OWH, CAR, BLK, LPB, ARS, AGS, RVS, FBL
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: S/S/S
  - Pickups: 3 Hotrod Single-Coil Pickups
  - Pickup Switching:
  - Controls: Master Volume, Tone 1, Tone 2
  - Hardware: Chrome
- **Tuners:**
  - Bridge: Bottom ROX Tremolo
  - Pickguard: White
  - Unique Features: Upper ROX String Locking, Matching Painted Headstock/Neck
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** Fall 1983
- **Discontinued:** 1987
ST801 Stratocaster (Cont.)
ST551 Stratocaster

- **Model Number:**
- **Model Name:** ST551 Stratocaster
- **Series:** Contemporary Series
- **Colors:** CAR, CAG, LPB, PWH, BGM
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 Hotrod Single-Coil Pickups
- **Pickup Switching:**
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Chrome
- **Tuners:**
- **Bridge:** END ROX Tremolo
- **Pickguard:** White
- **Unique Features:** Matching Painted Headstock/Neck
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** Fall 1983
- **Discontinued:** 1987
ST551 Stratocaster (Cont.)
ST552 Stratocaster

- **Model Number:**
- **Model Name:** ST552 Stratocaster
- **Series:** Contemporary Series
- **Colors:** CAR, CAG, LPB, PWH, BGM
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
  - Pickups: 2 Dragstar Humbucking Pickups
- **Pickup Switching:**
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- **Tuners:**
- Bridge: End ROX Tremolo
- Pickguard: 3-Ply B/W/B
- Unique Features: Matching Painted Headstock/Neck
- **MSRP:**
- Country of Origin: Japan
- Introduced: Fall 1983
- Discontinued: 1987
ST652 Stratocaster

- Model Number:
- Model Name: ST652 Stratocaster
- Series: Contemporary Series
- Colors: CAR, CAG, PWH, BGM, OWH, BLK, DPL, TRD
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 24
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
  - Pickups: 2 Dragstar Humbucking Pickups
- **Pickup Switching:**
  - Controls: Volume 1, Tone 1, Volume 2, Tone 2
  - Hardware: Chrome
- **Tuners:**
  - Bridge: End ROX Tremolo
  - Pickguard: N/A
  - Unique Features: Upper ROX String Locking, Matching Painted Headstock/Neck
- **MSRP:**
- Country of Origin: Japan
- Introduced: Fall 1983
- Discontinued: 1987
ST652 Stratocaster (Cont.)

PWH
ST701 Stratocaster

- **Model Number:**
- **Model Name:** ST701 Stratocaster
- **Series:** Contemporary Series
- **Colors:** CAR, CAG, PWH, BGM, OWH, BLK, DPL, TRD
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: S/S/S
  - Pickups: 3 Hotrod Single-Coil Pickups
- **Pickup Switching:**
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Chrome
- **Tuners:**
- **Bridge:** End ROX Tremolo
- **Pickguard:** Black
- **Unique Features:** Upper ROX String Locking, Matching Painted Headstock/Neck
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** Fall 1983
- **Discontinued:** 1987
ST701 Stratocaster (Cont.)

CAG
ST852 Stratocaster

- **Model Number:**
- **Model Name:** ST852 Stratocaster
- **Series:** Contemporary Series
- **Colors:** ARS, AGS, RVS, FBL, CAR, OWH
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 24
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 4.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
  - Pickups: 2 Dragstar Humbucking Pickups
- **Pickup Switching:**
  - Controls: Volume 1, Tone 1, Volume 2, Tone 2
  - Hardware: Chrome
- **Tuners:**
  - Bridge: Bottom ROX Tremolo
  - Pickguard: N/A
  - Unique Features: Upper ROX String Locking, Matching Painted Headstock/Neck
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** Fall 1983
- **Discontinued:** 1987
ST852 Stratocaster (Cont.)
ST901 Stratocaster

- **Model Number:**
- **Model Name:** ST901 Stratocaster
- **Series:** Contemporary Series
- **Colors:** ARS, AGS, RVS, FBL, CAR, OWH
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 Hotrod Single-Coil Pickups
- **Pickup Switching:**
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Gold
- **Tuners:**
- **Bridge:** Bottom ROX Tremolo
- **Pickguard:** White
- **Unique Features:** Upper ROX String Locking, Matching Painted Headstock/Neck, Gold Knobs
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** Fall 1983
- **Discontinued:** 1987
ST901 Stratocaster (Cont.)
**ST902 Stratocaster**

- **Model Number:**
- **Model Name:** ST902 Stratocaster
- **Series:** Contemporary Series
- **Colors:** ARS, AGS, RVS, FBL, CAR, OWH
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
  - Pickups: 2 Dragstar Humbucking Pickups (Gold Covers)
- **Pickup Switching:**
  - Controls: Master Volume, Master Tone
  - Hardware: Gold
- **Tuners:**
  - Bridge: Bottom ROX Tremolo
  - Pickguard: N/A
  - Unique Features: Upper ROX String Locking, Matching Painted Headstock/Neck, Gold Knobs
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** Fall 1983
- **Discontinued:** 1987
ST902 Stratocaster (Cont.)
ST952 Stratocaster

- **Model Number:**
- **Model Name:** ST952 Stratocaster
- **Series:** Contemporary Series
- **Colors:** 3TS, CRS
- **Body:**
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 25.5”
- **Pickup Configuration:** H/H
- **Pickups:** 2 Dragstar Humbucking Pickups (Gold Covers)
- **Pickup Switching:**
- **Controls:** Volume 1, Tone 1, Volume 2, Tone 2
- **Hardware:** Gold
- **Tuners:**
- **Bridge:** Bottom ROX Tremolo
- **Pickguard:** N/A
- **Unique Features:** Upper ROX String Locking, Matching Painted Headstock/Neck, Gold Knobs
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** Fall 1983
- **Discontinued:** 1987
ST952 Stratocaster (Cont.)

CRS
SST314H Short Scale Stratocaster

- Model Number:
- Model Name:
- Series: Contemporary Series
- Colors:
- Body:
- Neck Shape: “U” Shape
- Neck Material: Maple
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 10”
- Fretboard Material: Rosewood
- Nut Width: 42.5mm
- Scale Length: 24.75”
- Pickup Configuration:
- Pickups:
- Pickup Switching:
- Controls:
- Hardware:
- Tuners:
- Bridge:
- Pickguard:
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: Fall 1983
- Discontinued: 1987
SST314H-55 Short Scale Stratocaster

- Model Number:
- Model Name: SST314H-55 Short Scale Stratocaster
- Series: Contemporary Series
- Colors: BLK, OWH, TRD
- Body:
  - Neck Shape: “U” Shape
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 10”
  - Fretboard Material: Rosewood
  - Nut Width: 42.5mm
  - Scale Length: 24.75”
- Pickup Configuration: H/S/S
- Pickups: 1 Dragstar Humbucking Pickup (Bridge), 2 Single-Coil Pickups (Middle, Neck)
- Pickup Switching:
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners:
- Bridge: End ROX Tremolo
- Pickguard: 3-Ply B/W/B
- Unique Features: Matching Painted Headstock/Neck
- MSRP:
- Country of Origin: Japan
- Introduced: Fall 1983
- Discontinued: 1987
Players have long admired the legendary sound of Fender guitars and basses. Squier – a long standing member of the Fender family – brings you brilliant executions of these instruments at remarkably affordable prices. The design and production of the Squier line of instruments is supervised by Fender’s master craftsmen. Everything from the selection of quality hardwoods, to the winding of pickups, right down to the final setup must meet Fender’s demanding specifications. The final result is a brilliant sound, superior playability and solid, dependable quality.

So that you can choose an instrument that matches your playing style, the Squier lineup offers guitars with various pickup configurations, tremolo systems and body shapes. The widely imitated and instantly recognizable Fender headstock and neck comes with maple or rosewood fretboards. And adjustable bridges and truss rods make them easy to set up for different string gauges and playing styles.

High gloss, durable finishes are available in: Black (506), Arctic White (580), Torino Red (558), Lake Placid Blue (502) and Blonde (501)

Contemporary Stratocaster HSS

- Model Number: 27-6800
- Model Name: Contemporary Stratocaster (1st Version)
- Series:
- Colors: 506, 558, 580
- Body:
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 12” (305mm)
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5” (645.7mm)
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge), 2 Single Coil AlNiCo (Middle, Neck)
- Pickup Switching: 3 Mini Switches
- Controls: Volume Tone
- Hardware: Chrome
- Tuners: Gotoh
- Bridge: Vintage Style Tremolo
- Pickguard: None
- Unique Features: Painted Headstock
- MSRP:
- Country of Origin: Japan
- Introduced: 1986
- Discontinued: 1988
Contemporary Stratocaster (1) (Cont.)

(558) Torino Red

(506) Black

(580) Artic White
Contemporary Stratocaster H

- Model Number: 27-4700
- Model Name: Contemporary Stratocaster (1st Version)
- Series:
- Colors: 506, 558, 580
- Body:
- Neck Shape:
- Neck Material:
- Number of Frets:
- Fret Size:
- Fretboard Radius: 12” (305mm)
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5” (645.7mm)
- Pickup Configuration: H
- Pickups: 1 Humbucking
- Pickup Switching: None
- Controls: Volume
- Hardware:
- Tuners: Gotoh
- Bridge: Vintage Style Tremolo
- Pickguard:
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: 1987
- Discontinued: 1991
Contemporary Stratocaster (1) (Cont.)

- (506) Black
- (558) Torino Red
- (580) Artic White
**Standard Stratocaster (1)**

- **Model Number:** 027-8800
- **Model Name:** Standard Stratocaster
- **Series:**
- **Colors:** 506, 558, 580
- **Body:**
- **Neck Shape:** Maple
- **Neck Material:**
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:** 12” (305mm)
- **Fretboard Material:** Rosewood
- **Nut Width:**
- **Scale Length:** 25.5” (645.7mm)
- **Pickup Configuration:** S/S/S
- **Pickups:** Single-Coil Pickups
- **Pickup Switching:** 5-Position
- **Controls:** 1 Volume, 2 Tone
- **Hardware:** Chrome
- **Tuners:** Gotoh
- **Bridge:** System 1 (Locking)
- **Pickguard:** 3-ply W/B/W
- **Unique Features:** No String-Guides, String Clamp on Headstock
- **MSRP:**
- **Country of Origin:** Japan
- **Introduced:** 1987
- **Discontinued:** 1988
Standard Stratocaster (1) (Cont.)

Artic White
Black
Torino Red
Standard Stratocaster (2)

- Model Number: 027-8802
- Model Name: Standard Stratocaster
- Series:
- Colors: 506, 558, 580
- Body:
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 21
- Fret Size:
- Fretboard Radius: 25.5” (645.7mm)
- Fretboard Material: Maple
- Nut Width:
- Scale Length: 12” (305mm)
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups
- Pickup Switching: 5-Position
- Controls: 1 Volume, 2 Tone
- Hardware: Chrome
- Tuners: Gotoh
- Bridge: System 1 (Locking)
- Pickguard: 3-ply W/B/W
- Unique Features: No String-Guides, String Clamp on Headstock
- MSRP:
- Country of Origin: Japan
- Introduced: 1987
- Discontinued: 1988
Standard Stratocaster (2) (Cont.)

(506) Black
(558) Torino Red
(580) Artic White
Standard Stratocaster (3)

- Model Number: 27-4600
- Model Name: Standard Stratocaster
- Series:
- Colors: 502, 506, 558, 580
- Body:
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 21
- Fret Size:
- Fretboard Radius: 7.25” (184.2mm)
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5” (645.7mm)
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups
- Pickup Switching: 5-Position
- Controls: 1 Volume, 2 Tone
- Hardware: Chrome
- Tuners: Gotoh
- Bridge: Vintage-Style Tremolo
- Pickguard: 3-Ply W/B/W
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: (In 1987 Catalog)
- Discontinued:
Standard Stratocaster (3) (Cont.)

- Torino Red (558)
- Lake Placid Blue (502)
- Black (506)
- Artic White (580)
Standard Stratocaster (4)

- Model Number: 27-4602, 27-4620 (LH)
- Model Name: Standard Stratocaster
- Series:
- Colors: 502, 506, 558, 580; LH - 506, 580
- Body:
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 21
- Fret Size:
- Fretboard Radius: 7.25” (184.2mm)
- Fretboard Material: Maple
- Nut Width:
- Scale Length: 25.5” (645.7mm)
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups
- Pickup Switching: 5-Position
- Controls: 1 Volume, 2 Tone
- Hardware: Chrome
- Tuners: Gotoh
- Bridge: Vintage-Style Tremolo
- Pickguard: 3-Ply W/B/W
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: (In 1987 Catalog)
- Discontinued:
Contemporary Stratocaster (1) (Cont.)

- (502) Lake Placid Blue
- (506) Black
- (558) Torino Red
- (580) Artic White
- (580) LH Artic White

(506) LH Black
Telecaster

- Model Number: 27-5202
- Model Name: Telecaster
- Series:
- Colors: 501, 506
- Body:
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 21
- Fret Size:
- Fretboard Radius: 7.25" (184.2mm)
- Fretboard Material: Maple
- Nut Width:
- Scale Length: 25.5 (645.7mm)
- Pickup Configuration: S/S
- Pickups: 2 Single-Coil Pickups
- Pickup Switching: 3-Position
- Controls: 1 Volume, 1 Tone
- Hardware: Chrome
- Tuners: Gotoh
- Bridge: 6 saddle Telecaster Bridge
- Pickguard: White
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: (In 1987 Catalog)
- Discontinued:
Telescaster (Cont.)

(501)
Blonde

(506)
Black
Standard Precision Bass

- Model Number: 27-6200, 27-6220(LH)
- Model Name: Standard Precision Bass
- Series:
- Colors: 506, 580
- Body:
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 20
- Fret Size:
- Fretboard Radius: 7.25” (184.2mm)
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 32” (812.8mm)
- Pickup Configuration: S
- Pickups: 1 Split Single-Coil (P-Bass style)
- Pickup Switching: None
- Controls: 1 Volume, 1 Tone
- Hardware: Chrome
- Tuners: Gotoh
- Bridge: Standard 4 Saddle
- Pickguard: 3-Ply W/BW
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: (In 1987 Catalog)
- Discontinued:
Standard Precision Bass (Cont.)

(580) Artic White
(506) Black
(580) LH Artic White
(506) LH Black
Jazz Bass

- Model Number: 27-6800
- Model Name: Jazz Bass
- Series:
- Colors: 506, 590
- Body:
- Neck Shape:
- Neck Material: Material
- Number of Frets: 20
- Fret Size:
- Fretboard Radius: 7.25” (184.2mm)
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 34” (863.6mm)
- Pickup Configuration: S/S
- Pickups: 2 Single-Coil (J-Bass Style)
- Pickup Switching:
- Controls: 2 Volume, 1 Tone
- Hardware: Chrome
- Tuners:
- Bridge: Standard 4 Saddle
- Pickguard: 3-Ply W/B/W
- Unique Features:
- MSRP:
- Country of Origin:
- Introduced: (In 1987 Catalog)
- Discontinued:
Jazz Bass (Cont.)

(506) Black

(580) Artic White
Wayne's World Stratocaster (1st Version)

- Model Number: 032-1000-580
- Model Name: Wayne's World Stratocaster
- Series:
- Colors: Arctic White (580)
- Body: Basswood
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 21
- Fret Size:
- Fretboard Radius: 7.25" Radius
- Fretboard Material: Rosewood
- Nut Width: 1.625" (41 mm)
- Scale Length: 25.5" (648 mm)
- Pickup Configuration: S/S/S
- Pickups: Standard Pickups
- Pickup Switching: 5-Position Blade Switch
- Controls: Volume, Tone (Neck), Tone (Mid)
- Hardware: Chrome Hardware
- Tuners: Vintage Style
- Bridge: Vintage Style Tremolo
- Pickguard: White Pickguard
- Unique Features: Engraved Wayne's World Neck Plate
- MSRP: $299
- Country of Origin: Japan
- Introduced: 1992
- Discontinued: 1993
Wayne’s World Stratocaster (Cont.)
Pro Tone Series

Pro Tone Fat Strat
With its bridge position humbucking pickup and Floyd Rose licensed double-locking tremolo, this Strat may be "Fat" by name but it's built for speed-and power!

- Part Number: 133-3102-(x06)
- Series: Squier Pro Tone Series
- Neck: One-piece Maple with matching painted headstock
- Fretboard: One piece Maple (12” Radius)
- Body: Solid Ash
- Machine Heads: Standard
- No. of Frets: 22
- Scale Length: 25.5" (648 mm)
- Width at Nut: 1.650" (42 mm), Locking Nut
- Hardware: Gold
- Bridge: Floyd Rose licensed double locking tremolo
- Pickguard: Black shell pickguard
- Pickups: 2-Alnico Single Coils (Neck & Mid), 1-Humbucker (Bridge)
- Pickup Switching: 5 Position Blade
- Controls: Volume, Tone
- Colors: x06 (Black) (Poly-Urethane Finish)
- Source: Korea
- U.S. MSRP: $639.99
- Status: Discontinued
- Accessories: Deluxe Gig Bag
- Country of Origin: Korea
- Introduced: 1996
- Discontinued: 1998
Pro Tone Fat Strat (Cont.)
**Pro Tone Stratocaster**

Different color and component options offer variations on the classic theme, but every model captures that Stratocaster essence.

- **Series:** Squier Pro Tone Series
- **Neck:** One-piece Maple
- **Body:** Solid Ash
- **Machine Heads:** Standard
- **No. of Frets:** 21
- **Scale Length:** 25.5" (648 mm)
- **Width at Nut:** 1.650" (42 mm)
- **Bridge:** Vintage Style Tremolo
- **Pickguard:** White Shell Pickguard
- **Pickups:** Three single coil Alnico pickups
- **Pickup Switching:** 5 Position Blade
- **Controls:** Volume, Tone, Tone
- **Source:** Korea
- **U.S. MSRP:** $499.99 (Comes with gig bag),
- **Status:** Discontinued
- **Accessories:** Deluxe Gig Bag
- **Country of Origin:** Korea
- **Introduced:** 1996
- **Discontinued:** 1998
- **Models:**
  - 033-2900-x38 Pro Tone Stratocaster, RW Fretboard. Crimson red transparent, white shell pickguard, gold hardware
  - 033-2902-x27 Pro Tone Stratocaster, Maple neck and Fretboard, sapphire blue transparent, white shell pickguard, gold hardware
  - 033-2802-x07 Pro Tone Stratocaster, Maple neck and Fretboard, vintage blond, aged pickguard knobs and pickup covers.
  - 033-2822-x07 Pro Tone Stratocaster, Maple neck and Fretboard, vintage blond, aged pickguard knobs and pickup covers. (Left handed)
  - 033-2700-x00 Pro Tone Stratocaster, RW Fretboard 3-color sunburst, white shell pickguard.
  - 033-2600-x05 Pro Tone Stratocaster, RW Fretboard, Olympic white, red shell pickguard, matching painted headstock
Pro Tone Stratocaster (Cont.)

033-2900  Crimson Red
         Transparent

033-2902  Sapphire Blue
         Transparent

033-2802  Vintage Blond

033-2700  3-color Sunburst

033-2600  Olympic White

Squier Specifications
Pro Tone Tele Thinline
Rich looks and sound highlight this recreation of the famous "Thinline" semi-hollow ash body Telecasters that originated in the '70s.

- Model Number: 033-3802-x38
- Model Name Pro Ton Tele Thinline
- Series: Pro Tone Series
- Colors: Crimson Red Transparent
- Neck: one-piece maple, 9.5” radius
- Fretboard: Maple
- Body: Semi-hollow body with f-hole and single-ply binding
- Machine Heads: precision die-cast tuners
- No. of Frets: 21
- Scale Length: 25.5”
- **Width at Nut:**
- Hardware: Gold
- **Bridge:**
  - Pickguard: white shell pickguard
  - Pickups: Alnico single-coil
  - Pickup Switching: 3-way switch
  - Controls: master volume and tone controls
- Country of Origin: Korea
- **U.S. MSRP:**
- Introduced: 1996
- Discontinued: 1998
Pro Tone Fat Tele
Modeled after the '70s Telecasters favored by players like Albert Collins and Keith Richards, the Fat Tele—with its neck position humbucker and bridge position vintage Tele pickup—delivers that famous Tele bite with brawn.

- Model Number: 033-3700-x21
- Model Name: Pro Tone Fat Tele
- Series: Pro Tone Series
- Colors: Natural Finish
- Body: Solid Ash
- Neck: one-piece maple neck, 9.5" radius
- Number of Frets: 21

- Fret Size:
- Fretboard: Rosewood
- Nut Width:
- Scale Length: 25.5"  
- Pickup Configuration: S/H
- Bridge Pickup: single-coil Alnico
- Neck Pickup: Humbucker
- Pickup Switching: 3-way
- Controls: Volume, Tone
- Hardware: Chrome
- Pickguard: Red Shell Pickguard
- Tuners: Precision Die-cast

- Bridge:
- MSRP:
- Country of Origin: Korea
- Introduced: 1996
- Discontinued: 1998
Pro Tone Precision Bass Five
Classic Precision Bass – plus a little more! Deep rich tones are generated by the two special design high-fidelity pickups created to capture the super low end of the fifth string, while maintaining the traditional P-Bass sound.

- Model Number: 033-5100-x38
- Model Name: Pro Tone Precision Bass Five
- Series: Pro Tone
- Colors: Crimson Red Transparent (x38)
- Body: Solid Ash
- **Neck Shape:**
- Number of Frets: 20
- **Fret Size:**
- Fretboard: Rosewood, 9.5” Radius
- Neck Material: One Piece Maple
- **Nut Width:**
- Scale Length: 34”
- Pickup Configuration: S/S
- Pickups: two special design pickups
- **Pickup Switching:**
- Controls:
- Hardware: Gold
- **Bridge:**
- Pickguard: White Shell
- Unique Features: five-string
- **MSRP:**
- Country of Origin: Korea
- Introduced: 1996
- Discontinued: 1998
Pro Tone Precision/Jazz Bass
Take the best features of the two most played basses in the world and what do you get? A Pro Tone Precision-Jazz Bass!

- Model Number: 033-5000-x06
- Model Name: Pro Tone Precision/Jazz Bass
- Series: Pro Tone
- Colors: Black
- Body: Solid Ash
- Number of Frets: 20
- Fret Size:
- Fretboard: Rosewood, 9.5” radius
- Neck: One Piece Maple
- Nut Width:
- Scale Length: 34”
- Pickup Configuration: S/S
- Bridge Pickup: split-coil Alnico Precision Bass pickup
- Neck Pickup: Alnico Jazz Bass pickup
- Pickup Switching:
- Controls:
- Hardware:
- Bridge:
- Pickguard: Red Shell
- Unique Features: Painted headstock
- MSRP:
- Country of Origin: Korea
- Introduced:
- Discontinued:
Stagemaster Series

This summer, all illusions of what a Squier guitar should be will be shattered with the introduction of the new Stagemaster Series. Sleek, edgy and the best value on the market, the Stagemaster Series is in a class of its own with an all new attitude and modern features, including 7-string and neck-through-body models.

For players who have come to know and love Squier brand’s standards of excellence, the new Stagemaster Series are no different - yet they’ve got something unique that’s not typically found with traditional Squier guitars. Designed with today’s more edgy guitarist in mind, the Stagemaster Series will propel Squier to the head of the hard-rock oriented guitar market dominated by today’s younger players.

The quality and playability of the Stagemaster Series rivals that of guitars four or five times their price, which will catch the eyes of guitarists who are on a budget and want the value that defines Squier brand guitars. Once seen and played, it’s clear that these guitars are in a league of their own. They’re not expensive, but look, feel and sound as if they are.

All of the seven guitars in the series feature a sleek new double-cutaway body design without pickguards and a 24-Jumbo-fret, reverse-headstock neck with a modern 12.5” radius that’s matched to the bridge and nut for optimum playability. Special care was given to improve the quality and tone of all the Stagemaster pickups, which are now all paraffin-soaked (potted) to minimize microphonics, just like many premium after-market brands.
Stagemaster HH (1st Version)

- Model Number: 132-2800-xxx
- Model Name: Stagemaster HH
- Series: Stagemaster
- Body: Alder
- Neck Shape:
  - Neck Material: Maple
  - Number of Frets: 22
  - Fret Size: Jumbo
  - Fretboard Radius: 12.5”
  - Fretboard Material: Rosewood
  - Nut Width: 1.650” (42mm)
  - Nut: Locking Nut
  - Scale Length: 25.5” (648mm)
- Pickup Configuration: HH
- Pickups: 2 Humbucking Pickups (Neck, Bridge) paraffin-soaked (White, Coverless)
- Controls: Master Volume, Tone
- Hardware: Chrome
- Tuners: Die Cast
- Bridge: Floyd Rose Licensed Tremolo
- Pickguard: White
- Unique Features: Reverse Headstock, “Standard Series” & “Stagemaster” Written on Headstock
- MSRP: $399.99
- Country of Origin: China
- Introduced: 1/1999
- Discontinued: 5/200
Stagemaster HH (2nd Version)

• Model Number: 132-3800-xxx
• Model Name: Stagemaster HH
• Series: Stagemaster
• Colors: Black Metallic (565), Cobalt Blue Metallic (587), Purple Metallic (593)
• Body: Alder
• **Neck Shape:**
  • Neck Material: Maple
• Number of Frets: 24
• Fret Size: Jumbo
• Fretboard Radius: 12.5”
• Fretboard Material: Rosewood
• **Nut Width:**
• Nut: Locking Nut
• **Scale Length:**
• Pickup Configuration: HH
• Pickups: 2 Humbucking Pickups (Neck, Bridge) paraffin-soaked (Black, Coverless)
• Pickup Switching: 3-Way Selector
• Controls: Master Volume, Tone
• Hardware: Black
• Tuners: Die Cast
• Bridge: Floyd Rose Licensed Tremolo
• Pickguard: None
• Unique Features: Painted Headstock, Reverse Headstock, “Standard Series” and “Stagemaster” Written on Headstock
• **MSRP:**
• **Country of Origin:**
• Introduced: 2000
• Discontinued: 2002
Stagemaster HH (Cont.)

(565) Black Metallic
(587) Cobalt Blue Metallic
(593) Purple Metallic
Stagemaster HH Deluxe

- Model Number: 132-4800
- Model Name: Stagemaster Deluxe HH
- Series: Stagemaster
- Colors: Shoreline Gold Metallic (544), Atlantic Blue Metallic (569), Wine Red Metallic (575)
- Body: Alder
- **Neck Shape:**
  - Neck Material: Maple
  - Number of Frets: 24
  - Fret Size: Jumbo
  - Fretboard Radius: 12.5”
  - Fretboard Material: Rosewood
  - Nut Width: 1.690” (43mm)
  - Nut: (Locking Nut)
- **Scale Length:**
- Pickup Configuration: HH
- Pickups: 2 Humbucking Pickups (Bridge, Neck), all are paraffin-soaked
- Pickup Switching: 3-Way Selector
- Controls: Master Volume, Tone
- Hardware: Black
- Tuners: Die Cast
- Bridge: Floyd Rose Licensed Tremolo
- Pickguard: None
- Unique Features: Neck Through Body, Painted Headstock
- **MSRP:**
- Country of Origin: China, Korea
- Introduced: 2000
- Discontinued: 2002
Stagemaster 7FR

- Model Number: 132-3807
- Model Name: Stagemaster 7FR
- Series: Stagemaster
- Colors: Black Metallic (565), Cobalt Blue Metallic (587), Purple Metallic (593)
- Body: Alder
- **Neck Shape:**
  - Neck Material: Maple
  - Number of Frets: 24
  - Fret Size: Jumbo
  - Fretboard Radius: 12.5”
  - Fretboard Material: Rosewood
- **Nut Width:**
  - Nut: Locking Nut
- **Scale Length:**
- Pickup Configuration: HH
- Pickups: 2 Humbucking Pickups (Bridge, Neck) paraffin-soaked (Black, Coverless)
- Pickup Switching: 3-Way Selector
- Controls: Master Volume, Tone
- Hardware: Black
- Tuners: Die Cast
- Bridge: Floyd Rose Licensed Tremolo
- Pickguard: None
- Unique Features: Painted Headstock, 7-Strings, Reverse Headstock, “Stagemaster” & “Standard Series” Written on Headstock
- **MSRP:**
- Country of Origin: China
- Introduced: 2000
- Discontinued: 2002
Stagemaster 7FR (Cont.)

Cobalt Blue Metallic      Purple Metallic          Black Metallic

(587)                             (593)                             (565)
Stagemaster 7HT

- Model Number: 132-3837
- Model Name: Stagemaster 7HT
- Series: Stagemaster
- Colors: Black Metallic (565), Cobalt Blue Metallic (587), Purple Metallic (593)
- Body: Alder
- Neck Shape:
  - Neck Material: Maple
  - Number of Frets: 24
  - Fret Size: Jumbo
  - Fretboard Radius: 12.5”
  - Fretboard Material: Rosewood
- Nut Width:
- Scale Length:
- Pickup Configuration: HH
- Pickups: 2 Humbucking Pickups (Bridge, Neck) paraffin-soaked (Black, Uncovered)
- Pickup Switching: 3-Way Selector
- Controls: Master Volume, Tone
- Hardware: Black
- Tuners: Die Cast
- Bridge: Floyd Hardtail, Through-Body Stringing
- Pickguard: None
- Unique Features: Painted Headstock, 7-Strings, Reverse Headstock, 2 String-Guides, “Stagemaster” & “Standard Series” Written on Headstock
- MSRP:
- Country of Origin: China
- Introduced: 2000
- Discontinued: 2002
Squier Specifications

(587) Cobalt Blue Metallic
(593) Purple Metallic
(565) Black Metallic
Stagemaster HSH (1st Version)

- Model Number: 132-2900-xxx
- Model Name: Stagemaster HSH
- Series: Stagemaster
- Colors: Galactic Purple (591)
- Body: Alder
- **Neck Shape:**
  - Neck Material: Maple
- Number of Frets: 22
- Fret Size: Jumbo
- Fretboard Radius: 12.5”
- Fretboard Material: Rosewood
- **Nut Width:**
  - Nut: Locking Nut
- **Scale Length:**
- Pickup Configuration: HSH
- Pickups: 2 Humbucking (Neck, Bridge) paraffin-soaked (White, Coverless), 1 Single-Coil (Middle) (White)
- Pickup Switching: 5-Way Selector
- Controls: Master Volume, Tone
- Hardware: Chrome
- Tuners: Die Cast
- Bridge: Floyd Rose Licensed Tremolo
- Pickguard: White
- Unique Features: Reverse Headstock, “Standard Series” & “Stagemaster” Written on Headstock
- **MSRP:**
- Country of Origin: China
- Introduced: 1999
- Discontinued: 2000
Stagemaster HSH (2nd Version)

- Model Number: 132-3900-xxx
- Model Name: Stagemaster HSH
- Series: Stagemaster
- Colors: Black Metallic (565), Cobalt Blue Metallic (587), Purple Metallic (593)
- Body: Alder
- Neck Shape:
  - Neck Material: Maple
  - Number of Frets: 24
  - Fret Size: Jumbo
  - Fretboard Radius: 12.5"
  - Fretboard Material: Rosewood
- Nut Width:
  - Nut: Locking Nut
- Scale Length:
  - Pickup Configuration: HSH
  - Pickups: 2 Humbucking Pickups (Neck, Bridge) (Black, Coverless), 1 Single-Coil (Middle) paraffin-soaked (Black)
  - Pickup Switching: 5-Way Selector
  - Controls: Master Volume, Tone
  - Hardware: Black
  - Tuners: Die Cast
  - Bridge: Floyd Rose Licensed Tremolo
  - Pickguard: None
  - Unique Features: Painted Headstock, Reverse Headstock
- MSRP:
  - Country of Origin: China
  - Introduced: 2000
  - Discontinued: 2002
Stagemaster HSH Deluxe

- **Model Number:** 132-4900
- **Model Name:** Stagemaster Deluxe HSH
- **Series:** Stagemaster
- **Colors:** Pewter Gray Metallic (543), Black Metallic (565), Emerald Green Metallic (571)
- **Body:** Alder
- **Neck Shape:**
- **Neck Material:** Maple
- **Number of Frets:** 24
- **Fret Size:** Jumbo
- **Fretboard Radius:** 12.5”
- **Fretboard Material:** Rosewood
- **Nut Width:**
- **Nut:** (Locking Nut)
- **Scale Length:**
- **Pickup Configuration:** HSH
- **Pickups:** 2 Humbucking (Bridge, Neck) (Black, Coverless), 1 Single Coil (Middle), all are paraffin-soaked (Black)
- **Pickup Switching:** 5-Way Selector
- **Controls:** Master Volume, Tone
- **Hardware:** Black
- **Tuners:** Die Cast
- **Bridge:** Floyd Rose Licensed Tremolo
- **Pickguard:** None
- **Unique Features:** Neck Through Body, Painted Headstock, Reverse Headstock
- **MSRP:**
- **Country of Origin:** China
- **Introduced:** 2000
- **Discontinued:** 2002
Stagemaster HSH Deluxe (Cont.)

(565) Black Metallic
(543) Pewter Gray Metallic
(571) Emerald Green Metallic
Stagemaster HSS (1st Version)

- Model Number: 132-2700-xxx
- Model Name: Stagemaster HSS
- Series: Stagemaster
- Colors:
- Body: Alder
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 22
- Fret Size: Jumbo
- Fretboard Radius: 12.5”
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking Nut
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Neck, Bridge) paraffin-soaked (White, Coverless), 2 Single-Coil (White)
- Pickup Switching: 5-Way Selector
- Controls: Master Volume, Tone
- Hardware: Chrome
- Tuners: Die Cast
- Bridge: Floyd Rose Licensed Tremolo
- Pickguard: White
- Unique Features: Reverse Headstock, “Standard Series” & “Stagemaster” Written on Headstock
- MSRP:
- Country of Origin: China
- Introduced: 1999
- Discontinued: 2000
Stagemaster HSS (2nd Version)

- Model Number: 132-3700-xxx
- Model Name: Stagemaster HSS
- Series: Stagemaster
- Colors: Black Metallic (565), Cobalt Blue Metallic (587), Purple Metallic (593)
- Body: Alder
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 24
- Fret Size: Jumbo
- Fretboard Radius: 12.5”
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking Nut
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (Black, Coverless), 2 Single-Coil (Middle Neck), all are paraffin-soaked (Black)
- Pickup Switching: 5-Way Selector
- Controls: Master Volume, Tone
- Hardware: Black
- Tuners: Die Cast
- Bridge: Floyd-Rose Locking Tremolo
- Pickguard: None
- Unique Features: Painted Headstock, Reverse Headstock
- MSRP:
- Country of Origin: China
- Introduced: 2000
- Discontinued: 2002
Stagemaster HSS (Cont.)
Stagemaster HSS NLT

- Model Number: 132-2700-xxx
- Model Name: Stagemaster HSS NLT
- Series: Stagemaster
- Colors:
  - Body: Alder
  - Neck: Maple
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 22
- Fret Size: Jumbo
- Fretboard Radius: 12.5”
- Fretboard Material: Rosewood
- Nut Width:
  - Nut: Locking Nut
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Neck, Bridge) paraffin-soaked (White, Coverless), 2 Single-Coil (White)
- Pickup Switching: 5-Way Selector
- Controls: Master Volume, Tone
- Hardware: Chrome
- Tuners: Die Cast
- Bridge: Floyd Rose Licensed Tremolo
- Pickguard: White
- Unique Features: Reverse Headstock, “Standard Series” & “Stagemaster” Written on Headstock
- MSRP:
- Country of Origin: China
- Introduced: 1999
- Discontinued: 2000
Showmaster Series
Showmaster H Cat Guitar SLE

- Model Number: 032-2800
- Model Name: Showmaster H Cat Guitar SLE
- Series: Showmaster
- Colors: Black (506)
- **Body:**
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- **Fret Size:**
- **Fretboard Radius:**
- Fretboard Material: Rosewood
- **Nut Width:**
- **Scale Length:**
- Pickup Configuration: H
- Pickups: 1 Humbucking (Bridge) (Black, Coverless)
- Pickup Switching: None
- **Controls:** Volume
- **Hardware:** Black
- **Tuners:** Die-Cast Tuners
- **Bridge:** Hardtail, Six-Saddle With Through-Body Stringing
- **Pickguard:** None
- **Unique Features:** “Showmaster” on reverse Headstock, Cat’s Eyes & Claw Scratch Graphic on Body, 2 String-Guides, Black Headstock with Claw Scratch Graphic
- **MSRP:**
- **Country of Origin:** China
- **Introduced:** 2003
- **Discontinued:** 2004
Showmaster H Cat Guitar SLE (Cont.)
Showmaster H Jimmy Shand SLE

- Model Number: 041-0104
- Model Name: Showmaster H Jimmy Shand SLE
- Series: Showmaster
- Colors: Black
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- Fret Size:
- Fretboard Radius:
- Fretboard Material:
- Nut Width:
- Scale Length:
- Pickup Configuration: H
- Pickups: 1 Humbucking (Bridge) (Black, Coverless)
- Pickup Switching: None
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Hardtail Six-Saddle with Through-Body Stringing
- Pickguard:
- Unique Features: “Showmaster” on Reverse Headstock, Plaid Pattern On Body Front, 2 String-Guides, Scottish Limited Edition
- MSRP:
- Country of Origin: China
- Introduced: 2003
- Discontinued: 2003
Showmaster H Jimmy Shine SLE

- Model Number: 032-2801
- Model Name: Showmaster H Jimmy Shine SLE
- Series: Showmaster
- Colors: Black
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length:
- Pickup Configuration: H
- Pickups: 1 Humbucking (Bridge) (Black, Coverless)
- Pickup Switching: None
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast
- Bridge: Hardtail, Six-Saddle with Through-Body Stringing
- Pickguard: None
- Unique Features: “Showmaster” on Reverse Headstock, Jimmy Shine Graphic on Body, 2 String-Guides
- MSRP:
- Country of Origin: China
- Introduced: 2003
- Discontinued: 2004
Showmaster HH

- Model Number: 132-3800
- Model Name: Showmaster HH
- Series: Showmaster
- Colors: Black
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- Fret Size:
- Fretboard Radius:
  - Fretboard Material: Rosewood
- Nut Width:
  - Nut: Locking
- Scale Length:
- Pickup Configuration: H/H
- Pickups: 2 Humbucking (Neck, Bridge) (Black, Coverless)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- Pickguard: None
- MSRP:
- Country of Origin: China
- Introduced: 2002
- Discontinued: 2002
Showmaster HH Deluxe

- Model Number: 132-4800
- Model Name: Showmaster HH Deluxe
- Series: Showmaster
- Colors: Red
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: N/A (Set neck)
  - Number of Frets: 24
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking
- Scale Length:
- Pickup Configuration: H/H
- Pickups: 2 Humbucking (Neck, Bridge) (Black, Coverless)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- Pickguard: None
- Unique Features: “Showmaster” On Reverse Headstock, Matching Painted Headstock
- MSRP:
- Country of Origin: China
- Introduced: 2002
- Discontinued: 2002
Showmaster HH Ghost Flames SLE

- Model Number: 132-3200
- Model Name: Showmaster HH Ghost Flames SLE
- Series: Showmaster
- Colors:
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 24
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking
- Scale Length:
- Pickup Configuration: H/H
- Pickups: 2 Humbucking (Neck, Bridge) (Black, Coverless)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- Pickguard: None
- MSRP:
- Country of Origin: China
- Introduced: 2002
- Discontinued: 2003
Showmaster HH Ghost Flames (Cont.)
Showmaster HH Graffiti Yellow SLE

- Model Number: 132-3100
- Model Name: Showmaster HH Graffiti Yellow SLE
- Series: Showmaster
- Colors: Yellow
- **Body:**
- **Neck Shape:**
  - Neck Material: Maple
- **Neck Plate:** 4-Bolt
- Number of Frets: 24
- **Fret Size:**
- **Fretboard Radius:**
- Fretboard Material: Rosewood
- **Nut Width:**
- Nut: Locking
- **Scale Length:**
- Pickup Configuration: H/H
- Pickups: 2 Humbucking (Neck, Bridge) (Black, Coverless)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- Pickguard: None
- **MSRP:**
- Country of Origin: China
- Introduced: 2003
- Discontinued: 2003
Showmaster HH Graffiti Yellow (Cont.)
Showmaster HH Holoflake SLE

- Model Number: 132-2600
- Model Name: Showmaster HH
- Series: Showmaster
- Colors: Holoflake finish
- **Body:**
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Rosewood
- **Nut Width:**
- **Scale Length:**
- **Pickup Configuration:** H/H
- **Pickups:** 2 Humbucking (Neck, Bridge) (Black, Coverless)
- **Pickup Switching:** 3-Way Selector
- **Controls:** Volume, Tone
- **Hardware:** Black
- **Tuners:** Die-Cast Tuners
- **Bridge:** Hardtail Bridge, Six Saddle Through Body Stringing
- **Pickguard:** None
- **Unique Features:** “Showmaster On Reverse Headstock”, On Headstock, Two String-Guides, Painted Headstock
- **MSRP:**
- **Country of Origin:** China
- **Introduced:** 2003
- **Discontinued:** 2003
Showmaster HH Holoflake SLE (Cont.)
Showmaster HH Rally Stripe

The Rally Stripe HH is a turbo-charged, dual humbucker machine. The Rally is well-built and well-balanced, and it just feels good on your shoulder. The three-on-a-side headstock looks great, as does the black hardware.

- Model Number: 032-3600-(Color#)
- Model Name: Showmaster HH Rally Stripe
- Series: Showmaster
- Colors: (506) Black with Red Stripes,(524) Silver with Black Stripes,(Polyurethane Finish)
- Body: Agathis, Sleek Body
- Neck Shape: C-Shape
- Neck Material: Maple (Polyurethane Finish)
- Number of Frets: 24
- Fret Size: Medium Jumbo
- Fretboard Radius: 12.5” (317mm)
- Fretboard Material: Rosewood
- Nut Width: 1.650 (42mm)
- Scale Length: 25.5 (648mm)
- Pickup Configuration: H/H
- Pickups: 2 Duncan Designed Humbuckers, (Neck/Bridge)
- Controls: Volume, Volume
- Hardware: Black
- Tuners: Standard Die-Cast Tuners
- Bridge: Hard-tail Strings-Through-Body
- Pickguard: None
- Unique Features: 3 Over/3Under Headstock with Straight String Pull, Dual Volume Controls (No Tone Control),Dot Position Inlays
- MSRP:
- Country of Origin: China
- Introduced: 2003
- Discontinued: 2005
Showmaster HH Rally Stripe (Cont.)

(506) Black/Red Stripes

(524) Silver/Black Stripes
Showmaster HH Skull & Crossbones

- Model Number: 132-3300
- Model Name: Showmaster HH
- Series: Showmaster
- Colors: Black
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
  - Nut: Locking
- Scale Length:
- Pickup Configuration: H/H
- Pickups: 2 Humbucking (Neck, Bridge) (Black, Coverless)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- Pickguard: None
- MSRP:
- Country of Origin: China
- Introduced: 2003
- Discontinued: 2005
Showmaster HH Skull & Crossbones (Cont.)
Showmaster HS Blackout

- Model Number: 032-3300
- Model Name: Showmaster HS Blackout
- Series: Showmaster
- Colors: Black
- **Body:**
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- **Fret Size:**
- Fretboard Radius:
- Fretboard Material: Rosewood
- **Nut Width:**
- Scale Length: 25.5”
- Pickup Configuration: H/S
- Pickups: 1 Humbucking (Bridge) (Black, Coverless); 1 Single-Coil (Neck) (Black)
- Pickup Switching: 3-Way Selector
- Controls: Volume Tone
- Hardware: Black
- Tuners: Sealed Die-Cast
- Bridge: Two-Pivot Bridge
- Pickguard: None
- **MSRP:**
- Country of Origin: China
- Introduced: 2003
- Discontinued: 2004
Showmaster HS Blackout (Cont.)
Showmaster HS Jason Ellis Signature

- Model Number: 132-3000
- Model Name: Showmaster HS Jason Ellis
- Series: Showmaster
- Colors: Black; Red
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
  - Nut: Locking
- Scale Length:
- Pickup Configuration: H/S
- Pickups: 1 Humbucking (Bridge) (Black, Coverless), 1 Single-Coil (Neck) (Black)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- Pickguard: None
- MSRP:
- Country of Origin: China
- Introduced: 2002
- Discontinued: 2005
Showmaster HS Jason Ellis (Cont.)
Showmaster HSH

- Model Number: 132-3900
- Model Name: Showmaster HH
- Series: Showmaster
- Colors: Blue
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking
- Scale Length:
- Pickup Configuration: H/S/H
- Pickups: 2 Humbucking (Neck, Bridge) (Black, Coverless), 1 Single-Coil (Middle) (Black)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- PICKguard: None
- MSRP:
- Country of Origin: China
- Introduced: 2002
- Discontinued: 2003
Showmaster HSH (Cont.)
Showmaster HSH Deluxe

- Model Number: 132-4900
- Model Name: Showmaster HH
- Series: Showmaster
- Colors:
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: Set Neck
  - Number of Frets: 24
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
  - Nut: Locking
- Scale Length:
- Pickup Configuration: H/S/H
- Pickups: 2 Humbucking (Neck, Bridge) (Black, Coverless), 1 Single-Coil (Middle) (Black)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- Pickguard: None
- MSRP:
- Country of Origin: China
- Introduced: 2002
- Discontinued: 2002
Showmaster HSH Deluxe (Cont.)
Showmaster HSS

- Model Number: 132-3700, 132-3500
- Model Name: Showmaster HH
- Series: Showmaster
- Colors: Black, Blue
- **Body:**
  - **Neck Shape:**
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 24
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Rosewood
- **Nut Width:**
  - Nut: Locking
  - **Scale Length:**
- **Pickup Configuration:** H/S/S
  - Pickups: 1 Humbucking (Bridge) (Black, Coverless), 2 Single-Coil (Middle, Neck) (Black)
- **Pickup Switching:** 5-Way Selector
- **Controls:** Volume, Tone
- **Hardware:** Black
- Tuners: Die-Cast Tuners
- Bridge: Floyd-Rose Licensed Tremolo
- Pickguard: None
- **Unique Features:** “Showmaster On Reverse Headstock”, Single-Bar String-Guide, Painted Headstock
- **MSRP:**
- **Country of Origin:** China, Indonesia
- Introduced: 2002
- Discontinued: 2003
Showmaster HSS (Cont.)
Showmaster HSS NLT

- Model Number: 032-2700
- Model Name: Showmaster HSS NLT
- Series: Showmaster
- Colors:
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (Black, Uncovered), 2 Single-Coil (Middle, Neck) (Black)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners: Sealed Die-Cast
- Bridge: Two-Pivot Bridge
- Pickguard: None
- Unique Features: “Showmaster” on Reverse Headstock, 2 String-Guides, Side-Mounted Output Jack
- MSRP:
- Country of Origin: China, Indonesia
- Introduced: 2002
- Discontinued: 2004
Showmaster HSS NLT (Cont.)
Showmaster HSS NLT Jack Daniels

- Model Number:
- Model Name: Showmaster HSS NLT
- Series: Showmaster
- Colors: Black
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (Black, Uncovered), 2 Single-Coil (Middle, Neck) (Black)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware:
- Tuners:
- Bridge: Two-Pivot Bridge
- Pickguard:
- Unique Features: “Showmaster” on Reverse Headstock, 2 String-Guides, Side-Mounted Output Jack, Jack Daniels Graphic on Body
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2004
- Discontinued: 2004
Showmaster HSS NLT Jack Daniels (Cont.)
Vista Series

Venus
Co-designed by Courtney Love and the Fender Custom Shop, this fresh new design embodies unique features and delicious tone!

- Model Number: 027-1700-xxx
- Model Name: Venus
- Series: Vista Series
- Colors: Surf Green (x57), Black (x06)
- Body: Solid Basswood
- **Neck Shape:**
- Neck Material: Maple
- Number of Frets: 22
- **Fret Size:**
- Fretboard Radius:
- Fretboard Material: Rosewood
- **Nut Width:**
- Scale Length: 25.5”
- Pickup Configuration: H/S
- Bridge Pickup: Humbucker Pickup
- Neck Pickup: single coil pickup w/staggered Alnico pole pieces
- Pickup Switching: 3-position toggle
- Controls: Master Volume
- Hardware: Chrome
- Tuners: Traditional Machine Heads
- Bridge: 6 Saddle Adjustable Bridge With Strings Through Body Design
- Pickguard: White
- Unique Features: Bound Fretboard
- **MSRP:**
- Country of Origin: Japan
- Introduced: 1996
- Discontinued: 1998
Venus (Cont.)

(x57)
Surf Green

(x06)
Black
**Venus 12**

Venus times two! A 12-stringed sonic assault!

- Model Number: 027-1800-xxx
- Model Name: Venus 12
- Series: Vista Series
- Colors: Surf Green (x57), Black (x06)
- Body: Solid Basswood
- **Neck Shape:**
- Neck Material: Maple
- Number of Frets: 22
- **Fret Size:**
- **Fretboard Radius:**
- Fretboard Material: Rosewood
- **Nut Width:**
- Scale Length: 25.5”
- Pickup Configuration: S/S
- Pickups: 2 Special Design Seymour Duncan Split Single Coil Pickups
- Pickup Switching: 3-Position Toggle
- Controls: Master Volume, Master Tone
- Hardware: Nickel w/Chrome Plating
- Tuners: Traditional Machine Heads
- Bridge: Special 12-Saddle Bridge With String Through Body Design
- Pickguard: White Shell
- Unique Features: Bound Fretboard
- **MSRP:**
- Country of Origin: Japan
- Introduced: 1996
- Discontinued: 1998
Venus 12 (Cont.)

(x06)
Black

(x57)
Surf Green
Super Sonic

Classic contours coupled with modern stylings and screaming humbucking pickups propel this axe to super-sonic heights! The optional sparkle finishes must be seen!

- Model Number: Model: 027-1500-xxx
- Model Name: Super Sonic
- Series: Vista
- Colors: Blue Sparkle (x13), Olympic White (x05), Black (x06), Silver Sparkle (x17)
- Body: Solid Basswood
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 24”
- Pickup Configuration: H/H
- Pickups: 2 Humbucker Pickups
- Pickup Switching: 3-Position Toggle Switch
- Controls: 2 Volume
- Hardware: Nickel w/Chrome Plating
- Tuners: Traditional Machine Heads
- Bridge: Vintage Style Tremolo w/Hardened Steel Saddles
- Pickguard: 3-Ply W/B/W
- Unique Features: Reverse Headstock
- MSRP:
- Country of Origin: Japan
- Introduced: 1996
- Discontinued: 1998
(x13) Blue Sparkle
(x05) Olympic White
(x06) Black
(x17) Silver Sparkle
Jagmaster (1st Version)

Blend a Jaguar, Jazzmaster, humbucking pickups, vintage tremolo and a simple tone circuit and you have... the Jagmaster.

- Model Number: 027-1600-xxx
- Model Name: Jagmaster
- Series: Vista
- Colors: 3-Tone Sunburst (x00), Candy Apple Red (x09), Vintage White (x41), Sonic Blue (x72), Black (x06)
- Body: Basswood
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 22
- Fret Size:
- Fretboard Radius: 7.25”
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 24”
- Pickup Configuration: H/H
- Pickups: 2 Humbucker pickups
- Pickup Switching: 3-Position Toggle Switch
- Controls: Master Volume, Master Tone
- Hardware: Nickel w/Chrome Plating
- Tuners: Traditional Machine Heads
- Bridge: Vintage Style Tremolo w/Hardened Steel Saddles
- Pickguard: Tortoise Shell
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: 1996
- Discontinued: 1998
Jagmaster (Cont.)

(x00) 3-Tone Sunburst
(x09) Candy Apple Red
(x41) Vintage White
(x72) Sonic Blue
(x06) Black
Musicmaster

- Model Number: 033-0100-xxx
- Model Name: Musicmaster
- Series: Vista
- Colors: Black (506), Surf Green (567), ???
- Body: Solid Body
- **Neck Shape:**
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- **Fret Size:**
- **Fretboard Radius:**
- Fretboard Material: Rosewood
- **Nut Width:**
- Scale Length: 24.75
- Pickup Configuration: H
- Pickups: 1 Humbucker Pickup
- Pickup Switching: N/A
- Controls: Volume with push/pull switch
- Hardware: Chrome
- Tuners: Traditional Machine Heads
- Bridge: Six-Saddle small bridge with through-body stringing.
- Pickguard: 3-Ply W/B/W
- Unique Features: “Musicmaster” on headstock, “Vista Series” on headstock, 2 string-guides, Painted headstock to match body color
- **MSRP:**
- Country of Origin: China
- Introduced: 1998
- Discontinued: 1999
- Notes:
Musicmaster (Cont.)
Musicmaster Bass

- Model Number: 33-0300-xxx
- Model Name: Musicmaster Bass
- Series: Vista
- Colors: Sonic Blue (572), Artic White (580), Shell Pink (556), Black (506)
- Body: Alder
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 19
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 30”
- Pickup Configuration: S
- Pickups: 1 Single-Coil Pickup
- Pickup Switching: N/A
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Traditional Machine Heads
- Bridge: 4 Saddle String-through body
- Pickguard: 3-Ply W/B/W
- Unique Features: “Musicmaster” on headstock, “Vista Series” on headstock, single string-guide, Painted headstock to match body color
- MSRP:
- Country of Origin: China
- Introduced: 1998
- Discontinued: 1999
- Notes:
Musicmaster Bass (Cont.)

Sonic Blue  (572)
Artic White  (580)
Shell Pink   (556)
Black        (506)
Series 24

January 17, 2002

Celebrating its 20th anniversary in grand fashion, Squier proudly introduces its new line of guitars: Series 24. First introduced in 1982, the Squier brand name has since sold more guitars than any other in the world.

To celebrate this milestone, Squier has expanded its line to offer an even wider range of tonal possibilities with its new Series 24 instruments. Taking its name from the scale length of each guitar in the line, the Series 24 guitars offer a new look and feel to the industry's leading value brand.

"The Series 24 instruments are the answer to what people have been asking us for," says Mike Tonn, marketing manager for Squier. "These guitars meet the needs of players looking for instruments beyond our current core model line up."

With models ranging from single cutaway beginner instruments to semi-hollow body blues guitars and archtop jazz boxes, the Series 24 guitars have features newly designed for Squier that will appeal to all guitarists looking for tone and versatility at an affordable price.

Adds Tonn, "The 24 3/4" scale length, set necks and Seymour-Duncan designed pickups really round out the Squier brand and take our offering of instruments to another level. We've been doing this for twenty years and on our anniversary, it's seems fitting that we look towards our next twenty years and beyond, and launch this new series of guitars."
M-50
The Squier M-50 is a single cutaway solidbody guitar made from agathis. The bolt on nato neck has a rosewood fingerboard with jumbo nickel silver frets and dot inlays, and a 24 3/4" scale length. This guitar features a double humbucking pickup configuration and is available in Black and Crimson Red.

- Model Number: 034-5000
- Model Name: M-50
- Series: Series 24
- Colors: (515) Crimson Red, (506) Black (Polyurethane Finish)
- Body: Agathis
- Neck Shape: C-Shape
- Neck Material: Nato
- Number of Frets: 22
- Fret Size: Jumbo
- Fretboard Radius: 12” Radius (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.6875"
- Scale Length: 24.75"
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups
- Controls: Vol 1. (Neck Pickup), Tone 1. (Neck Pickup), Vol 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Tuners: Covered Tuners
- Bridge: : Adjusto-Matic Bridge with Anchored-Tailpiece
- Pickguard: 1-Ply Black
- Unique Features: Bolt-On Neck, Dot Position Inlays, Single Cutaway, Side Mounted Jack
- MSRP: $308.99
- Country of Origin: Korea
- Introduced: 2002
- Discontinued: 2004
Crimson Red  Black
Squier Specifications

The Squier S-65 is a double cutaway solidbody guitar made from agathis. The bolt on nato neck has a rosewood fingerboard with jumbo nickel silver frets and dot inlays, and a 24 3/4" scale length. This guitar features a double humbucking pickup configuration and is available in Black and Crimson Red.

- Model Number: 034-6500-xxx
- Model Name: S-65
- Series: Series 24
- Colors: (515) Crimson Red, (506) Black (Polyurethane Finish)
- Body: Agathis
- Neck Shape: C-Shape
- Neck Material: Nato
- Number of Frets: 22
- Fret Size: Jumbo
- Fretboard Radius: 12” Radius (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.6875"
- Scale Length: 24.75"
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups
- Controls: Vol 1. (Neck Pickup), Tone 1. (Neck Pickup), Vol 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Tuners: Covered Tuners
- Bridge: Adjusto-Matic Bridge with Anchored-Tailpiece
- Pickguard: 1-Ply Black
- MSRP is $308.99
- Country of Origin: Korea
- Introduced: 2002
- Discontinued: 2004
S-65 (Cont.)

Crimson Red

Black
**M-70**

The Squier M-70 is a single cutaway solid mahogany guitar with a set mahogany neck. The rosewood fingerboard has jumbo nickel silver frets and dot inlays, and a 24 3/4" scale length. This guitar features two Seymour-Duncan designed humbucking pickups and is available in Black and Moon Blue.

- **Model Number:** 034-7000-xxx
- **Model Name:** M-70
- **Series:** Series 24
- **Colors:** (506) Black, (596) Moon Blue (Polyurethane Finish)
- **Body:** Mahogany
- **Neck Shape:** C-Shape
- **Neck Material:** Mahogany
- **Number of Frets:** 22
- **Fret Size:** Jumbo
- **Fretboard Radius:** 12” Radius (305mm)
- **Fretboard Material:** Rosewood
- **Nut Width:** 1.6875”
- **Scale Length:** 24.75”
- **Pickup Configuration:** H/H
- **Pickups:** 2 Duncan Designed Humbucking Pickups
- **Controls:** Vol 1. (Neck Pickup), Tone 1. (Neck Pickup), Vol 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- **Hardware:** Chrome
- **Tuners:** Cast/Sealed Tuners
- **Bridge:** Adjusto-Matic Bridge with Anchored-Tailpiece
- **Pickguard:** 1-Ply Black
- **Unique Features:** Set Neck, Abalone/Mother of Pearl Headstock Inlay, Dot Position Inlays, Bound Neck, Single Ivoroid Body Binding, Single Cutaway, Side Mounted Jack
- **MSRP is $689.99**
- **Country of Origin:** Korea
- **Introduced:** 2002
- **Discontinued:** 2004
M-70 (Cont.)

Black

Moon Blue
The Squier S-73 is a double cutaway solid mahogany guitar with a set mahogany neck. The rosewood fingerboard has jumbo nickel silver frets and newly designed block inlays, and a 24 3/4" scale length. This guitar features two Seymour-Duncan designed humbucking pickups and is available in Black and Wine Red Metallic.

- Model Number: 034-7300-xxx
- Model Name: S-73
- Series: Series 24
- Colors: (577) Wine Red Metallic, (506) Black (Polyurethane Finish)
- Body: Mahogany
- Neck Shape: C-Shape
- Neck Material: Mahogany
- Number of Frets: 22
- Fret Size: Jumbo
- Fretboard Radius: 12” Radius (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.6875"
- Scale Length: 24.75"
- Pickup Configuration: H/H
- Pickups: 2 Duncan Designed Humbucking Pickups
- Controls: Vol 1. (Neck Pickup), Tone 1. (Neck Pickup), Vol 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware:
  - Tuners: Cast/Sealed Tuners
  - Bridge: Adjusto-Matic Bridge with Anchored-Tailpiece
  - Pickguard: 3-Ply Black
  - Unique Features: Set Neck, Abalone/Mother of Pearl Headstock Inlay, Pearloid / Abalone Block Position Inlays, Guild S100 Shaped Double Cut-Away Body, Bound Fingerboard, Top Mounted Jack, Neck Plate Mounted Strap Button
- MSRP is $726.99.
- Country of Origin: Korea
- Introduced: 2002
- Discontinued: 2004
S-73 (Cont.)

Wine Red Metallic  Black
**M-77**

The Squier M-77 is a single cutaway solid mahogany guitar with a carved maple top and multiple binding (black and ivory). The set mahogany neck has a rosewood fingerboard has jumbo nickel silver frets and block inlays, and a 24 3/4" scale length. This guitar features two Seymour-Duncan designed humbucking pickups and is available in Black, Wine Red Metallic and Cherry Sunburst.

- Model Number: 034-7700-(color#)
- Model Name: M-77
- Series: Series 24
- Colors: Cherry Sunburst (530), Wine Red Metallic (575), Black (506), Aztec Gold (578)
- Body: Mahogany with Carved Maple Top (Flame Maple on 77 Cherry Sunburst), Chambered on (578)

**Neck Shape:**
- Neck Material: Mahogany
- Number of Frets: 22
- Fret Size: Jumbo Nickel Silver Frets
- Fretboard Radius: 12" Radius
- Fretboard Material: Rosewood
- Nut Width: 1 11/16"
- Scale Length: 24 3/4"
- Pickup Configuration: H/H
- Pickups: 2 Duncan Design Humbucking Pickups
- Controls: Vol 1. (Neck Pickup), Tone 1. (Neck Pickup), Vol 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Tuners: Cast/Sealed Tuners
- Bridge: Tune-o-matic Bridge with Stop Tailpiece
- Pickguard: 3-Ply Black/White/Black
- Unique Features: Abalone/Mother of Pearl Headstock Inlay, Pearloid/Abalone Block Position Inlays, Carved Maple Top, Bound Neck, 4-Ply Ivoroid/Black Body Binding, Single Cutaway, Side Mounted Jack
- US MSRP: $817.99
- Country of Origin: Korea
- Introduced: 2002
- Discontinued: 2004
M-77 (Cont.)

(530) Cherry Sunburst
(575) Wine Red Metallic
(578) Aztec Gold
(506) Black
**Starfire**

The Squier Starfire Guitar is a double cutaway semi-hollow body guitar with a maple top, back and sides. The set maple neck has a rosewood fingerboard has jumbo nickel silver frets and dot inlays, and a 24 3/4" scale length. This guitar features two Seymour-Duncan designed humbucking pickups and is available in Natural and Crimson Transparent. US

- Model Number: 034-2000-(Color)
- Model Name: Starfire
- Series: Series 24
- Colors: Natural (521), Crimson Transparent (538) (High Gloss)
- Body: Semi-Hollow Maple with “F” Holes
- Neck: Maple, Set Neck, (.082") Thick at 1st Fret, (.088") Thick at 12th Fret
- Number of Frets: 22
- Fret Size: Jumbo Nickel Silver
- Fretboard Radius: 12" Radius (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.6875”
- Scale Length: 24.625”
- Pickup Configuration: H/H
- Pickups: Seymour-Duncan designed Humbucking pickups
- Controls: Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Tuners: Cast/Sealed Tuners
- Bridge: Tune-o-matic Bridge with Stop Tailpiece
- Pickguard: 3-Ply Black/White/Black
- Unique Features: Double Cutaway, Dot Inlays, Set Neck, Abalone/Mother of Pearl Headstock Inlay, 4-Ply Black/Ivory Binding on Body Top and Back, Bound Neck, Side Mounted Jack
- MSRP: $998.99
- Country of Origin: Korea
- Introduced: 2002
- Discontinued: 2004
Starfire (Cont.)

Crimson Transparent  Natural
The Squier X-155 is a single cutaway hollow body guitar with a maple top, back and sides and multiple binding (black and ivory). The set maple neck has a rosewood fingerboard has jumbo nickel silver frets and dot inlays, and a 24 3/4" scale length. This guitar features two Seymour-Duncan designed humbucking pickups and is available in Natural and Tobacco Sunburst.

- **Model Number:** 034-1500-(Color #)
- **Model Name:** X-155
- **Series:** Series 24
- **Colors:** Tobacco Sunburst (522), Natural (521), White Heat –Black, White Heat-Blue (Polyurethane Finish)
- **Body:** Laminated Maple Hollow Body with "F" Holes, 3 1/4" Thick Body (At Edge)
- **Neck Shape:** C-Shape
- **Neck Material:** Maple
- **Number of Frets:** 20
- **Fret Size:** Jumbo
- **Fretboard Radius:** 12" Radius (305mm)
- **Fretboard Material:** Rosewood
- **Nut Width:** 1.6875" (42.86 mm)
- **Scale Length:** 24.625"
- **Pickup Configuration:** H/H
- **Pickups:** 2 Duncan Designed Humbucking Pickups
- **Controls:** Vol 1. (Neck Pickup), Tone 1. (Neck Pickup), Vol 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- **Hardware:** Chrome
- **Tuners:** Cast/Sealed Tuners
- **Bridge:** Adjustable Rosewood Saddle and Base-plate, With Squier “S” Tail-Piece
- **Pickguard:** 3-Ply Black
- **Unique Features:** Set Neck, Abalone/Mother of Pearl Headstock Inlay, Pearloid/Abalone Block Position Inlays, 6-Ply Black/Ivory Binding on Body Top and Back, Bound F-Holes, Side Mounted Jack, Single Cut-Away
- **MSRP:** $1,126.99
- **Country of Origin:** Korea
- **Introduced:** 2002
- **Discontinued:** 2004
X-155 (Cont.)

(522) Tobacco Sunburst
(521) Natural
White Heat (Black)
White Heat (Blue)
Master Series

Squier design has reached a new level with the introduction of the new Master Series guitars. With a total of 5 different models - two of which have been designed by Fender’s top designers and builders - these guitars have a sophisticated style and modern features for today’s players. All Master Series instruments feature dual humbucking pickups for versatility and power and a 24.75 inch scale.

The Esprit harks back to an older Fender design, originally designed by Fender R&D head Dan Smith. The M-80 (available as a set neck and bolt on) was designed by Fender Custom Shop Senior Master Builder Todd Krause.

Todd has built guitars for some of the most recognizable names in the business (Eric Clapton, Jeff Beck, Keith Richards), and this guitar is his original vision. Let’s let Todd explain it himself- “I wanted to build a workingman’s guitar for a new generation of players. This guitar evolved from many years of seeing things in guitars that I like or dislike. The M-80 is the culmination of 25 years of designing and building guitars for the world’s most discriminating players.”

The entire Master Series is turning heads with its unique looks (satin or gloss finishes and satin platinum hardware), check ‘em out at a store near you!
**M-80**

The M-80 was designed by Fender Custom Shop Senior Master Builder, Todd Krause, to be the workingman's guitar for a new generation of players, and is an accumulation of more than 25 years of building guitars for some of the most recognized guitarists of all time – including Eric Clapton, Keith Richards, Bob Dylan, Jeff Beck, Roger Waters and Richie Sambora to name a few! This guitar is an evolution of the M-77 and Series 24 guitars and features a basswood body, mahogany set-neck construction, satin, Duncan Designed™ humbucking pickups and platinum hardware.

Here's Todd Krause speaking about the M-80:

"I've been working on the M-80 for a long time. I designed it for somebody who was playing at a club, working with a label, about to be signed. I wanted to build a "workingman's guitar" for a new generation of players. That guitar evolved from many years of seeing things in guitars that I like or dislike. A lot of designs on that guitar are my gut-level reaction to what I see people playing, my playing, and what players tell me they like and dislike – or find comfortable and uncomfortable."

There's a lot of design in the M-80 that doesn't meet the eye. For example, the body comes from a shortened Mustang guitar. If you put a longer-scale neck on a Mustang, you have to shorten the body do it feels right. I placed the strap buttons, so that when the guitar is hanging, it feels familiar. Let me put it this way...I've got 25 years in the business, and the M-80 is the accumulation of 25 years of designing and building guitars for the world's most discriminating players."

- **Model Number**: 034-4100-(Color#)
- **Model Name**: M-80
- **Series**: Master Series
- **Colors**: (506) Black, (Gloss); (520) Amber, (Satin); (538) Crimson Red Transparant, (Satin) (Polyurethane)
- **Body**: Basswood
- **Neck Shape**: C-Shape
- **Neck Material**: Mahogany (Polyurethane Finish)
- **Number of Frets**: 22
- **Fret Size**: Jumbo
- **Fretboard Radius**: 12” Radius (305mm)
- **Fretboard Material**: Rosewood
- **Nut Width**: 1.6875” (42.86 mm)
- **Scale Length**: 24.75" (628.65 mm)
- **Pickup Configuration**: H/H
- **Pickups**: 2 Duncan Designed Humbucking Pickups
- **Controls**: Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- **Hardware**: Satin Platinum Hardware
- **Tuners**: Cast/Sealed Tuners
- **Bridge**: Adjusto-Matic Bridge with Anchored-Tailpiece
- **Pickguard**: None
- **Unique Features**: Set Neck, Gold and Silver Squier Logo, Pearloid Block Position Inlays with Abalone Inserts, Double Cutaway, Side Mounted Chrome “Football” Input Jack, Numbered Control Knobs, Black Plastic Parts, Black Painted Headstock
M-80 (Cont.)

- MSRP:
- Country of Origin: Korea
- Introduced: 2005
- Discontinued:

(506) Black Gloss
(538) Wine Satin
(520) Amber Satin
M-80 Special

- Model Number: 034-4000-(Color#)
- Model Name: M-80 Special
- Series: Master Series
- Colors: (506) Black, (Gloss); (575) Wine Red, (592) Walnut, (Satin), (Satin Polyurethane Finish)
- Body: Basswood
- Neck Shape: C-Shape
- Neck Material: Maple (Polyurethane Finish)
- Number of Frets: 22
- Fret Size: Jumbo
- Fretboard Radius: 12” Radius (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.6875” (42.86 mm)
- Scale Length: 24.75” (628.65 mm)
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups
- Controls: Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Tuners: Cast/Sealed Tuners
- Bridge: Adjusto-Matic Bridge with Anchored-Tailpiece
- Pickguard: None
- **MSRP:**
- Country of Origin: Korea
- Introduced: 2005
- **Discontinued:**
M-80 Special (Cont.)

(575) Wine Red
(506) Black
(592) Walnut
The Squier Esprit is a chambered, carved top electric that allows for both solid body and semihollow tones. This gorgeous, sophisticated looking, fast-playing double cutaway electric features a bound Mahogany body, Mahogany neck, Rosewood fingerboard, 2 Satin Duncan Designed Humbuckers, platinum hardware, and more!

- Model Number: 034-3000-(Color#)
- Model Name: Esprit
- Series: Master Series
- Colors: (506) Black Gloss, (538) Wine Satin, (???) Antique Burst (Polyurethane Finish)
- Body: Chambered Mahogany (Basswood Top on 538 Wine Satin)
- Neck Shape: C-Shape
- Neck Material: Maple (Satin Polyurethane Finish)
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 12” Radius (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.625” (41 mm)
- Scale Length: 24.75" (628.65 mm)
- Pickup Configuration: H/H
- Pickups: 2 Duncan Designed Humbucking Pickups
- Controls: Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Satin Platinum
- Tuners: Standard Die-Cast Tuners
- Bridge: Adjusto-Matic Bridge with Anchored-Tailpiece
- Pickguard: None
- MSRP:
- Country of Origin: Korea
- Introduced: 2005
- Discontinued:
Esprit (Cont.)
Master Series Chambered Tele

The Chambered Tele HH is a gorgeous, easy-playing Tele and features a chambered, flat top mahogany bound body; mahogany set neck, two satın Duncan Designed humbucking pickups and platinum hardware.

- Model Number: 034-0200-(Color#)
- Model Name: Master Series Chambered Tele
- Series: Master Series
- Body: Chambered Mahogany
- Neck Shape: C-Shape
- Neck Material: Maple (Satin Polyurethane Finish)
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 12” Radius (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.625” (41 mm)
- Scale Length: 24.75" (628.65 mm)
- Pickup Configuration: H/H
- Pickups: 2 Duncan Designed Humbucking Pickups
- Controls: Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Satin Platinum
- Tuners: Standard Die-Cast Tuners
- Bridge: Adjusto-Matic Bridge with Anchored-Tailpiece
- Pickguard: None

- MSRP:
- Country of Origin: Korea
- Introduced: 2005
- Discontinued:
Master Series Chambered Tele (Cont.)

(538) Wine Satin
(539) Ebony Satin
(592) Walnut Satin
(506) Black Gloss
Master Series Thinline Tele
The Thinline Tele HH is a semi-hollow, set-neck Telecaster guitar that conjures up tons of semi-hollow tones. Featuring an alder bound body, maple set-neck, two Duncan Designed humbucking pickups and chrome hardware

- Model Number: 034-0100-(Color)
- Model Name: Thinline Tele
- Series: Master Series
- Colors: (506) Black, (521) Natural, (538) Crimson Transparent(Polyester Finish)
- Body: Alder
- Neck Shape: C-Shape
- Neck Material: Maple (Gloss Polyurethane Finish)
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 12” Radius (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.625” (41 mm)
- Scale Length: 24.75" (628.65 mm)
- Pickup Configuration: H/H
- Pickups: 2 Duncan Designed Humbucking Pickups
- Controls: Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Tuners: Standard Die-Cast Tuners
- Bridge: 6-Saddle Strings-Thru-Body Tele Bridge
- Pickguard: None
- MSRP:
- Country of Origin: Korea
- Introduced: 2005
- Discontinued:
Master Series Thinline Tele (Cont.)

(521) Natural
(538) Crimson Transparent
(506) Black
Classic Vibe Series

Based on classic Fender designs with a few modern touches of their own, Squier's award-winning Classic Vibe guitars and basses impart the vibe of classic Fender instruments with distinctive features that add up to great sound, vintage looks and unbeatable value.
The Classic Vibe Stratocaster '50s provides unmistakable '50s-era Fender vibe and tone. The alder body has a Two-Color Sunburst, Lake Placid Blue or Olympic White finish. The vintage-tint gloss-maple neck (Two-Color Sunburst and Olympic White models only) has a maple fingerboard with 21 medium-jumbo frets and a modern 9.5" radius. That long-familiar tone comes from a custom set of alnico III single-coil pickups, clear and bright, with terrific sustain even in crunch mode. Custom staggered polepieces provide improved string-to-string balance.

- Model Number: 030-3000-xxx, 030-3009-xxx (LH)
- Model Name: Classic Vibe Stratocaster '50s
- Series: Classic Vibe
- Colors: 2-Color Sunburst (503), Olympic White (505), Lake Placid Blue (502), Fiesta Red (540), Candy Apple Red (509), Sherwood Green Metallic (546)
- Body: Alder
- Neck Shape: Modern "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Black Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: S/S/S
- Pickups: Custom Vintage Style Single-Coil Strat Pickup with Staggered, AlNiCo 3 Magnet Pole Pieces
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Synchronized Tremolo
- String Nut: Synthetic Bone
- Tremolo Arm/Handle: Vintage Style Tremolo Arm
- Unique Features: Aged White Knobs, Pickup Covers and Switch Tip, Vintage Tinted Neck (on (503) 2-Color Sunburst and (505) Olympic White only), Black Dot Position Inlays, Vintage Styling, Synthetic Bone Nut, Painted Headstock ((509),(546) only)
- MSRP $549
- Country of Origin: China
Classic Vibe Stratocaster ‘50s (Cont.)

(503) 2-Color Sunburst
(505) Olympic White
(502) Lake Placid Blue
(540) Fiesta Red
(503) LH 2-Color Sunburst

(509) Candy Apple Red
(546) Sherwood Green Metallic
60th Anniversary Classic Vibe ‘50s Stratocaster

- Model Number: 030-3060-578
- Model Name: 60th Anniversary Classic Vibe ‘50s Stratocaster
- Series: Classic Vibe
- Colors: Aztec Gold
- Body: Alder
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt Engraved
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.650 (42mm)
- Scale Length: 25.5”
- Pickup Configuration: SSS
- Pickups: 3 - Custom Vintage-Style Single-Coil Strat
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Gold
- Tuners: Vintage-Style
- Bridge: 6-Saddle Vintage-Style Synchronized Tremolo
- Pickguard: 1-Ply White
- MSRP: $599.99
- **Country of Origin:**
- Introduced: Jan 2014
- Discontinued: Active
- Notes:
### Classic Vibe Stratocaster '60s

The rough-and-tumble Classic Vibe Stratocaster '60s evokes that musically adventurous decade, with a few modern features added. The alder body has a Three-Color Sunburst or Candy Apple Red finish; the '60s-era vintage-tint gloss-maple neck has a rosewood fingerboard with 21 medium-jumbo frets and a modern 9.5" radius. The thick tone comes from the alnico V single-coil pickups--quick attack with a bit more midrange force and a knockout bridge pickup. Custom staggered polepieces provide improved string-to-string balance.

- **Model Number:** 030-3010-xxx, 030-3019-xxx (LH)
- **Model Name:** Classic Vibe Stratocaster '60s
- **Series:** Classic Vibe
- **Colors:** 3-Color Sunburst (500), Candy Apple Red (509), Lake Placid Blue (502)
- **Body:** Alder
- **Number of Frets:** 21
- **Fret Size:** Medium Jumbo
- **Position Inlays:** White Dot Position Inlays
- **Fretboard Radius:** 9.5" (24.1 cm)
- **Fretboard:** Rosewood
- **Neck Material:** Maple
- **Nut Width:** 1.650" (42 mm)
- **Scale Length:** 25.5" (64.8 cm)
- **Neck Plate:** Standard 4 Bolt
- **Pickup Configuration:** S/S/S
- **Pickups:** Custom Vintage Style Single-Coil Strat Pickups
- **Controls:** Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- **Hardware:** Chrome
- **Bridge:** Vintage Style Synchronized Tremolo
- **String Nut:** Synthetic Bone
- **Unique Features:** Aged White Knobs, Pickup Covers and Switch Tip, Vintage Tinted Neck, White Dot Position Inlays, Vintage Styling, Synthetic Bone Nut, Painted Headstock ((502) only)
- **MSRP:** $579
- **Country of Origin:** China
- **Introduced:** 2008, (502) 2013
- **Discontinued:** Active, (502) 2013, (566) 2014
Classic Vibe Stratocaster ‘60s (Cont.)

- 3-Color Sunburst
- Candy Apple Red
- 3-Color Sunburst
- Lake Placid Blue
- Burgundy Mist
Classic Vibe Telecaster '50s (VB)

Squier’s Classic Vibe Telecaster '50s puts classic "blackguard" Telecaster vibe into a gorgeous Vintage Blonde-finished pine-body guitar--you'll be hard-pressed to tell whether or not you are holding a premium ash-body instrument. The vintage-tint gloss-maple neck has a maple fingerboard with 21 medium-jumbo frets and a modern 9.5" radius. Distinctive Telecaster tone rings from the custom alnico III single-coil pickups, giving clear note separation even when distorted, strong midrange dynamic response and plenty of solo high-end bite.

- Model Number: 030-3025-507
- Model Name: Classic Vibe Telecaster '50s
- Series: Classic Vibe
- Color: Vintage Blonde (507)
- Body: Pine
- Neck Shape: Modern "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Black Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple
- Nut Width: 1.625" (41.3 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: S/S
- Pickups: Custom Vintage Style Single-Coil Tele Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Vintage style Tele bridge plate w/brass barrel saddles
- String Nut: Synthetic Bone
- Unique Features: "C" Shape Maple Neck, Knurled Chrome Control Knobs, Vintage Tinted Neck, Black Dot Position Inlays, Gold Squier Logo, Original Barrel Switch Tip, Synthetic Bone Nut
- MSRP:
- Introduced: 2008
- Discontinued: Active
Classic Vibe Telecaster '50s (BSB)

In the early years of Fender, the Telecaster quickly became an everyman's guitar because of its versatile sound, ease of playing and reasonable cost. The new Classic Vibe Telecaster '50s in Butterscotch Blonde delivers on that original promise. Features include a gorgeous new Butterscotch Blonde finish on a pine body, and a vintage-tint gloss fast-action maple neck with 21 medium-jumbo frets and modern 9.5” fretboard radius. Setting this guitar apart from its Classic Vibe Telecaster '50s Vintage Blonde brother is a custom set of alnico 5 single-coil pickups that provide warmth and clarity and enough punch for country, blues, rock and jazz.

- Model Number: 030-3027-550, 030-3029-550 (LH)
- Model Name: Classic Vibe Telecaster '50s
- Series: Classic Vibe
- Color: Butterscotch Blonde (550)
- Body: Pine
- Neck Shape: Modern "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Black Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple
- Nut Width: 1.625" (41.3 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: S/S
- Pickups: Custom Vintage Style Single-Coil Tele Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Vintage style Tele bridge plate w/brass barrel saddles
- String Nut: Synthetic Bone
- Unique Features: "C" Shape Maple Neck, Knurled Chrome Control Knobs, Vintage Tinted Neck, Black Dot Position Inlays, Gold Squier Logo, Original Barrel Switch Tip, Synthetic Bone Nut
- MSRP: $549
- Country of Origin: China
- Introduced: 2008
- Discontinued: Active
Classic Vibe Telecaster ‘50s (Cont.)
Classic Vibe Telecaster Custom
This beautiful 3-Color Sunburst over Alder model features a double bound body and mint green pickguard. The vintage tint gloss maple neck with rosewood fingerboard has 21 medium-jumbo frets and a modern 9.5" radius -- other features include vintage style tuners and a 3-saddle bridge with threaded saddles. A custom set of AlNiCo V single-coil pickups provides warmth and clarity and enough punch for country, blues, rock and jazz.

- Model Number: 99030-3030-xxx
- Model Name: Classic Vibe Telecaster Custom
- Series: Classic Vibe
- Colors: 3-Color Sunburst (500), Olympic White (505), Black (506)
- Body: Alder
- Neck Shape: Modern "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: White Pearloid Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple
- Nut Width: 1.625" (41.3 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: S/S
- Pickups: Custom Vintage Style Single-Coil Tele Pickups
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Vintage Style Strings-Thru-Body Tele Bridge with 3 Threaded Steel Barrel Saddle
- String Nut: Synthetic Bone
- Olympic White and Black models have matching painted headstock.
- MSRP: $599
- Introduced: 2010, (505, 506) 2013
- Discontinued: Active
- Notes: The Olympic White and Black version where introduced in June/July 2013
Classic Vibe Telecaster Custom (Cont.)

(500) 3-Color Sunburst

(505) Olympic White

(506) Black
**Classic Vibe Telecaster Thinline**
This semi-hollow Telecaster Thinline design is showcased on a rich natural-finish mahogany body with f-hole and attractive white pearloid pickguard. The gloss maple neck has 21 medium-jumbo frets and a modern 9.5” radius; other features include vintage-style tuners, three-saddle bridge and set of custom alnico V single-coil pickups.

- Model Number: 030-3035-521
- Model Name: Classic Vibe Telecaster Thinline
- Series: Classic Vibe
- Colors: Natural
- Body: Semi-Hollow Mahogany
- F-Holes/Soundholes: "F" Hole
- Neck Shape: Modern "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Black Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple
- Nut Width: 1.625" (41.3 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: S/S
- Pickups: Custom Vintage Style Single-Coil Tele Pickups
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Vintage Style Strings-Thru-Body Tele Bridge with 3 Chrome Barrel Saddles
- String Nut: Synthetic Bone
- MSRP: $599
- Country of Origin: China
- Introduced: 2010
- Discontinued: Active
Classic Vibe Duo-Sonic™ '50s

The Classic Vibe Duo-Sonic™ '50s boasts cool, classic Fender vibe. Originally conceived as a student-level guitar designed to capture the attention of rock 'n' roll 1950's youth, the Duo-Sonic became a sought-after model among collectors, musicians and Fender fans. Squier’s new Classic Vibe Duo-Sonic '50s comes in a Desert Sand finish on a basswood body, with a comfortable 24" scale gloss-maple neck with 21 medium-jumbo frets and a modern 9.5" fingerboard radius. Other features include two alnico V single-coil pickups and a three-way selector switch for bright, clear tones that are unmistakably Fender.

- Model Number: 030-3050-589
- Model Name: Classic Vibe Duo-Sonic™ '50s
- Series: Classic Vibe
- Colors: Desert Sand
- Body: Basswood
- Neck Shape: Modern "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Black Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple
- Nut Width: 1.625" (41.3 mm)
- Scale Length: 24" (61 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: S/S
- Pickups: Custom Vintage Style Single-Coil Duo-Sonic™ Pickups
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Vintage style, 3-saddle bridge
- String Nut: Synthetic Bone
- Unique Features: "C" Shape Maple Neck, Knurled Chrome Control Knobs, Aged White Pickup Covers, Natural Finish Neck, Black Dot Position Inlays, Gold Squier Logo, Synthetic Bone Nut
- Country of Origin: Indonesia
- Introduced: 2008
- Discontinued: 2012
Classic Vibe Precision Bass '50s
Squier's Classic Vibe Precision Bass '50s delivers an authentic '50s-era bass experience in sound, look and feel. The basswood body has an eye-catching Lake Placid Blue finish, and its custom "original" single-coil pickup delivers warm, earthy old-school Precision Bass tone. The gloss-maple neck has wider (1.65") string spacing, a 20-fret fingerboard with a modern 9.5" radius and open-gear tuning machines. The four-saddle "HiMass" bridge makes the instrument easily user-friendly for setup and playability.

- Model Number: 030-3080-xxx,
- Model Name: Classic Vibe Precision Bass '50s
- Series: Classic Vibe
- Colors: Lake Placid Blue (502), Butterscotch Blonde (550), White Blonde (501)
- Body: Basswood
- Neck Shape: Thick "C" Shape
- Number of Frets: 20
- Fret Size: Vintage Style Frets
- Position Inlays: Black Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple
- Nut Width: 1.650" (42 mm)
- Scale Length: 34" (86.36 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: Single Pickup
- Middle Pickup: Custom Original Single-Coil Precision Bass Pickup
- Hardware: Chrome
- Bridge: High Mass, 4-saddle bridge
- String Nut: Synthetic Bone
- Unique Features: Vintage Styling, Knurled Chrome Dome Control Knobs, Contoured Body, Gold Squier Logo, Thumbrest, Synthetic Bone Nut
- MSRP: $549
- Country of Origin: China
- Discontinued: Active
Classic Vibe Precision Base '50s (Cont.)

- (502) Lake Placid Blue
- (550) Butterscotch Blonde
- (501) White Blonde
Classic Vibe Precision Bass '60s
The Classic Vibe Precision Bass '60s delivers the true Precision Bass experience. Huge tone roars from its traditional split-single-coil pickup. The contoured basswood body, finished in Sonic Blue or Fiesta Red, is familiar and comfortable, and the vintage-tint gloss-maple neck has 20 vintage-style frets and a modern 9.5" radius.

- Model Number: 030-3070-540
- Model Name: Classic Vibe Precision Bass '60s
- Series: Classic Vibe
- Colors: Fiesta Red
- Body: Basswood
- Neck Shape: Modern "C" Shape
- Number of Frets: 20
- Fret Size: Vintage Style Frets
- Position Inlays: White Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple
- Nut Width: 1.650" (42 mm)
- Scale Length: 34" (86.36 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: Single Split-Coil Pickup
- Middle Pickup: Custom Precision Bass Split Single-Coil
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: 4-Saddle HiMass Bridge
- String Nut: Synthetic Bone
- Unique Features: Vintage Styling, Tinted Neck, Knurled Chrome Dome Control Knobs, Gold Squier Logo, Thumbrest, Synthetic Bone Nut
- MSRP: $550
- Country of Origin: China
- Introduced: 2008
- Discontinued: Active
Classic Vibe Jazz Bass '60s

Squier's Classic Vibe Jazz Bass '60s has all of the "deluxe" elements its Fender big brother had when it was introduced in the 1960s--a groovy offset waist, a narrow fast-action maple neck with a rosewood fingerboard, two custom single-coil pickups, individual volume controls that let players "solo" either pickup or blend them, and a master tone control for overall sound shaping. The look is pure Fender--a classic Olympic White finish on a basswood body with a tortoise shell pickguard, thumb rest and "HiMass" bridge with brass barrel saddles. The vintage-tint gloss-maple neck has a rosewood fingerboard with 20 vintage-style frets and a modern 9.5" radius. Tonal versatility and clarity with a quick, punchy up-front sound.

- Model Number: 030-3075-XXX
- Model Name: Classic Vibe Jazz Bass '60s
- Series: Classic Vibe (505), Inca Silver (524)
- Colors: Olympic White
- Body: Basswood
- Neck Shape: Modern "C" Shape
- Number of Frets: 20
- Fret Size: Vintage Style Frets
- Position Inlays: White Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Neck Plate: Standard 4 Bolt
- Pickup Configuration: S/S
- Bridge Pickup: Custom Jazz Bass Single-Coil Bridge Pickup
- Neck Pickup: Custom Jazz Bass Single-Coil Neck Pickup
- Controls: Volume 1. (Middle Pickup), Volume 2. (Bridge Pickup), Master Tone
- Hardware: Chrome
- Bridge: HiMass, 4-saddle bridge with brass barrel saddles
- String Nut: Synthetic Bone
- Unique Features: Vintage Styling, Tinted Neck, Vintage Style Chrome Control Plate Black Jazz Bass Control Knobs, Gold Squier Logo, Thumbrest, Synthetic Bone Nut
- MSRP: $549
- Country of Origin: China
- Discontinued: Active
Classic Vibe Jazz Bass ‘60s (Cont.)

(505) Olympic White
(524) Inca Silver
Classic Vibe P Bass® '70s

- Model Number: 030-3090-506
- Model Name: Classic Vibe P Bass® '70s
- Series: Classic Vibe
- Colors: Black (506)
- Body: Basswood
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 20
- Fret Size: Vintage-Style
- Fretboard Radius: 9.5" (241 mm)
- Fretboard Material: Maple
- Nut Width: 1.650" (42 mm)
- Scale Length: 34" (864 mm)
- Pickup Configuration: S
- Pickups: Fender-Designed Split Single-Coil Precision Bass (Mid)
- Pickup Switching: N/A
- Controls: Tone, Volume
- Hardware: Chrome
- Tuners: Vintage-Style
- Bridge: 4-Saddle HiMass with Brass Barrel Saddles
- Pickguard: 3-Ply Black
- MSRP: $579.99
- Country of Origin:
- Introduced:
- Discontinued:
- Notes:
Vintage Modified Series

Players have done it for years. Whether installing hotter pickups, different pickguards or just plain personalizing their instruments with distinctive paint jobs, modified means adding new twists to familiar designs. Squier's Vintage Modified series excels at just that, imparting hot-output chop-shop sound, feel and value to traditional instrument designs.

Jagmaster™ (2nd Version)

- Model Number: 032-0700-xxx
- Model Name: Jagmaster™ (3rd Version)
- Series: Vintage Modified
- Colors: Black, Red, Silver
- Body: Alder
- Neck Shape: "C" Shape
- Number of Frets: 21 or 22
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple, Polyurethane Finish
- Nut Width: 1.650" (42 mm)
- Scale Length: 25"
- Headstock: Large '60s Style
- Neck Plate: Engraved Neckplate
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups (Black or White, Uncovered)
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Large '60s Style Headstock, Gold and Black Squier Logo, Engraved Neckplate, Black Plastic Parts, Dot Position Inlays
- MSRP:
- Country of Origin: China
- Introduced: 2000
- Discontinued: 2004
**Jagmaster™ (3rd Version)**

The Squier Jagmaster offers tons of tone and vibe. Details like the vintage tinted 24" scale neck with Pearloid dot inlays, six screw-style tremolo bridge and Duncan Designed™ humbucking pickups make this axe a cut above the crowd. Available in Three-color Sunburst (500) with tortoise pickguard and Black (506) with parchment pickguard

- Model Number: 032-0700-xxx
- Model Name: Jagmaster™ (3rd Version)
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Black (506), Polyurethane
- Body: Alder
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple, Polyurethane Finish
- Nut Width: 1.650" (42 mm)
- Scale Length: 24" (61 cm)
- Headstock: Large '60s Style
- Neck Plate: Engraved Neckplate
- Pickup Configuration: H/H
- Pickups: Duncan Designed™ Humbucking Pickups
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Large '60s Style Headstock, Gold and Black Squier Logo, Engraved Neckplate, Black Plastic Parts, Dot Position Inlays
- MSRP: $479
- Country of Origin: Indonesia
- Introduced: 2005
- Discontinued: Active
Jagmaster (Cont.)

(500) 3-Color Sunburst
(506) Black
Vintage Modified Jaguar HH

With its offset waist, contoured body and 24” scale “fast action” neck the new Vintage Modified Jaguar HH gives a nod to its iconic forbearer but has other things going for it that make it truly 'modified'. The unique top-loading hard tail bridge features string saddles which are adjustable for intonation and designed to have a 9.5” radius when sitting flat on the bridge plate. The bridge is anchored at the rear of the plate while the front sits atop height adjustment screws which can be raised or lowered to achieve desired string height/action while subtle adjustment at the rear (anchor) achieves the correct bridge angle. The Jaguar HH is equipped with a set of Duncan Designed™ pickups which offer a multitude of “hot-roddeed” humbucking tones. Other features include '62 Jazz Bass concentric volume/tone controls, vintage style tuners and a comfortable one-piece maple neck with rosewood fingerboard.

- Model Number: 030-2700-xxx
- Model Name: Vintage Modified Jaguar HH
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Fiesta Red (540), Polyester
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5” (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple, Polyester Finish
- Nut Width: 1.650” (42 mm)
- Scale Length: 24” (61 cm)
- Pickup Configuration: H/H
- Bridge Pickup: Duncan Designed™ HB-102B Humbucking Bridge Pickup
- Neck Pickup: Duncan Designed™ HB-102N Humbucking Neck Pickup
- Controls: Stacked Concentric Controls Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Bridge: Fixed "Top Loader" Bridge
- Unique Features: Concentric Volume/Tone Knobs, Duncan Designed™ pickups, Fixed "Top-Loader" Bridge, Stratocaster Output Jack Ferrule
- MSRP: $499
- Country of Origin: Indonesia
- Introduced: 2011
- Discontinued: Active

Vintage Modified Jaguar HH(Cont.)
(500) 3-Color Sunburst
(540) Fiesta Red
Vintage Modified Jaguar

- Model Number: 030-2000-(Color #)
- Model Name: Vintage Modified Jaguar
- Series: Vintage Modified
- Colors: (500) 3-Color Sunburst, (505) Olympic White, (509) Candy Apple Red, (557) Surf Green, (Polyurethane Finish on 505, 557; Polyester Finish on 500, 509)
- Body: Basswood
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 24” (610 mm)
- Pickup Configuration: S/S
- Pickup Switching: 2-On/Off Slide Switches, One for Each Pickup
- Controls: Circuit Selector Switch,
  - “Lead” Circuit: 2-Position Tone switch, Volume, Tone
  - “Rhythm” Circuit: Volume, Tone
- Hardware: Chrome
- Tuners: Vintage Style Tuning Machines
- Bridge: Vintage Style 6-Saddle Adjustable Bridge with “Floating” Tremolo Tailpiece
- Pickguard: 4-Ply Tortoise Shell/White/Black/White (500, 595); 3-Ply White/Black/White (509, 557)
- Unique Features: Gold & Black Squier Jaguar Logo,
- MSRP: $499.99
- Country of Origin: Indonesia
- Introduced: July 2012
- Discontinued: Active
Vintage Modified Jaguar (Cont.)

(500) 3-Color Sunburst
(505) Olympic White
(509) Candy Apple Red
(507) Surf Green
**Vintage Modified Jazzmaster Special**

With its offset waist and contoured body the new Vintage Modified Jazzmaster gives a nod to its iconic forbearer but has other things going for it that make it truly 'modified'. The unique top-loading hard tail bridge features string saddles which are adjustable for intonation and designed to have a 9.5” radius when sitting flat on the bridge plate. The bridge is anchored at the rear of the plate while the front sits atop height adjustment screws which can be raised or lowered to achieve desired string height/action while subtle adjustment at the rear (anchor) achieves the correct bridge angle. A custom set of Duncan Designed™ pickups offers tones from glassy smooth to jangly rockin’ rhythm crunch with a vintage toned neck pickup and higher output bridge pickup. Other features include ’62 Jazz Bass concentric volume/tone controls, vintage style tuners and a comfortable one-piece maple neck.

- Model Number: 030-2800-xxx
- Model Name: Vintage Modified Jazzmaster
- Series: Vintage Modified
- Colors: 2-Color Sunburst (503), Butterscotch Blonde (550), Polyester
- Body: Alder
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Maple
- Neck Material: Maple, Polyester Finish
- Nut Width: 1.650” (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Bridge Pickup: Duncan Designed™ JM-101B Single-Coil Jazzmaster Pickup with AlNiCo 5 Magnets
- Neck Pickup: Duncan Designed™ JM-101N Single-Coil Jazzmaster Pickup with AlNiCo 5 Magnets
- Control Knobs: Stacked Concentric Controls Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Bridge: Fixed "Top Loader" Bridge
- Unique Features: Concentric Volume/Tone Knobs, Duncan Designed™ pickups, "Top-Loader" Fixed Bridge
- MSRP: $499
- Country of Origin: Indonesia
- Introduced: 2011
- Discontinued: Active
Vintage Modified Jazzmaster Special (Cont.)

(503) 2-Color Sunburst
(550) Butterscotch Blonde
**Vintage Modified Jazzmaster**

- **Model Number:** 030-2100-(Color #)
- **Model Name:** Vintage Modified Jazzmaster
- **Series:** Vintage Modified
- **Colors:** (500) 3-Color Sunburst, (505) Olympic White, (509) Candy Apple Red, (572) Sonic Blue, (Polyurethane Finish on 505, 572; Polyester Finish on 500, 509)
- **Body:** Basswood
- **Neck Shape:** C-Shape
- **Neck Material:** Maple (Polyurethane Finish)
- **Neck Plate:** 4-Bolt
- **Number of Frets:** 21
- **Fret Size:** Medium Jumbo
- **Fretboard Radius:** 9.5” Radius (241 mm)
- **Fretboard Material:** Rosewood
- **Nut Width:** 1.650” (42 mm)
- **Scale Length:** 25.5” (648 mm)
- **Pickup Configuration:** S/S
- **Pickups:** Duncan Designed™ JM-101B Single-Coil Jazzmaster Pickup with AlNiCo 5 Magnets (Bridge), Duncan Designed™ JM-101N Single-Coil Jazzmaster Pickup with AlNiCo 5 Magnets (Neck)
- **Lead Circuit Switching:** 2-Position Slide: Up: Lead Tone Circuit Down: Rhythm Tone Circuit
- **Controls:** “Lead” Circuit: Volume, Tone; “Rhythm” Circuit: Volume, Tone
- **Hardware:** Chrome
- **Tuners:** Vintage Style Tuning Machines
- **Bridge:** Vintage Style 6-Saddle Adjustable Bridge with “Floating” Tremolo Tailpiece
- **Pickguard:** 4-Ply Tortoise Shell/White/Black/White (500, 505); 3-Ply White/Black/White (509, 572)
- **Unique Features:** Large ‘60s Style Headstock, Gold & Black Logo
- **MSRP:** $499.99
- **Country of Origin:** Indonesia
- **Introduced:** July 2012
- **Discontinued:** Active
Vintage Modified Jazzmaster (Cont.)

(500) 3-Color Sunburst
(505) Olympic White
(509) Candy Apple Red
(572) Sonic Blue
Vintage Modified Baritone Jazzmaster

- Model Number: 030-4000-585
- Model Name: Vintage Modified Baritone Jazzmaster
- Series: Vintage Modified
- Colors: Antigua (Gloss Polyurethane), Transparent Black (506)
- Body: Basswood
- Neck Shape:
- Neck Material: Maple (Gloss Polyurethane)
- Neck Plate: 4 Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5” (241mm)
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 30” (762mm)
- Pickup Configuration: SS
- Pickups: Duncan Designed™ JM-101B Single-Coil Jazzmaster with Alnico 5 Magnets (Bridge), Duncan Designed™ JM-101N Single-Coil Jazzmaster® with Alnico 5 Magnets (Neck)
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Vintage-Style
- Bridge: Fixed “Top Loader”
- Pickguard: Antigua
- Unique Features: White Pearloid Block Inlays, Fingerboard Binding (Antigua model only)
- MSRP: $599 Antigua, $449.99 Transparent Black
- Country of Origin: Indonesia
- Introduced: 2015 Antigua, 2016 Transparent Black
- Discontinued: Active
- Notes:
**Vintage Modified Mustang**

- Model Number: 030-2200-(Color #)
- Model Name: Vintage Modified Mustang
- Series: Vintage Modified
- Colors: (540) Fiesta Red, (541) Vintage White, (572) Sonic Blue, (Urethane Finish)
- Body: Basswood
- Neck Shape: “C”-Shape
- Neck Material: Maple (Gloss Urethane Finish)
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5” Radius (241 mm)
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42 mm)
- Scale Length: 24” (610 mm)
- Pickup Configuration: S/S
- Pickups: Duncan Designed™ SC-101B Single-Coil Pickup (Bridge), Duncan Designed™ SC-101N Single-Coil Pickup (Neck)
- Pickup Switching: On/Off Slider, In/Out Phase Switch for Each Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Vintage Style Tuning Machines with White Buttons
- Bridge: Vintage Style Floating Bridge with “Dynamic” Vibrato Tail-Piece
- Pickguard: 3-Ply White Pearloid on: (540); 4-Ply Tortoise Shell on: (541, 572)
- Unique Features: Gold & Black Logo, Vintage Appropriate Gap Between the Control Plate and the Pickguard
- MSRP: $499.99
- Country of Origin: Indonesia
- Introduced: July 2012
- Discontinued: **Active**
(540) Fiesta Red
(541) Vintage White
(572) Sonic Blue
**Vintage Modified Strat (1st Version)**

Vintage Modified! Players from beginner to intermediate and beyond have done it for years. Whether installing hotter pickups, alternate pickguards or just plain personalizing their instruments with fancy paint jobs, modified means adding new twists to familiar designs. The Vintage Modified Strat incorporates the best of classic Fender styling, as well as some more flashier finishes. Features include a gloss-finished maple neck and Duncan Designed™ AlNiCo V pickups.

- Model Number: 030-1200-xxx
- Model Name: Vintage Modified Strat
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Cherry Sunburst FMT (530), Metallic Red (525), Olympic White (505), Polyurethane
- Body: Indian Cedro
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple, Polyurethane Finish
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: S/S/S
- Pickups: Duncan Designed™ SC-101 Single-Coil Pickups
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Vintage Style Tremolo, Custom Pickguards by Color, Gold and Black Squier Logo, Engraved Neckplate, White Plastic Parts, Dot Position Inlays
- MSRP: $549
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: 2011
Squier Specifications

Vintage Modified Strat (Cont.)

(500) 3-Color Sunburst
(530) Cherry Sunburst FMT
(525) Metallic Red
(505), Olympic White (505)
Vintage Modified Stratocaster (2nd Version)

- Model Number: 030-1205
- Model Name: Vintage Modified Stratocaster
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Black (506), Vintage Blonde (507)
- Body: Basswood
- Neck Shape: C-Shaped
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Duncan Designed SC-101 Pickups (Aged White Covers)
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Vintage-Style Tuners
- Bridge: Vintage Style Synchronized Tremolo
- Pickguard: 3-Ply White
- Unique Features: Large ’70s Style Headstock, Gold and Black Squier Logo, Engraved Neckplate
- MSRP: $399.99
- Country of Origin:
- Introduced: 2012
- Discontinued: Active
Vintage Modified Stratocaster (2\textsuperscript{nd} Version) (Cont.)

(500) 3-Color Sunburst
(506) Black
(507) Vintage Blonde
**Squier Specifications**

**Vintage Modified Strat HSS (1st Version)**

The Vintage Modified Strat HSS incorporates the chop-shop look with a hot output, black bobbin humbucking pickup slammed into the traditional Stratocaster platform. Other features include a gloss-finished maple neck and two Duncan Designed™ Stack for Strat pickups (neck and middle) and one HB-112 humbucker in the bridge position.

- Model Number: 030-1210-xxx
- Model Name: Vintage Modified Strat HSS
- Series: Vintage Modified
- Colors: Black (506), Gun Metal Grey (574) Polyurethane
- Body: Indian Cedro
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple, Polyurethane Finish
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: H/S/S
- Bridge Pickup: Duncan Designed™ HB-112 Humbucking Pickup
- Middle Pickup: Duncan Designed™ SC-102 Stack Middle Pickup
- Neck Pickup: Duncan Designed™ SC-102 Stack Neck Pickup
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Duncan Design™ Hum Cancelling Pickups, Vintage Style Tremolo, Gold and Black Squier Logo, Engraved Neckplate, White Plastic Parts, Dot Position Inlays
- MSRP: $549
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: Active
Vintage Modified Strat HSS (1st Version) (Cont.)

(506) Black
(574) Gun Metal Grey
Vintage Modified Stratocaster HSS (2nd Version)

- Model Number: 030-1215
- Model Name: Vintage Modified Stratocaster HSS
- Series: Vintage Modified
- Colors: 3-Tone Sunburst (500), Black (506), Charcoal Frost Metallic (569)
- Body: Basswood
- Neck Shape: 3-Shaped
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking Duncan Designed HB-102 (Bridge), 2 Single-Coil Duncan Designed SC-101 (Middle/Neck) (Aged White Covers)
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Vintage-Style Tuners
- Bridge: Vintage Style Synchronized Tremolo
- Pickguard: 3-Ply W/B/W
- Unique Features: Large ‘70s Style Headstock Gold and Black Squier Logo, Engraved Neckplate, White Plastic Parts
- MSRP: $399.99
- Country of Origin:
- Introduced: 2012
- Discontinued: Active
Vintage Modified Stratocaster HSS (2nd Version) (Cont.)

(500) 3-Color Sunburst
(506) Black
(509) Charcoal Frost Metallic
Vintage Modified Surf Stratocaster

Crest the perfect wave of Squier sound, feel and value with the all-new Vintage Modified Surf Stratocaster, which features highly distinctive tube-style pickups and classically colorful Surf Green, Sonic Blue and Candy Apple Red finishes that evoke the sand, sun and fun vibe of Fender’s early-'60s golden age.

- Model Number: 030-1220
- Model Name: Vintage Modified Surf Stratocaster
- Series: Vintage Modified
- Colors: Candy Apple Red (509), Surf Green (557), Sonic Blue (572)
- Body: Basswood
- Neck Shape: C-Shaped
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.650 (42mm)
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Duncan Designed LS-102 Pickups (Tube Style)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone1 (Neck), Tone 2 (Middle)
- Hardware: Chrome
- Tuners: Vintage Style Tuners
- Bridge: Vintage Style Synchronized Tremolo
- Pickguard: White Pearloid
- Unique Features: Gold and Black Squier Logo, Engraved Neckplate
- MSRP: $499
- Country of Origin:
- Introduced: 2012
- Discontinued: Active
Squier Specifications

Vintage Modified Surf Stratocaster (Cont.)

(509) Candy Apple Red
(572) Sonic Blue
(557) Surf Green
Vintage Modified ‘70s Stratocaster

- Model Number: 030-1227; 030-1226
- Model Name: Vintage Modified ‘70s Stratocaster
- Series: Vintage Modified
- Colors: Black (506), Vintage White (541)
- Body: Basswood
- Neck Shape: C-Shaped
- Neck Material: Maple; Gloss Polyurethane, Vintage Tint
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple; Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups
- Pickup Switching:
- Controls: Volume, Tone1, Tone2
- Hardware: Chrome
- Tuners: Vintage Style Tuners
- Bridge: Vintage Style Synchronized Tremolo
- Pickguard: 3-Ply White (541); 3-Ply Black (506)
- Unique Features: Black Plastic Parts, Large ‘70s Style Headstock
- MSRP: $399.99
- Country of Origin:
- Introduced: 2012
- Discontinued: Active
Vintage Modified ‘70s Stratocaster (Cont.)

(506) 
Black

(541) 
Vintage White
Squier ‘51

- Model Number: 030-5100-xxx
- Model Name: Squier ‘51
- Series: Vintage Modified
- Colors: 2-Color Sunburst (503), Blonde (507), Candy Apple Red (509)
- Body: Basswood
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.25”
- Fretboard Material: Maple
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: H/S
- Pickups: Bridge – Hot Humbucking, Neck – Standard Single Coil Strat
- Pickup Switching: 3-Position Rotary Pickup Selector Switch: Pos 1. Neck (Full Clockwise) Pos. 2. Bridge and Neck (Middle) Pos 3. Bridge (Full Counterclockwise)
- Hardware: Chrome
- Tuners: Standard Die-Cast
- Bridge: Hard-Tail 6 Saddle
- Pickguard: 1-Ply White (503), 1-Ply Black (507, 509)
- Unique Features:
- MSRP: $279.99
- Country of Origin:
- Introduced: 9/2013
- Discontinued: Active
- Notes:
Squier ‘51 (Cont.)

234

(503) 2-Color Sunburst
(507) Blonde
(509) Candy Apple Red
Vintage Modified Telecaster Thinline

The semi-hollowbody Vintage Modified Telecaster Thinline guitar positively chimes with buttery jangle-pop goodness, hot-rodded for your listening pleasure with twin Duncan Designed™ Telecaster pickups. The classic '69-era vibe comes courtesy of its distinctive "F"-hole design, knurled chrome knobs and vintage 6-saddle bridge.

- Model Number: 030-1240-xxx
- Model Name: Vintage Modified Telecaster Thinline
- Series: Vintage Modified
- Colors: Shoreline Gold (544), Black (506), Polyurethane
- Body: Alder
- F-Holes/Soundholes: "F" Hole
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 7.25" (18.41 cm)
- Fretboard: Rosewood
- Neck Material: Maple, Gloss Polyurethane Finish
- Nut Width: 1.650" (42 mm)
- Scale Length: 24.75" (62.9 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: S/S
- Bridge Pickup: Duncan Designed™ TE-101B Bridge Pickup
- Neck Pickup: Duncan Designed™ TE-101N Neck Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Standard 6-Saddle Strings-Thru-Body Bridge
- String Nut: Synthetic Bone
- Unique Features: Distinctive "F" Hole, "Top-Hat" Blade Switch-Tip, Semi-Acoustic Construction, 24.75" Scale Length
- MSRP: $499
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: Active
Vintage Modified Telecaster Thinline (Cont.)

(544) Shoreline Gold
(506) Black
**Vintage Modified ’72 Tele Thinline**

- Model Number: 030-1280-xxx
- Model Name: Vintage Modified ’72 Tele Thinline
- Series: Vintage Modified
- Colors: (500) 3-Color Sunburst, (521) Natural
- Body: Semi-Hollow Ash
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (241 mm)
- Fretboard Material: Maple
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: HH
- Pickups: 2 - Wide Range Humbucking (Bridge, Neck)
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Vintage-Style
- Bridge: 6-Saddle Vintage-Style Strings-Through-Body Tele with Stamped Steel Saddles
- Pickguard: 4-Ply White Pearloid
- Unique Features: Lightly Tinted Neck, Knurled Flattop Control Knobs, Original "Barrel" Switch Tip, Single "Wing" String Tree, Vintage-Style Strap Buttons
- MSRP: $499.99
- Country of Origin:
- Introduced: 2014
- Discontinued:
- Notes: Active
Squier Specifications

Vintage Modified '72 Tele Thinline (Cont.)

(500) 3-Color Sunburst

(521) Natural
**Vintage Modified Tele SH**

Players looking for a versatile instrument with a killer vibe, look no further! The Vintage Modified Tele SH features a gloss-finished maple neck, black chrome knurled knobs, Duncan Designed™ Tele Stack™ and HB-102 humbucking pickup with AlNiCo 5 magnets, reverse control plate and a vintage six-saddle bridge.

- Model Number: 030-1235-xxx
- Model Name: Vintage Modified Tele SH
- Series: Vintage Modified
- Colors: Black (506), Metallic Red (525), Polyurethane
- Body: Indian Cedro
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple, Gloss Polyurethane Finish
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: S/H
- Bridge Pickup: Duncan Designed™ TE-103B Stack Bridge Pickup
- Neck Pickup: Duncan Designed™ HB102 "Zebra" Style Neck Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome and Black Chrome
- Bridge: Vintage Style Six-Saddle String-Through-Body Bridge
- String Nut: Synthetic Bone
- Unique Features: Duncan Design™ Hum Cancelling Pickups, Vintage Style Bridge, Knurled Black Chrome Control Knobs, Black Top-Hat Switch Tip, Gold and Black Squier Logo, Reverse Control Plate, Engraved Neckplate, White Plastic Parts, Dot Position Inlays
- MSRP: $549
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: Active
Vintage Modified Tele SH (Cont.)

(506) Black
(525) Metallic Red
**Vintage Modified Tele SSH**

The Vintage Modified Tele SSH combines chop-shop looks with hot pickups in the traditional Telecaster design. Features include a gloss-finished maple neck, black chrome knurled knobs, Duncan Designed™ Mini HB, Tele Stack and Stack for Strat pickups, reverse control plate, vintage-style six-saddle bridge and five-way switching.

- Model Number: 030-1230-xxx
- Model Name: Vintage Modified Tele SSH
- Series: Vintage Modified
- Colors: Olympic White (505), Black (506), Polyurethane
- Body: Indian Cedro
- Body Finish:
  - Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple, Gloss Polyurethane Finish
- Nut Width: 1.650” (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: S/S/H
- Bridge Pickup: Duncan Designed™ TE-103B Stack Bridge Pickup
- Middle Pickup: Duncan Designed™ SC-102 Stack Middle Pickup
- Neck Pickup: Duncan Design™ MH-101 Mini Humbucking Neck Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Vintage Style Six-Saddle String-Through-Body Bridge
- String Nut: Synthetic Bone
- Unique Features: Duncan Design™ Hum Cancelling Pickups, Vintage Style Bridge, Knurled Black Chrome Control Knobs, Black Top-Hat Switch Tip, Gold and Black Squier Logo, Reverse Control Plate, Engraved Neckplate, White Plastic Parts, Dot Position Inlays
- MSRP: $549
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: Active
Vintage Modified Tele SSH (Cont.)

(505) Olympic White
(506) Black
Vintage Modified Tele Custom

The Tele Custom is an affordable hybrid of two popular Telecaster designs. Fusing a '72 Tele Custom with a Tele Deluxe, this guitar features a bolt-on maple neck with a maple fingerboard, two high-output humbucking pickups with independent volume and tone controls and a three-way pickup selector switch.

- Model Number: 032-7502-506
- Model Name: Vintage Modified Tele Custom
- Series: Vintage Modified
- Colors: Black (506)
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 7.25" (18.41 cm)
- Neck Material: Maple, Gloss Polyurethane Finish
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: H/H
- Pickups: Standard Chrome Covered Humbucking Pickups
- Controls: Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Strat Strings-Through-Body Hardtail Bridge
- String Nut: Synthetic Bone
- Unique Features: Aged White Switch Tip, Dot Inlays, Skirted Amp Knobs
- MSRP: $339
- Country of Origin: Indonesia
- Introduced: 2003
- Discontinued: Active
**Vintage Modified Tele Custom II**

The Tele Custom II is based on one of the most popular Telecaster designs, featuring a bolt-on maple neck with maple fingerboard and two Duncan Designed™ single-coil soapbar pickups with independent volume and tone controls.

- Model Number: 032-7602-xxx
- Model Name: Vintage Modified Tele Custom II
- Series: Vintage Modified
- Colors: Black (506), Vintage Blonde (507)
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 7.25" (18.41 cm)
- Neck Material: Maple, Satin Polyurethane Finish
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S
- Bridge Pickup: Duncan Designed™ P90-2 Bridge Pickup
- Neck Pickup: Duncan Designed™ P90-2 Neck Pickup
- Controls: Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Strat Strings-Through-Body Hardtail Bridge
- String Nut: Synthetic Bone
- Unique Features: Dot Inlays, Switch Tip: Black Switch Tip, Skirted Amp Knobs
- MSRP: $339
- Country of Origin: Indonesia
- Introduced: 2004
- Discontinued: **Active**
Vintage Modified Tele Custom II (Cont.)

(506) Black
(507) Vintage Blonde
**Vintage Modified Telecaster Special**

Squier’s all-new Vintage Modified Telecaster Special puts a special spin on the model with truly modded and hot-rod features including a full-sounding Jazzmaster neck pickup and a vintage-tint maple Jazzmaster neck.

- Model Number: 030-1250
- Model Name: Vintage Modified Telecaster Special
- Series: Vintage Modified
- Colors: White Blonde (501), Butterscotch Blonde (550)
- Body: Basswood
- Neck Shape: C-Shaped
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: S/S
- Pickups: Bridge - Duncan Designed™ TE-101B Pickup; Neck - Duncan Designed™ JM-101N Single-Coil Jazzmaster Pickup with AlNiCo 5 Magnets (Black Covers)
- Pickup Switching: 3-Way Switch; Pos. 1 Bridge, Pos. 2 Bridge & Neck, Pos. 3 Neck
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners: Vintage-Style Tuners
- Bridge: Vintage Style Three-String-Through-Body Bridge
- Pickguard: 1-Ply Black
- Unique Features: Gold and Black Squier Logo, Engraved Neckplate, Black Plastic Parts, Stratocaster Style Headstock
- MSRP: $499.99
- Country of Origin:
- Introduced: 2012
- Discontinued: Active
Vintage Modified Telecaster Special (Cont.)

(501) White Blonde
(550) Butterscotch Blonde
Vintage Modified Cabronita Telecaster

- Model Number: 0301270506
- Model Name: Vintage Modified Cabronita Telecaster
- Series: Vintage Modified
- Colors: Black
- Body: Basswood (Polyurethane Finish)
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.650 (42mm)
- Scale Length: 25.5”
- Pickup Configuration: H/H
- Pickups: 2 FideliTron™ Humbucking
- Controls: Master Volume
- Hardware: Chrome
- Tuners: Vintage-Style
- Bridge: 6-Saddle Chrome String-Through-Body Tele with Stamped Saddles
- Pickguard: 1-Ply White
- Unique Features: Black Dot Inlays
- MSRP: $499.99
- Country of Origin:
- Introduced: July 2013
- Discontinued: Active
- Notes:
Vintage Modified Cabronita Telecaster With Bigsby

- Model Number: 0301275506
- Model Name: Vintage Modified Cabronita Telecaster with Bigsby
- Series: Vintage Modified
- Colors: Black
- Body: Basswood (Polyurethane Finish)
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.650 (42mm)
- Scale Length: 25.5”
- Pickup Configuration: S/H
  - Bridge: Standard Single-Coil Tele
  - Neck: Fideli'Tron™ Humbucking
- Controls: Master Volume
- Hardware: Chrome
- Tuners: Vintage-Style
- Bridge: 6 threaded steel-barrel saddles and modified plate
- Pickguard: 1-Ply White
- Unique Features: Black Dot Inlays, Bigsby-licensed B50 vibrato tailpiece.
- MSRP: $599.99
- Country of Origin:
- Introduced: July 2013
- Discontinued: Active
- Notes:
Vintage Modified Jaguar Bass Special HB
The all-new Vintage Modified Jaguar Bass Special HB puts classic Fender looks into a distinctively sharp-looking, great-sounding and super-versatile Squier bass model. Features include a sleek offset-waist body, ultra-slim fast-action neck, powerful high-output humbucking pickup and a three-band active tone circuit that delivers a versatile wealth of tonal options just right for any bass sound and style. Superior tone, smooth playability, great comfort and fantastic value

- Model Number: 032-8700-xxx
- Model Name: Vintage Modified Jaguar Bass Special HB
- Series: Vintage Modified
- Colors: Black (506), Candy Apple Red (509), Silver (591), Polyurethane
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple, Polyurethane Finish
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Bridge Pickup: Single High Output Humbucking Pickup
- Special Electronics: 3-Band Active Tone Circuit
- Controls: Volume, Treble, Mid, Bass
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- Unique Features: 3-Band Active Tone Circuit, 3-Ply Black/White/Black pickguard
- MSRP: $329
- Country of Origin: Indonesia
- Introduced: 2010
- Discontinued: Active
Vintage Modified Jaguar Bass Special HB (Cont.)

(506) Black
(509) Candy Apple Red
(591) Silver
**Vintage Modified Jaguar Bass Special**

The all-new Vintage Modified Jaguar Bass Special puts classic Fender looks into a distinctively sharp-looking, great-sounding and super-versatile Squier bass model. Features include a sleek offset-waist body and an ultra-slim fast-action neck, with the added one-two punch of a booming split single-coil Precision Bass middle pickup paired with a growling Jazz Bass single-coil bridge pickup and an active bass-boost circuit that adds additional low-end power. Superior tone, smooth playability, great comfort and fantastic value.

- Model Number: 032-8900-xxx
- Model Name: Vintage Modified Jaguar Bass Special
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Black (506), Crimson Red Transparent (538), Polyurethane
- Body: (500, 538) Basswood, (506) Agathis
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple
- Neck Finish: Polyurethane
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: S/S
- Bridge Pickup: Single-Coil Jazz Bass Pickup (Bridge)
- Middle Pickup: Split Single-Coil Precision Bass pickup (Middle)
- Special Electronics: Active Bass Boost Circuit
- Controls: Volume 1. (Precision Bass pickup), Volume 2. (Jazz Bass pickup), Boost, Master Tone
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- Unique Features: Active Bass Boost Circuit, 3-Ply Black/White/Black pickguard
- MSRP: $329
- Country of Origin: Indonesia
- Introduced: 2010
- Discontinued: Active
Vintage Modified Jaguar Bass Special (Cont.)

(500) 3-Color Sunburst
(506) Black
(538) Crimson Red Transparent
**Vintage Modified Jazz Bass**

The all new Vintage Modified Jazz Bass features include an offset-waist body and ultra-slim fast-action neck. Taking cues from iconic instruments of the past while keeping an eye towards the future, the Vintage Modified Series features instruments with the value, vibe and performance players have come to know and love - with solid, superior construction, “high end” cosmetics and Duncan Designed™ pickups.

- Model Number: 032-6600-xxx, 032-6620-xxx (LH)
- Model Name: Vintage Modified Jazz Bass
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Olympic White (505)
- Body: Basswood (Polyester Finish)
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Finish: Polyurethane
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Bridge Pickup: Duncan Designed™ JB101 Single-Coil Jazz Bass Bridge Pickup
- Neck Pickup: Duncan Designed™ JB101 Single-Coil Jazz Bass Neck Pickup
- Controls: Volume 1. (Neck Pickup), Volume 2. (Bridge Pickup), Master Tone
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- Unique Features: 3-Color Sunburst, 3-Ply Tortoise/White/Black Pickguard, Duncan Designed Pickups
- MSRP: $479
- Country of Origin: Indonesia
- Introduced: 2007 (500), 2013 (505)
- Discontinued: Active
Vintage Modified Jazz Bass (Cont.)

- (500) 3-Color Sunburst
- (505) Olympic White
- (500) 3-Color Sunburst (LH)
**Vintage Modified Precision Bass**

The most popular electric bass of all time! The Precision Bass is considered by many to be the rock 'n' roll bass; truly a workhorse of an instrument. This Vintage Modified Precision Bass offers the stripped-down and straight-ahead tone heard on countless recordings since the dawn of rock. Features include a trans-finished soft maple body, 20-fret one-piece maple neck, three-ply Black/White/Black pickguard, thunderous Duncan Designed™ split single-coil pickups, chrome hardware and machine heads, and four-saddle chrome bridge.

- Model Number: 032-6800-xxx
- Model Name: Vintage Modified Precision Bass
- Series: Vintage Modified
- Colors: Olympic White (505) (Polyurethane), Amber (520) (Polyester)
- Body: (505) Agathis, (520) Soft Maple
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood (505), Maple (520)
- Neck Material: Maple, Polyurethane Finish
- Nut Width: 1.625" (41.3 mm)
- Scale Length: 34" (86.36 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: Single Split-Coil Pickup
- Middle Pickup: Duncan Designed™ PB101 Split Single-Coil Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- String Nut: Synthetic Bone
- Unique Features: Dot Position Inlays, Knurled Chrome Dome Control Knobs
- MSRP: $479
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: Active
Vintage Modified Precision Bass (Cont.)

(505) Olympic White
(520) Amber
**Vintage Modified Precision Bass TB**

The Vintage Modified Precision Bass TB pumps out oceans of '70s-era Telecaster Bass. Cool and seismic low end thanks to that big ol' Fender-designed humbucking pickup right there at the neck. To say nothing of its classic string-through, dual brass-saddle bridge and glorious sunburst-over-ash-veneer finish.

- Model Number: 032-6902-xxx
- Model Name: Vintage Modified Precision Bass TB
- Series: Vintage Modified
- Colors: 3-Tone Sunburst (500), Polyurethane
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple, Polyurethane Finish
- Nut Width: 1.6" (40.6 mm)
- Scale Length: 34" (86.36 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: Single Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Original 2-Saddle Vintage Style Precision Bass Bridge
- String Nut: Synthetic Bone
- Unique Features: Ash Veneers, Large Chrome Covered Tele Bass Humbucking Pickup, '51 Headstock Shape, '51 Slab Style Body Top with Sharp Radius, '51 Style Control Plate, '55 Style Front Arm Contour, '55 Style Pickguard Shape, Dot Position Inlays, Knurled Chrome Dome Control Knobs
- MSRP: $499
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: Active
Vintage Modified Jazz Bass '70s
The retro inspired Vintage Modified Jazz Bass from Squier brings the true spirit of rhythm and groove to the table. Features include a one-piece maple neck with black binding and block inlays on a maple fingerboard and Duncan Designed™ Jazz Bass pickups.

- Model Number: 032-6702-521, 032-6722-521 (LH)
- Model Name: Vintage Modified Jazz Bass '70s
- Series: Vintage Modified
- Colors: Natural (521), Olympic White (505), Candy Apple Red (509)
- Body: Soft Maple, Polyurethane
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Position Inlays: Black Block Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple, Polyurethane Finish
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Neck Plate: Engraved Neckplate
- Neck Binding: Bound Fingerboard
- Pickup Configuration: S/S
- Bridge Pickup: Duncan Designed™ JB101 Single-Coil Jazz Bass Bridge Pickup
- Neck Pickup: Duncan Designed™ JB101 Single-Coil Jazz Bass Neck Pickup
- Controls: Volume 1. (Neck Pickup), Volume 2. (Bridge Pickup), Master Tone
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- String Nut: Synthetic Bone
- Unique Features: Black Bound Fingerboard with Black Block Position Inlays, Knurled Chrome Dome Control Knobs
- MSRP: $499, $529 (LH)
- Country of Origin: Indonesia
- Introduced: 2007 (521); 2013 (505, 509)
- Discontinued: Active
Vintage Modified Jazz Bass ‘70s (Cont.)

- Natural (521)
- Olympic White (505)
- Candy Apple Red (509)
- Natural (521) LH
**Vintage Modified Jazz Bass '77**

From the age of Funk and dawn of Punk comes this retro-inspired Vintage Modified Jazz Bass! Features include a gloss Black-finished Agathis body and one-piece maple neck with attractive white binding and white pearl block inlays on the 20-fret maple fingerboard. That soulful sound emanates from a pair of single-coil Duncan Designed™ Jazz Bass pickups; other features include chrome hardware and machine heads, black plastic Stratocaster knobs, a three-ply Black/White/Black pickguard, and a four-saddle chrome bridge.

- Model Number: 032-7702-xxx
- Model Name: Vintage Modified Jazz Bass '77
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Black (506), Amber (520)
- Body: Agathis (500, 506), Soft Maple (520); Polyester Finish
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Position Inlays: White Pearloid Block Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple
- Neck Finish: Polyurethane
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Neck Plate: Standard 4 Bolt
- Neck Binding: Bound Fingerboard
- Pickup Configuration: S/S
- Pickups: Duncan Designed™ JB101 Single-Coil Jazz Bass Pickups
- Controls: Volume 1. (Neck Pickup), Volume 2. (Bridge Pickup), Master Tone
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- String Nut: Synthetic Bone
- Unique Features: White Bound Fingerboard with White Pearloid Block Position Inlays, Black Plastic Control Knobs, Duncan Designed™ Pickups
- MSRP: $499
- Country of Origin: Indonesia
- Introduced: 2007 (506), 2013 (500, 520)
- Discontinued: Active
Vintage Modified Jazz Bass '77 (Cont.)

(500) 3-Color Sunburst
(506) Black
(520) Amber
**Vintage Modified Mustang Bass**

A truly classic Fender bass guitar model from the mid-1960s returns in the sleek, short-scale form of the Squier Vintage Modified Mustang Bass. The instrument honors its 1966 ancestor with a basswood body finished in Black or Three-color Sunburst, 19-fret maple neck and 30” scale perfect for players of all kinds who appreciate the comfort of a short-scale instrument. Other features include a Duncan Designed™ split single-coil pickup, three-ply pickguard, chrome tuners and distinctive Mustang Bass four-saddle bridge. Superior tone, smooth playability, great comfort and fantastic value.

- **Model Number:** 032-8402-500
- **Model Name:** Vintage Modified Mustang Bass
- **Series:** Vintage Modified
- **Colors:** 3-Tone Sunburst (500), Black (506)
- **Body:** Basswood
- **Number of Frets:** 19
- **Fret Size:** Medium Jumbo
- **Fretboard Radius:** 9.5” (24.1 cm)
- **Fretboard:** Maple
- **Neck Material:** Maple (Natural Satin Finish)
- **Nut Width:** 1.5” (38.1 mm)
- **Scale Length:** 30” (76.2 cm)
- **Middle Pickup:** Special Design Split Single-Coil Mustang Bass Pickup
- **Controls:** Volume, Tone
- **Hardware:** Chrome
- **Bridge:** Strings-Thru-Body with 4 Individually Adjustable Saddles
- **Unique Features:** Black Dot Position Inlays, Black Numbered Volume and Tone Control Knobs, Squier Engraved Neckplate
- **MSRP:** $479
- **Country of Origin:** Indonesia
- **Introduced:** 2010
- **Discontinued:** Active
Vintage Modified Mustang Bass (Cont.)

(500) 3-Tone Sunburst

(506) Black
Vintage Modified Jazz Bass Fretless

- Model Number: 032-6608-500
- Model Name: Vintage Modified Jazz Bass Fretless
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500)
- Body: Agathis
- Neck Shape: “C” Shaped
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Fretless
- Fretboard Radius: 9.5”
- Fretboard Material: Ebonol
- Nut Width: 1.5” (38.1mm)
- Scale Length: 34”
- Pickup Configuration: S/S
- Pickups: 2 Duncan Designed™ JB101 Single-Coil Jazz Bass Pickups
- Pickup Switching: N/A
- Controls: Volume 1 (Neck), Volume 2 (Bridge), Tone
- Hardware: Chrome
- Tuners: Standard Open-Gear
- Bridge: Standard 4 Saddle
- Pickguard: None
- Unique Features: White Celluloid Lines On Fretboard
- MSRP: $499.99
- **Country of Origin:**
- Introduced: 2012
- Discontinued: **Active**
Vintage Modified Telecaster Bass

- Model Number: 032-5202-xxx
- Model Name: Vintage Modified Telecaster Bass
- Series: Vintage Modified
- Colors: (506) Black, (507) Vintage Blonde,
- Body: Basswood
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.7” (43.2mm)
- Scale Length: 32”
- Pickup Configuration: S
- Pickups: Duncan Designed™ PB-102 Single-Coil Middle Pickup
- Pickup Switching: Position 1: Special Tone Circuit- "Baritone" - (No Tone Control), Position 2: Modern Bass (Volume and Tone Control), Position 3: Special Tone Circuit - "Double Bass" - (No Tone Control).
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners: Vintage Chrome
- Bridge: 2 Brass Barrel Saddles, Vintage Style
- Pickguard: (506) 1-Ply White, (507) 1-Ply Black
- Unique Features: Telecaster shape body and headstock
- MSRP: $499.99
- **Country of Origin:**
- Introduced: 2012
- Discontinued: **Active**
Vintage Modified Telecaster Bass (Cont.)

(506) Black
(507) Vintage Blonde
Vintage Modified Telecaster Bass Special

- Model Number: 032-5212-xxx
- Model Name: Vintage Modified Telecaster Bass Special
- Series: Vintage Modified
- Colors: (506) Black, (507) Vintage Blonde
- Body: Basswood
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5” (24.1cm)
- Fretboard Material: Maple
- Nut Width: 1.7” (43.2mm)
- Scale Length: 32” (81.28cm)
- Pickup Configuration: S/H
- Pickups: Duncan Designed™ JB102 Single-Coil Jazz Bass (Bridge), Fender-designed Wide Range Humbucking (Neck)
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners: Vintage Chrome
- Bridge: 4 Barrel Saddles, Vintage Style
- Pickguard: (506) 1-Ply White, (507) 1-Ply Black
- Unique Features: Telecaster shape body and headstock
- MSRP: $499.99
- **Country of Origin:**
- Introduced: 2012
- Discontinued: **Active**
Vintage Modified Telecaster Bass Special (Cont.)

(506) Black
(507) Vintage Blonde
Vintage Modified Jaguar Bass Special SS (Short Scale)

- Model Number: 032-8800-xxx
- Model Name: Vintage Modified Jaguar Bass Special SS (Short Scale)
- Series: Vintage Modified
- Colors: (506) Black, (509) Candy Apple Red, (591) Silver
- Body: Agathis
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5” (24.1mm)
- Fretboard Material: Rosewood
- Nut Width: 1.5” (38.1mm)
- Scale Length: 30” (76.2mm)
- Pickup Configuration: S/S
- Pickups: Single-Coil Jazz Bass Pickup (Bridge), Split Single-Coil Precision Bass pickup (Middle)
- Pickup Switching: N/A
- Controls: Volume 1. (Precision Bass Pickup), Volume 2. (Jazz Bass Pickup), Master Tone (Both Pickups)
- Hardware: Chrome
- Tuners: Standard Open Gear
- Bridge: Standard 4 Saddle
- Pickguard: 3-Ply B/W/B
- Unique Features: Black Painted Headstock
- MSRP: $279.99
- Country of Origin:
- Introduced: 2012
- Discontinued: Active
Vintage Modified Jaguar Bass Special SS (Cont.)

(506) Black
(509) Candy Apple Red
(591) Silver
**Vintage Modified Bass VI**

- Model Number: 030-5600-xxx
- Model Name: Vintage Modified Bass VI
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Olympic White (505), Black (506)
- Body: Basswood (Gloss Polyurethane finish)
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 30”
- Pickup Configuration: S/S/S
  - Pickups: Bridge: Custom Jaguar Single-Coil with Claw
    - Middle: Custom Jaguar Single-Coil Reverse-Wound/Reverse-Polarity with Claw
    - Neck: Custom Jaguar Single-Coil with Claw
  - Pickup Switching: 3-On/Off Slide Switches (One for Each Pickup)
  - Controls: Master Volume, Master Tone, 2-Position Slide Switch for Bass-Cut "Strangle" Circuit
- Hardware: Chrome
- Tuners: Vintage-Style
- Bridge: 6-Saddle Vintage-Style with Non-Locking Floating Vibrato
- Pickguard: Tortoiseshell
- Unique Features: White Bound Fingerboard with White Pearloid Block Position Inlays, Single Wing String Tree
- MSRP: $549.99
- Country of Origin:
- Introduced: 2013
- Discontinued: Active
- Notes:
Vintage Modified Bass VI (Cont.)

(500) 3-Color Sunburst
(505) Olympic White
(506) Black
Vintage Modified Cabronita Precision Bass

• Model Number: 030-6000-506
• Model Name: Vintage Modified Cabronita Precision Bass
• Series: Vintage Modified
• Colors: Black (506)
• Body: Basswood (Polyurethane finish)
• Neck Shape: Modern “C”
• Neck Material: Maple
• Neck Plate: 4-Bolt
• Number of Frets: 20
• Fret Size: Medium Jumbo
• Fretboard Radius: 9.5”
• Fretboard Material: Maple
• Nut Width: 1.625” (41.3mm)
• Scale Length: 34”
• Pickup Configuration: H
• Pickups: Filter'Tron™ Bass
• Pickup Switching: N/A
• Controls: Master Volume, Master Tone
• Hardware: Chrome
• Tuners: Standard Open-Gear
• Bridge: 4-Saddle HiMass
• Pickguard: 1-Ply White
• Unique Features: Black Dot Inlays, knurled flat-top control knobs
• MSRP: $499.99
• Country of Origin:
• Introduced: 2013
• Discontinued: Active
• Notes:
Vintage Modified Jaguar Bass V Special

- Model Number: 032-9000-xxx
- Model Name: Vintage Modified Jaguar Bass V Special
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Black (506), Crimson Red Transparent (538)
- Body: Basswood (Gloss Polyurethane Finish)
- Neck Shape: Modern “C”
- Neck Material: Maple (Satin Polyurethane finish)
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.875” (47.6mm)
- Scale Length: 34”
- Pickup Configuration: S/S
- Pickups: Fender-Designed Single-Coil Jazz Bass V with Adjustable Pole Pieces (Bridge), Fender-Designed Single Split-Coil Precision Bass V (Middle)
- Pickup Switching:
- Controls: Volume 1. (Middle Pickup), Volume 2. (Bridge Pickup), Bass Boost, Master Tone
- Hardware: Chrome
- Tuners: Standard Open-Gear
- Bridge: 5-String Standard Vintage-Style with Single Groove Saddles
- Pickguard: 3-Ply Black/White/Black
- Unique Features: Active Bass Boost Circuit, Fender-Designed Split Single-Coil Precision Bass V and Single-Coil Jazz Bass V Pickups, Bar String Tree
- MSRP: $399.99
- Country of Origin:
- Introduced: 2013
- Discontinued: Active
- Notes:
Squier Specifications

Vintage Modified Jaguar Bass V Special (Cont.)

(500) 3-Color Sunburst
(506) Black
(538) Crimson Red Transparent
Vintage Modified Precision Bass PJ

- Model Number: 030-6800-xxx
- Model Name: Vintage Modified Precision Bass PJ
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Lake Placid Blue (502), Candy Apple Red (509)
- Body: Agathis (Polyurethane Finish)
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.625” (41.3mm)
- Scale Length: 34
- Pickup Configuration: P/J
- Pickups: Bridge: Fender-Designed Single-Coil Jazz Bass, Middle: Fender-Designed Split Single-Coil Precision Bass
- Pickup Switching: N/A
- Controls: Volume 1, Volume 2, Master Tone
- Hardware: Chrome
- Tuners: Standard Open-Gear
- Bridge: 4-Saddle Standard Vintage-Style with Single Groove Saddles
- Pickguard: 3-Ply Black
- Unique Features: Fender-designed Split-Coil Precision Bass and Single-Coil Jazz Bass Pickups, Vintage Tint Gloss Neck
- MSRP: 499.99
- **Country of Origin:**
- Introduced: 2013
- Discontinued: **Active**
- Notes:
Vintage Modified Precision Bass PJ (Cont.)

- (500) 3-Color Sunburst
- (502) Lake Placid Blue
- (509) Candy Apple Red
Vintage Modified Precision Bass V

- Model Number: 032-6862-xxx
- Model Name: Vintage Modified Precision Bass V
- Series: Vintage Modified
- Colors: 3-Color Sunburst (500), Olympic White (505), Candy Apple Red (509)
- Body: Basswood (Gloss Polyurethane Finish)
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.875” (47.6mm)
- Scale Length: 34
- Pickup Configuration: S
- Pickups: Fender-Designed Single Split-Coil Precision Bass V
- Pickup Switching: N/A
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Standard Open-Gear
- Bridge: 5-String Standard Vintage-Style with Single Groove Saddles
- Pickguard: Tortoiseshell (500, 505), 3-Ply Parchment (509)
- Unique Features: Knurled Chrome Flat-Top Control Knobs, Bar String Tree, Vintage Tint Neck
- MSRP: $499.99
- **Country of Origin:**
- Introduced: 2013
- Discontinued: **Active**
- Notes:
Vintage Modified Precision Bass V

3-Color Sunburst (500)
Olympic White (505)
Candy Apple Red (509)
Deluxe Hot Rails Strat

Versatile and high-performance, the Deluxe Hot Rails Strat guitar has traditional Fender vibe to spare, but under the hood you'll find modern hot-rod mods topped by three fearsome Duncan Designed™ HR-101 pickups (a single-coil-size version of high-output Seymour Duncan Hot Rails humbucking pickups) for full sound and near-eternal sustain.

- Model Number: 030-0510-xxx
- Model Name: Deluxe Hot Rails Strat
- Series: Deluxe Models
- Colors: Black (506), Olympic White (505)
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple, Polyurethane
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: S/S/S
- Pickups: Duncan Designed™ HR-101 Hot Rails Pickups
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: 2-Point Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Large '60s Style Headstock, Gold and Black Squier Logo, Engraved Neckplate, Black Plastic Parts, Dot Position Inlays
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: Active
Deluxe Hot Rails Strat (Cont.)

(506) Black
(505) Olympic White
Deluxe Stratocaster
Our Deluxe Stratocaster is a true class act, with a smooth, satin-finished maple neck and classic single-coil tone from three Duncan Designed™ pickups. Other cool features include a parchment pickguard and aged plastic parts. Available in two elegant finishes, Daphne Blue and Pearl White Metallic.

- Model Number: 030-0500-xxx
- Model Name: Deluxe Stratocaster
- Series: Deluxe Models
- Colors: Pearl White Metallic (523), Daphne Blue (504), Polyurethane
- Body: Basswood
- Body Shape: Stratocaster
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Position Inlays: Dot Position Inlays
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple, Polyurethane
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Neck Plate: Engraved Neckplate
- Pickup Configuration: S/S/S
- Pickups: Duncan Designed™ SC-101 Single-Coil Pickups
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: 2-Point Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Aged White Plastic Parts, Traditional Strat Headstock Shape, Satin Finished Maple Neck, Three Duncan Designed™ Single-Coil Pickups, 3-Ply Parchment Pickguard, Black Dot Position Inlays, Gold Logo
- MSRP: $479
- Country of Origin: Indonesia
- Introduced:
- Discontinued: Active
Deluxe Stratocaster (Cont.)

(523)  
Pearl White Metallic

(504)  
Daphne Blue
Squier Standard Deluxe QMT

- Model Number: 032-1660-537
- Model Name: Squier Standard Deluxe QMT
- Series: Deluxe
- Colors: (537) Antique Burst (Polyurethane Finish)
- Body: Alder or Agathis
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.2” (241mm)
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42 mm)
- Scale Length: 25.5 (648mm)
- Pickup Configuration: SSS
- Pickups: 3 Alnico Magnet Single-Coil Pickups
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Standard Die-Cast
- Bridge: Synchronous Twin-Pivot Tremolo
- Pickguard: 3-Ply White Pearloid
- Unique Features: Quilt Maple Top, Large ’60s Style Headstock, Gold Decal Logo, Engraved Neckplate, White Plastic Parts, Dot Position Inlays

MSRP:
- Country of Origin:
- Introduced: 1/2004
- Discontinued:
- Notes:
Deluxe Jazzmaster ST

Featuring the same flexible dual-circuit switching as the original, the Deluxe Jazzmaster is an affordable way to get started with authentic Fender sound and style. Sporting dual Jazzmaster single-coil pickups, an adjustable bridge with stop tailpiece and a comfortable “C”-shaped neck profile, the Deluxe Jazzmaster is a way-cool instrument that’s ready to lend its voice to your music.

- Model Number: 030-3100-509
- Model Name: Deluxe Jazzmaster ST
- Series: Deluxe
- Colors: Candy Apple Red (509)
- Body: Basswood
- Neck Shape: “C” Shape
- Neck Material: 1-Piece Maple (Satin Finish)
- Neck Plate: 4-Bolt Squier
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5” (241mm)
- Fretboard Material: Rosewood
- Nut Width: 1 11/16” (43mm)
- Scale Length: 25.5” (64.8mm)
- Pickup Configuration: S/S
- Pickups: Jazzmaster Single Coil
- Controls: Lead Circuit: Volume, Tone. Rhythm Circuit: Volume, Tone
- Hardware: Chrome
- Tuners: Standard Cast/Sealed
- Bridge: Adjustable Chrome with Stop Tailpiece
- Pickguard: 1-Ply Gold Anodized Aluminum
- Unique Features: Pearloid Dot Inlays, 2-way Adjustable Truss Rod
- MSRP: 399.99
- Country of Origin: China
- Introduced: 2016
- Discontinued:
- Notes: Gold Logo
Deluxe Jazzmaster ST (Cont.)
**Deluxe Jazzmaster With Tremolo**

Featuring the same flexible dual-circuit switching and floating tremolo bridge as the original, the Deluxe Jazzmaster Tremolo is an affordable way to get started with authentic Fender sound and style. Sporting dual Jazzmaster single-coil pickups, an Adjusto-matic™ bridge with vintage-style floating tremolo tailpiece and a comfortable “C”-shaped neck profile, the Deluxe Jazzmaster is a way-cool instrument that’s ready to lend its voice to your music.

- Model Number: 030-3101-509
- Model Name: Deluxe Jazzmaster With Tremolo
- Series: Deluxe
- Colors: Candy Apple Red (509)
- Body: Basswood
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt (Squire not on the nameplate)
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5” (241mm)
- Fretboard Material: Rosewood
- Nut Width: 1.6875 (42.86mm)
- Scale Length: 25.5” (648mm)
- Pickup Configuration: S/S
- Pickups: Jazzmaster Single Coil
- Controls: Lead Circuit: Volume, Tone. Rhythm Circuit: Volume, Tone
- Hardware: Chrome
- Tuners: Standard Cast/Sealed
- Bridge: Jazzmaster Trem
- Pickguard: 1-Ply Gold Anodized Aluminum
- Unique Features: Black Knobs, White Pearloid Dot inlays, Gold Logo
- MSRP: $449.99
- Country of Origin: China
- Introduced: 2016
- Discontinued:
- Notes:
Deluxe Jazzmaster With Tremolo (Cont.)
Deluxe Jazz Bass IV Active
Now available in IV (four-string) version! The Deluxe Jazz Bass Active IV is an instrument perfect for bassists who desire a modern active tone at an unbeatable value! Features include an active three-band EQ with slap switch and a one-piece maple neck with ebonol fingerboard.

- Model Number: 030-0574-xxx
- Model Name: Deluxe Jazz Bass IV Active (4 String)
- Series: Deluxe Models
- Colors: Black (506), 3-Color Sunburst (500) Polyurethane
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 12" Radius (305 mm)
- Fretboard: Ebonol
- Neck Material: Maple (Polyurethane )
- Nut Width: 1.5" (38.1 mm) \n- Scale Length: 34" (86.36 cm)
- Pickup Configuration: S/S
- Pickups: Single-Coil Jazz Bass Pickups
- Pickup Switching: Blend Control
- Special Electronics: Active Electronics
- Controls: Master Volume, Blend, Treble, Middle, Bass, Slap Switch
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- String Nut: Synthetic Bone
- Unique Features: Active Electronics, Quick Release Battery Compartment, Side Dot Position Inlays, Knurled Chrome Control knobs, Matching Painted Headstock on Black (06)
- MSRP: $499
- Country of Origin:
- Introduced: 2007
- Discontinued: Active
Deluxe Jazz Bass IV Active (Cont.)

(506) Black
(500) 3-Color Sunburst
Deluxe Jazz Bass V Active
The Deluxe Jazz Bass Active V (five-string) is perfect for either a burgeoning five-string player seeking active tones, or as a low-cost backup for any working musician. Features include an active three-band EQ with slap switch and a one-piece maple neck with ebonol fingerboard.

- Model Number: 030-0575-xxx
- Model Name: Deluxe Jazz Bass V Active (5 String)
- Series: Deluxe Models
- Colors: 3-Color Sunburst (500), Black (506) Polyurethane
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 12" Radius (305 mm)
- Fretboard: Ebonol
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 2.008" (51 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: S/S
- Pickup: Single-Coil Jazz Bass Pickup
- Pickup Switching: Blend Control
- Special Electronics: Active Electronics
- Controls: Master Volume, Blend, Treble, Middle, Bass, Slap Switch
- Hardware: Chrome
- Bridge: Standard 5-Saddle
- String Nut: Synthetic Bone
- Unique Features: Active Electronics, Quick Release Battery Compartment, Side Dot Position Inlays, Knurled Chrome Control Knobs, Matching Painted Headstocks on Black (06) and Olympic White (05)
- MSRP: $529
- Country of Origin:
- Introduced: 2007
- Discontinued: Active
Deluxe Jazz Bass V Active (Cont.)

(500) 3-Color Sunburst

(506) Black
Double Fat Telecaster

- Model Number:
- Model Name: Double Fat Telecaster
- Series: Deluxe
- Colors: Atlantic Blue Metallic, Black Metallic, Frost Red Metallic
- Body: Mahogany
- Neck Shape: "C" Shape
- Neck Material: Mahogany
- Number of Frets: 22
- Fret Size: Jumbo
- Fretboard Radius: 16" (40.6 cm)
- Fretboard Material: Rosewood w/Pearl Dot Inlays
- Nut Width: 1.65" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: HH
- Pickups: 2 Humbucking Pickups
- Pickup Switching: Three Way, Coil Splitting with Tone Push Pull Switch
- Controls: 1 Vol, 1 Tone w/Push Pull Switch
- Hardware: Black
- Tuners: Standard Two Pin Sealed
- Bridge: Hardtail
- Pickguard: None
- Unique Features: Carved Top, String Through Body, Set Neck
- MSRP: $499?
- Country of Origin: Korea
- Introduced: 2001
- Discontinued: 2003
Double Fat Telecaster (Cont.)

- Black Metallic
- Atlantic Blue Metallic
- Frost Red Metallic
**Deluxe Dimension™ Bass IV**

- **Model Number:** 030-1402-xxx
- **Model Name:** Deluxe Dimension™ Bass IV
- **Series:** Deluxe
- **Colors:** (538) Crimson Red, (506) Black (Gloss Polyester), (500) 3-Color Sunburst
- **Body:** Basswood
- **Neck Shape:** Modern “C”
- **Neck Material:** Maple
- **Neck Plate:** 5-Bolt
- **Number of Frets:** 21
- **Fret Size:** Medium Jumbo
- **Fretboard Radius:** 9.5" (241 mm)
- **Fretboard Material:** Maple, Rosewood (500)
- **Nut Width:** 1.625" (41.3 mm)
- **Scale Length:** 34" (864 mm)
- **Fretboard Material:** Maple, Rosewood (500)
- **Pickup Configuration:** H
- **Pickups:** High Output Humbucking
- **Pickup Switching:** N/A
- **Controls:** Volume Control, Active 3-Band EQ with Treble Boost/Cut, Middle Boost/Cut, Bass Boost/Cut
- **Hardware:** Chrome
- **Tuners:** Standard Open-Gear
- **Bridge:** 4-Saddle Fender Hi-Mass
- **Pickguard:** 3-Ply Black/White/Black
- **Unique Features:** Contoured Heel, 5-Bolt Squier Engraved Neck Plate, Rear Mounted Quick-Release Battery Compartment, Knurled Flat-Top Control Knobs, Single Disk String Tree
- **MSRP:** $499.99
- **Country of Origin:**
- **Introduced:**
- **Discontinued:** Active
- **Notes:**
Deluxe Dimension™ Bass IV (Cont.)

Crimson Red
Black
3-Color Sunburst

(538)               (506)               (500)
Deluxe Dimension™ Bass V

- Model Number: 030-1502-XXX
- Model Name: Deluxe Dimension Bass V
- Series: Deluxe Models
- Colors: (538) Crimson Red, (506) Black (Gloss Polyester), (500) 3-Color Sunburst
- Body: Basswood
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 5-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (241 mm)
- Fretboard Material: Maple, Rosewood (500)
- Nut Width: 1.73" (44 mm)
- Scale Length: 34" (864 mm)
- Pickup Configuration: H
- Pickups: High Output Humbucking (Bridge)
- Pickup Switching: N/A
- Controls: Volume Control, Active 3-Band EQ with Treble Boost/Cut, Middle Boost/Cut, Bass Boost/Cut
- Hardware: Chrome
- Tuners: Standard Open-Gear
- Bridge: 5-Saddle Hi-Mass
- Pickguard: 3-Ply Black/White/Black
- Unique Features: Contoured Heel, 5-Bolt Squier Engraved Neckplate, Rear Mounted Quick-Release Battery Compartment, Knurled Flat-Top Control Knobs, Dual Disk String Trees
- MSRP: $529.99
- Country of Origin:
- Introduced:
- Discontinued: Active
- Notes:
Deluxe Dimension™ Bass V (Cont.)

(538) Crimson Red
(506) Black
(500) 3-Color Sunburst
Standard Series
Squier starts here—Standard series guitars that present the classics, pure and simple. The home of elegantly elemental Stratocaster and Telecaster models with superb Squier sound, look, performance and value.

Standard Stratocaster
The Squier Standard Stratocaster is a great playing guitar with a traditional vibe and modern feel. Player-friendly features like a 22-fret fingerboard and a slimmer neck make for easier playing and choke-free bends. AlNiCo single-coil pickups provide plenty of punch.

- Model Name: Standard Stratocaster
- Series: Standard
- Colors: Antique Burst (537), Black Metallic (565), Candy Apple Red (509), Cherry Sunburst (530), Antique Burst Polyurethane
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood or Maple
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.650” (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S/S
- Pickups: Standard Single-Coil Strat Pickup
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: 2-Point Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Large '60s Style Headstock, Gold and Black Squier Logo, Engraved Neckplate, White Plastic Parts, Dot Position Inlays
- Models:
  - 032-1602-537 - Maple Fretboard, Antique Burst
  - 032-1602-565 - Maple Fretboard, Black Metallic
  - 032-1602-509 - Maple Fretboard, Candy Apple Red
  - 032-1603-530 - Rosewood Fretboard, Cherry Sunburst
  - 032-1600-537 - Rosewood Fretboard, Antique Burst
  - 032-1600-565 - Rosewood Fretboard, Black Metallic
  - 032-1600-509 - Rosewood Fretboard, Candy Apple Red
  - 032-1620-537 - Rosewood Fretboard, Antique Burst (LH)
  - 032-1620-565 - Rosewood Fretboard, Black Metallic (LH)
- MSRP: $379, $399 (LH)
- Country of Origin:
Standard Stratocaster (Cont.)

- Introduced: 2007
- Discontinued: Active
**Standard Stratocaster HSS**

Our Stratocaster HSS guitar features the heavy tone of a high-output humbucking pickup in the bridge position, with classic single-coil pickups in the neck and middle positions. The Stratocaster HSS features a '70s big headstock, a slim fast-action neck profile and 22 frets for enhanced playability.

- Model Number: 032-1700-xxx
- Model Name: Standard Stratocaster HSS
- Series: Standard
- Colors: Black Metallic (565), Candy Apple Red (509) Polyurethane
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Headstock: Large '60s Style
- Pickup Configuration: H/S/S
- Bridge Pickup: Standard Humbucking Pickup
- Middle Pickup: Standard Single-Coil Strat Middle Pickup
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: 2-Point Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Large '60s Style Headstock, Parchment Plastic Parts, Gold and Black Squier Logo, Engraved Neckplate, Dot Position Inlays
- MSRP: $379
- **Country of Origin:**
- Introduced: 2007
- Discontinued: **Active**
Standard Stratocaster HSS (Cont.)

(565) Black Metallic
(509) Candy Apple Red
Double Fat Strat (1st Version)

- Model Number: 032-1800 / 032-1802
- Model Name: Double Fat Strat
- Series: Standard
- Colors: 3-Color Sunburst (500), Candy Apple Red (509), Shoreline Gold (544), Sherwood Green Metallic (546), Black Metallic (565), Purple Metallic (593)
- Body: Alder/Agathis
- Neck Shape: C” Shape
- Neck Material: Maple
- Number of Frets: 21
- Fret Size:
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood/Maple
  - Nut Width: 40.25mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups (Bridge, Neck) (white, coverless)
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners: Sealed Die Cast
- Bridge: 6-pivot Synchronized Tremolo
- Pickguard: 3-Ply B/W/B
- Unique Features: ‘70s Style Headstock, “Standard” Series” on Headstock, 2 String-Guides
- MSRP:
- Country of Origin: China, Indonesia
- Introduced: 1999
- Discontinued: 2000
Double Fat Strat (Cont.)

3-Color Sunburst
Candy Apple Red
Shoreline Gold
Sherwood Green Metallic
Black Metallic
Purple Metallic
Double Fat Strat (2nd Version)

- Model Number: 032-1800
- Model Name: Double Fat Strat
- Series: Standard
- Colors: 3-Color Sunburst (500), Candy Apple Red (509), Shoreline Gold (544), Sherwood Green Metallic (546), Black Metallic (565), Purple Metallic (593)
- Body: Alder/Agathis
- Neck Shape: C” Shape
- Neck Material: Maple
- Number of Frets: 22
- Fret Size:
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood
  - Nut Width: 40.25mm
  - Scale Length: 25.5”
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups (Bridge, Neck) (black, coverless)
- Controls: Volume, Tone1, Tone2
- Hardware: Chrome
- Tuners: Sealed Die Cast
- Bridge: 2-pivot Synchronized Tremolo
- Pickguard: 3-Ply B/W/B
- Unique Features: Black Pickguard, Black Knobs, Black Tremolo Tip, Black Pickup Covers, Large ‘70s Style Headstock, “Standard” Series” on Headstock, 2 String-Guides
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2000
- Discontinued: 2007
Satin Trans Fat Stratocaster HH

- Model Number: 032-1830
- Model Name: Satin Trans Fat Stratocaster
- Series: Standard
- Colors: Satin Black, Satin Orange, Satin Red
- Body: Alder/Agathis
- Neck Shape: C” Shape
- Neck Material: Maple
- Number of Frets: 22
- **Fret Size:**
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood/Maple
  - Nut Width: 40.25mm
  - Scale Length: 25.5”
  - Pickup Configuration: H/H
  - Pickups: 2 Humbucking Pickups (Bridge, Neck) (Metal-Covered)
  - Controls: Volume, Tone1, Tone2
  - Hardware: Chrome
  - Tuners: Sealed Die Cast
  - Bridge: 2-pivot Synchronized Tremolo
  - Pickguard: N/A
- **Unique Features:** Large ’70s Style Headstock, 2 String-Guides, Headstock Face Color Matches Body
- **MSRP:**
- Country of Origin: Indonesia
- Introduced: 2005
- Discontinued: 2007
Satin Trans Fat Stratocaster HH (Cont.)

Red
Black
Orange
Satin Trans Fat Stratocaster HSS

- Model Number: 032-1730
- Model Name: Satin Trans Fat Stratocaster
- Series: Standard
- Colors: Satin Brown, Satin Honey, Satin Red
- Body: Alder/Agathis
- Neck Shape: C” Shape
- Neck Material: Maple
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood/Maple
- Nut Width: 40.25mm
- Scale Length: 25.5”
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (Black, Uncovered), 2 Single-Coil (Middle, Neck) (Black)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone1, Tone2
- Hardware: Chrome
- Tuners: Sealed Die Cast
- Bridge: 2-pivot Synchronized Tremolo
- Pickguard: N/A
- Unique Features: Large ’70s Style Headstock, 2 String-Guides, Headstock Face Color Matches Body
- **MSRP:**
- Country of Origin: Indonesia
- Introduced: 2005
- Discontinued: 2007
Satin Trans Fat Stratocaster HSS (Cont.)

Honey
Walnut
Black and Chrome Standard Stratocaster
Squier's special-edition Black and Chrome Stratocaster guitar is edgy with classic appeal. Features include a gloss black finish with matching headstock, and pickguard and hardware with that much sought-after chrome look. This guitar is an amazing value, and is designed and backed by Fender!

- Model Number: 032-1603-506
- Model Name: Black and Chrome Standard Stratocaster
- Series: Standard
- Colors: Black (506) Polyurethane
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S/S
- Pickups: Standard Single-Coil Strat Pickup
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: 2-Point Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Large '60s Style Matching Painted Headstock, Chrome Pickguard, Knurled Chrome Control Knobs, Black Plastic Pickup Covers and Switch Tip, Engraved Neckplate, Dot Position Inlays
- MSRP: $379
- Country of Origin:
- Introduced: 2007
- Discontinued: Active
Black and Chrome Stratocaster (Cont.)

(506)
Black
Black and Chrome Standard Stratocaster HSS
Squier's special-edition Black and Chrome Stratocaster HSS guitar is edgy with classic appeal. Features include a gloss black finish with matching headstock, pickguard and hardware with that much sought-after chrome look, and a humbucking pickup in the bridge position. This guitar is an amazing value, and is designed and backed by Fender!

- Model Number: 032-1703-506
- Model Name: Black and Chrome Standard Stratocaster HSS
- Series: Standard
- Color: Black (506) Polyurethane
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: H/S/S
- Bridge Pickup: Standard Humbucking Pickup (Black)
- Middle Pickup: Standard Single-Coil Strat Middle Pickup (Black)
- Neck Pickup: Standard Single-Coil Strat Neck Pickup (Black)
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: 2-Point Synchronized Tremolo
- String Nut: Synthetic Bone
- Unique Features: Large '60s Style Matching Painted Headstock, Chrome Pickguard, Knurled Chrome Control Knobs, Black Plastic Pickup Covers and Switch Tip, Engraved Neckplate, Dot Position Inlays
- MSRP: $379
- Country of Origin:
- Introduced: 2005
- Discontinued: Active
Black and Chrome Stratocaster HSS (Cont.)
Fat Strat 7

- Model Number: 032-1807-xxx
- Model Name: Fat Strat 7
- Series: Standard
- Colors: 3-Color Sunburst (500), Candy Apple Red (509), Shoreline Gold (544), Sherwood Green Metallic (546), Black Metallic (565), Purple Metallic (593)
- Body: Alder/Agathis
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 22
- Fret Size:
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking Pickup (Bridge), 2 Single-Coil Pickups (Middle, Neck)
- Pickup Switching:
- Controls: Master Volume, Tone1, Tone2
- Hardware: Chrome
- Tuners: Sealed Die Cast
- Bridge: Twin-Pivot Bridge
- Pickguard: 3-Ply B/W/B
- Unique Features: Black Pickguard, Black Knobs, Black Tremolo Tip, Black Pickup Covers, Late ‘60s Style Headstock
- MSRP:
- Country of Origin:
- Introduced: 2000
- Discontinued: 2002
Fat Strat 7 (Cont.)

(500) 3-Color Sunburst
(509) Candy Apple Red
(544) Shoreline Gold
(546) Sherwood Green Metallic
(565) Black Metallic

(593) Purple Metallic
Double Fat Strat 7HT (Cont.)

- Model Number: 032-1837-xxx
- Model Name: Double Fat Strat 7HT
- Series: Standard
- Colors: 3-Color Sunburst (500), Black Metallic (565), Purple Metallic (593)
- Body: Alder/Agathis
- **Neck Shape:**
  - Neck Material: Maple
- Number of Frets: 22
- **Fret Size:**
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood
  - Nut Width: 1.950” (49.5mm)
  - Scale Length: 25.5”
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups (Neck, Bridge) (Black, Uncovered)
- Controls: Master Volume, Tone1, Tone2
- Hardware: Chrome
- Tuners: Sealed Die Cast
- Bridge: Hard Tail Bridge
- Pickguard: 3-Ply B/W/B
- Unique Features: Black Pickguard, Black Knobs, Black Tremolo Tip, Black Pickup Covers, Late ‘60s Style Headstock, Gold Squier Decal
- MSRP: $449.99
- Country of Origin: Indonesia
- Introduced: 5/2000
- Discontinued: 1/2002
Double Fat Strat 7HT (Cont.)

(500) 3-Color Sunburst

(565) Black Metallic

(593) Purple Metallic
Standard Telecaster (1st Version)

- Model Number: 033-1202-xxx
- Model Name: Standard Telecaster
- Series: Standard
- Colors: (501) Blonde, (506) Black, (575) Midnight Wine, (532)* Brown Sunburst  *add $20.00 (Polyurethane Finish)
- Body: Alder
- Neck Shape: Modern C
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: modern narrow and tall frets (width 2.2 mm, height 1.2 mm)
- Fretboard Radius: 9.5” (241mm)
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5” (648mm)
- Pickup Configuration: S/S
- Pickups: 2 Single Coil Pickups
- Pickup Switching: Standard 3-Way
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners: Standard (Trapezoid)
- Bridge: Vintage Style
- Pickguard: 3-Ply White
- Unique Features:
- MSRP: $289.99
- Country of Origin: Korea
- Introduced: 1996
- Discontinued: 1998
- Notes:
**Standard Telecaster**

The Standard Telecaster guitar features a fast-action neck profile modeled on a late '60s Telecaster. A hot single-coil pickup in the bridge position provides all the bite you want for stinging leads. In the neck position, the Standard Telecaster's chrome-covered single-coil pickup helps you find your own voice.

- **Model Number:** 032-1200-xxx
- **Model Name:** Standard Telecaster
- **Series:** Standard
- **Colors:** Antique Burst (537), Black Metallic (565), Candy Apple Red (509), Vintage Blonde (507) Polyurethane
- **Body:** Agathis
- **Neck Shape:** "C" Shape
- **Number of Frets:** 22
- **Fret Size:** Medium Jumbo
- **Fretboard Radius:** 9.5" (24.1 cm)
- **Fretboard:** Rosewood
- **Neck Material:** Maple (Polyurethane Finish)
- **Nut Width:** 1.650" (42 mm)
- **Scale Length:** 25.5" (64.8 cm)
- **Pickup Configuration:** S/S
- **Bridge Pickup:** Tele Single-Coil Bridge Pickup
- **Neck Pickup:** Alnico Magnet Single-Coil Neck Pickup
- **Controls:** Master Volume, Master Tone
- **Hardware:** Chrome
- **Bridge:** Standard 6-Saddle Strings-Thru-Body Bridge
- **String Nut:** Synthetic Bone
- **Unique Features:** Gold and Black Squier Logo, Engraved Neckplate, Black Plastic Parts, Dot Position Inlays
- **MSRP:** $379
- **Country of Origin:**
- **Introduced:** 2007
- **Discontinued:** Active
Black and Chrome Standard Telecaster

The Squier Black and Chrome Series Standard Telecaster guitar is edgy, but with classic appeal. Features include two single-coil pickups, three-way switching, a gloss black finish with matching headstock, and pickguards and hardware with that much sought-after chrome look.

- Model Number: 032-1203-506
- Model Name: Black and Chrome Standard Telecaster
- Series: Standard
- Colors: Black (506) Polyurethane
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S
- Bridge Pickup: Tele Single-Coil Bridge Pickup
- Neck Pickup: Alnico Magnet Single-Coil Neck Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: 6-Saddle Strings-Thru-Body Tele Bridge
- String Nut: Synthetic Bone
- Unique Features: Chrome Pickguard, Knurled Chrome Control Knobs, Black Plastic Pickup Covers and Switch Tip, Engraved Neckplate, Dot Position Inlays
- MSRP: $379
- Country of Origin:
- Introduced: 2007
- Discontinued: Active
Black and Chrome Standard Telecaster (Cont.)

(506)
Black
Rolling Rock Stratocaster

- Model Number: 032-2601
- Model Name: Rolling Rock Stratocaster
- Series: Standard
- Colors: Green
- **Body:**
  - Neck Shape: C-Shaped
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood
- **Nut Width:**
  - Scale Length: 25.5”
  - Pickup Configuration: H
  - Pickups: Humbucking Pickup (Bridge), (Black, Uncovered)
  - Pickup Switching: N/A
  - Controls: Volume
- **Hardware:**
  - Tuners: Sealed Die Cast
  - Bridge: 2-pivot Synchronized Tremolo
  - Pickguard: N/A
  - Unique Features: Large 70s Style Headstock; Rolling Rock graphic on front
- **MSRP:**
- **Country of Origin:** Indonesia
- **Introduced:** 2004
- **Discontinued:** 2004
Rolling Rock Stratocaster (Cont.)
Tom DeLonge Stratocaster

- Model Number: 031-8200
- Model Name: Tom DeLonge Stratocaster
- Series: Standard
- Colors: Black, Green, White

**Body:**
- Neck Shape: C-Shaped
- Neck Material: Maple
- Neck Plate: 4-Bolt; “Tom DeLonge” stamped on plate
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood

**Nut Width:**
- Scale Length: 25.5”
- Pickup Configuration: H
- Pickups: Humbucking Pickup (Bridge), (White, Coverless)
- Pickup Switching: N/A
- Controls: Volume
- Hardware: Chrome
- Tuners: Sealed Die Cast
- Bridge: Six-saddle Hardtail Bridge with Through-Body Stringing
- Pickguard: Green, White – White; Black - Black
- Unique Features: Single String Guide,
- MSRP:
- Country of Origin: China
- Introduced: 2002
- Discontinued: 2003
Tom DeLonge Stratocaster (Cont.)
Deluxe FMT Stratocaster

- Model Number: 032-1660-500
- Model Name: Deluxe FMT Stratocaster
- Series: Standard
- Colors: 3-Tone Sunburst
- Body: Alder (Flame Maple Top)
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5"
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42 mm)
- Scale Length: 25.5
- Pickup Configuration: S/S/S
- Pickups: 3 Alnico Magnet Single-Coil Pickups (White Covers)
- Controls: Volume, Tone1 (Neck), Tone2 (Middle)
- Hardware: Chrome
- Tuners: Sealed Die-Cast Tuners
- Bridge: Twin-Pivot Synchronous Tremolo
- Pickguard: 3-Ply Pearloid
- Unique Features: Large 70s Style Headstock, Flame Maple Top
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2004
- Discontinued: 2008
Deluxe Flame Top Stratocaster (Cont.)
Deluxe QMT Stratocaster

- Model Number: 032-1660-537
- Model Name: Deluxe QMT Stratocaster
- Series: Standard
- Colors: 3-Tone Sunburst
- Body: Alder (Quilted Maple Top)
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42 mm)
- Scale Length: 25.5
- Pickup Configuration: S/S/S
- Pickups: 3 Alnico Magnet Single-Coil Pickups (White Covers)
- Controls: Volume, Tone1 (Neck), Tone2 (Middle)
- Hardware: Chrome
- Tuners: Sealed Die-Cast Tuners
- Bridge: Twin-Pivot Synchronous Tremolo
- Pickguard: 3-Ply Pearloid
- Unique Features: Large 70s Style Headstock, Quilted Maple Top

**MSRP:**
- Country of Origin: Indonesia
- Introduced: 2004
- Discontinued: 2008
Deluxe QMT Stratocaster (Cont.)
Icehouse Stratocaster

- Model Number: 032-2902
- Model Name: Icehouse Stratocaster
- Series: Standard
- Colors: Black (Icehouse graphics on front)

**Body:**
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42 mm)
- Scale Length: 25.5
- Pickup Configuration: S/S/S

- Pickups: 3 Alnico Magnet Single-Coil Pickups (Black Covers)
- Controls: Volume, Tone1 (Neck), Tone2 (Middle)
- Hardware: Chrome
- Tuners: Sealed Die-Cast Tuners
- Bridge: Hard-Tail Bridge
- Pickguard: None
- Unique Features: Large 70s Style Headstock, Icehouse graphics on front of body

- **MSRP:**
- Country of Origin: Indonesia
- Introduced: 2005
- Discontinued: 2005
Icehouse Stratocaster (Cont.)
Miller Genuine Draft Stratocaster

- Model Number: 032-2905
- Model Name: Miller Genuine Draft Stratocaster
- Series: Standard
- Colors: Black
- Body:
  - Neck Shape: C-Shaped
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 22
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood
  - Nut Width:
  - Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups (Black Covers)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone1, Tone2
- Hardware: Chrome
- Tuners: Sealed Die-Cast
- Bridge: Hard Tail Bridge
- Pickguard: None
- Unique Features: Large 70s Style Headstock, 2 String-Guides, Miller Lite Graphic on Front of Body
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2004
- Discontinued: 2008
Miller Genuine Draft Stratocaster (Cont.)
Obey Graphic Stratocaster Collage

- Model Number: 032-5000
- Model Name: Obey Stratocaster Collage
- Series: Standard
- Colors: Obey Collage Graphic
- Body: Basswood
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.65” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: H/S/S
- Pickups: 1 Duncan Designed HB102B Humbucking Pickup with Alnico Magnets (Bridge), 2 Alnico Magnet Single-Coil Pickups (Neck/Mid)
- Pickup Switching: 5-Way Switching
- Controls: Master Volume, Tone 1, Tone 2
- Hardware: Un-plated: Rustic And Worn
- Tuners: Standard Die-Cast
- Bridge: Synchronous Twin-Pivot Tremolo
- Pickguard: None
- Unique Features: Obey Graphic on Body Front, Large 70’s style Headstock
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2006
- Discontinued: 2010
Obey Stratocaster Collage (Cont.)
Obey Graphic Stratocaster Dissent

- Model Number: 032-5001
- Model Name: Obey Stratocaster Dissent
- Series: Standard
- Colors: Obey Dissent Graphic
- Body: Basswood
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.65” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: H/S/S
- Pickups: 1 Duncan Designed HB102B Humbucking Pickup with Alnico Magnets (Bridge), 2 Alnico Magnet Single-Coil Pickups (Neck/Mid)
- Pickup Switching: 5-Way Switching
- Controls: Master Volume, Tone 1, Tone 2
- Hardware: Un-plated: Rustic And Worn
- Tuners: Standard Die-Cast
- Bridge: Synchronous Twin-Pivot Tremolo
- Pickguard: None
- Unique Features: Obey Graphic Dissent on Body Front, Large 70’s style Headstock
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2006
- Discontinued: 2010
Obey Stratocaster Dissent (Cont.)
Obey Graphic Telecaster Collage

- Model Number: 032-5002
- Model Name: Obey Graphic Telecaster Collage
- Series: Standard
- Colors: Black (Graphic on front)
- Body: Agathis
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.65” (42mm)
- Scale Length: 25.5
- Pickup Configuration: H/S
- Pickups: 1 Humbucking (Bridge) (Black, Uncovered), 1 Single-Coil (Neck) (Black)
- Pickup Switching: 3-Way Switching
- Controls: Volume, Tone
- Hardware: Un-plated; Rustic and Worn
- Tuners: Standard Die-Cast
- Bridge: Six Saddle with Small Bridge, Through Body Stringing
- Pickguard: None
- Unique Features: “Standard Series” On Headstock, 2 String-Guides
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2006
- Discontinued: 2010
Obey Telecaster Collage (Cont.)
Obey Graphic Telecaster Propaganda

- Model Number: 032-5003
- Model Name: Obey Graphic Telecaster Propaganda
- Series: Standard
- Colors: Black (Graphic on front)
- Body: Agathis
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.65” (42mm)
- Scale Length: 25.5
- Pickup Configuration: H/S
- Pickups: 1 Humbucking (Bridge) (Black, Uncovered), 1 Single-Coil (Neck) (Black)
- Pickup Switching: 3-Way Switching
- Controls: Volume, Tone
- Hardware: Un-plated; Rustic and Worn
- Tuners: Standard Die-Cast
- Bridge: Six Saddle with Small Bridge, Through Body Stringing
- Pickguard: None
- Unique Features: “Standard Series” On Headstock, 2 String-Guides
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2006
- Discontinued: 2010
Obey Telecaster Propaganda (Cont.)
**Standard Strat FMT**

- **Model Number:** 032-1670-xxx
- **Model Name:** Standard Strat FMT
- **Series:** Standard
- **Colors:** Amber Sunburst (520), Crimson Red Transparent (538), Ebony Transparent (539)
- **Body:** Agathis (Flame top Maple)
- **Neck Shape:** “C” Shape
- **Neck Material:** Maple
- **Neck Plate:** 4-Bolt Engraved
- **Number of Frets:** 22
- **Fret Size:** Medium Jumbo
- **Fretboard Radius:** 9.5”
- **Fretboard Material:** Rosewood
- **Nut Width:** 1.650” (42mm)
- **Scale Length:** 25.5”
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 - Standard Single-Coil Strat Pickups
- **Controls:** Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- **Hardware:** Chrome
- **Tuners:** Standard Die-Cast
- **Bridge:** 2-Point Synchronized Tremolo with Block Saddles
- **Pickguard:** 3-Ply Parchment
- **Unique Features:** Large '60s Style Headstock, Gold and Black Squier Logo, Squier Engraved Neckplate, Parchment Plastic Parts, White Dot Position Inlays, Dual Wing-Style String Trees
- **MSRP:** 399.99
- **Country of Origin:**
- **Introduced:** 9/2013
- **Discontinued:** Active
- **Notes:**
Standard Strat FMT (Cont.)

(520) Amber Sunburst
(538) Crimson Red Transparent
(539) Ebony Transparent
Traditional Series

Traditional Series Strat

- Model Number: 033-0600-xxx
- Model Name: Strat
- Series: Traditional Series
- Colors: Black (506), Torino Red (558), Arctic White (580)
- Body: Solid Hardwood
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size:
- Fretboard Radius: 9.25”
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: Standard Single-Coil
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Synchronous Tremolo
- Pickguard: White Single Ply
- Unique Features:
- MSRP:
- Country of Origin:
- Introduced:
- Discontinued: 1996?
- Notes: I believe this to be the predecessor to the Affinity Series Strat however no conformation has been found yet.
Traditional Series Strat (Cont.)

(506)
Black
**Traditional Series P-Bass**

- **Model Number:** 033-0400-xxx
- **Model Name:** P-Bass
- **Series:** Traditional Series
- **Colors:** Torino Red (558)?
- **Body:** Solid Hardwood
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:** 4-Bolt
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:** 9.5”
- **Fretboard Material:** Maple
- **Nut Width:**
- **Scale Length:**
- **Pickup Configuration:** S
- **Pickups:** Split Single-Coil
- **Pickup Switching:** N/A
- **Controls:** Volume, Tone
- **Hardware:** Chrome
- **Tuners:** Standard Open Gear
- **Bridge:** Standard 4-Saddle
- **Pickguard:** White Single Ply
- **Unique Features:**
- **MSRP:**
- **Country of Origin:**
- **Introduced:**
- **Discontinued:** 1996?
- **Notes:** I believe this to be the predecessor to the Affinity Series P-Bass however no conformation has been found yet.
Traditional Series P-Bass (Cont.)

(558)
Torino Red
Affinity Series

Affinity series guitars and basses present the greatest and most time-honored Fender models with absolutely the greatest Squier value. From elemental Stratocaster and Telecaster guitars to Precision and Jazz basses (and even the student-friendly Bronco Bass), the very best in Squier value is right here.
Affinity Stratocaster
Affinity Series™ guitars represent the best value in solid-body electric guitar design. Dressed in eye-popping finishes, the Affinity Series™ Stratocaster features a bolt-on maple neck with either a rosewood or maple fingerboard, three single coil pickups and synchronous tremolo system. Now available in Brown Sunburst with Rosewood Fretboard.

- Model Name: Affinity Stratocaster
- Series: Affinity
- Colors: 2-Color Sunburst (503), Black (506), Metallic Blue (595), Metallic Red (525), Brown Sunburst (532), Lake Placid Blue (502), Surf Green (557), Shell Pink (556), Burgandy Mist (566) Polyurethane, Arctic White(580), Competition Orange (596), Slick Silver (581)
- Body: Alder
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood or Maple
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.6" (40.6 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S/S
- Pickups: Standard Single-Coil Strat Pickups
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Synchronous Tremolo
- String Nut: Synthetic Bone
- Unique Features: Dot Position Inlays, Large '60s Style Headstock, Standard Tremolo Arm
- MSRP: $279
- Models:
  - 031-0603-503 - Maple Fretboard, 2-Color Sunburst
  - 031-0602-506 - Maple Fretboard, Black
  - 031-0602-595 - Maple Fretboard, Metallic Blue
  - 031-0602-525 - Maple Fretboard, Metallic Red
  - 031-0600-506 - Rosewood Fretboard, Black
  - 031-0600-595 - Rosewood Fretboard, Metallic Blue
  - 031-0600-525 - Rosewood Fretboard, Metallic Red
  - 031-0600-532 - Rosewood Fretboard, Brown Sunburst
  - 031-0600-580 – Rosewood Fretboard, Arctic White
  - 031-0620-532 - Rosewood Fretboard, Brown Sunburst (LH)
  - 031-0600-502 – Rosewood Fretboard, Lake Placid Blue, Gold Logo (introduced 2013)
  - 031-0600-557 – Rosewood Fretboard, Surf Green, Gold Logo (introduced 2013)
  - 031-0600-556 – Rosewood Fretboard, Shell Pink, Gold Logo (introduced 2013)
  - 031-0600-566 – Rosewood Fretboard Burgandy Mist, Gold Logo (introduced 2013)
  - 031-0600-596 – Rosewood Fretboard, Competition Orange, Gold Logo (introduced 2016)
- 031-0600-570 – Rosewood Fretboard, Race Red, Gold Logo (introduced 2016)
- 031-0600-581 – Rosewood Fretboard, Slick Silver, Gold Logo (introduced 2016)

- **Country of Origin:** China, Indonesia
- **Introduced:** 1997
- **Affinity Stratocaster (Cont.)**

- **Discontinued:** Active
- **Notes:** Most older models have a black Squier logo, while newer models (starting in 2012?) have gold logos. The headstock size seems to vary. Some have the 70s style headstock while others have the smaller headstock.
Affinity Stratocaster HSS

The Affinity Series™ Strat HSS features one humbucking pickup (bridge), two single coil pickups (neck and middle) and a bolt-on maple neck with a rosewood fingerboard.

- Model Number: 031-0700-(Color#)
- Model Name: Affinity Stratocaster HSS
- Series: Affinity
- Colors: Black (506), Metallic Blue (595), Metallic Red (525), Montego Black Metallic (564), Lake Placid Blue (502), Olympic White (505), Burgandy Mist (566) Polyurethane, Race Green (592), Slick Silver (581)
- Body: Alder
- Neck Shape: C-Shape
- Neck Material: Maple (Polyurethane Finish)
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5” Radius (241 mm)
- Fretboard Material: Rosewood
- Nut Width: 1.61” (40.9 mm)
- Scale Length: 25.5” (648 mm)
- Pickup Configuration: H/S/S
- Pickups: 2 Single-Coil Pickups (Neck/Mid), 1 Humbucking Pickup (Bridge)
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Standard Die-Cast Tuners
- Bridge: Synchronous Tremolo
- Pickguard: 1-Ply White (506), (525), (595); 1-Ply Platinum Sparkle (564)
- Unique Features: Large Headstock ’60s Style Headstock, White Plastic Parts, Black Silkscreen Logo, Dot Position Inlays
- MSRP: $279
- Models:
  - 031-0700-506 – Rosewood Fretboard, Black
  - 031-0700-595 – Rosewood Fretboard, Metallic Blue
  - 031-0700-525 – Rosewood Fretboard, Metallic Red
  - 031-0700-564 – Rosewood Fretboard, Montego Black Metallic
  - 031-0700-502 – Rosewood Fretboard, Lake Placid Blue, Gold Logo (introduced 2013)
  - 031-0700-505 – Rosewood Fretboard, Olympic White, Gold Logo (introduced 2013)
  - 031-0700-566 – Rosewood Fretboard, Burgundy Mist, Gold Logo (introduced 2013)
  - 031-0700-592 – Rosewood Fretboard, Race Green, Gold Logo (introduced 2016)
  - 031-0700-581 – Rosewood Fretboard, Slick Silver, Gold Logo (introduced 2016)
- Country of Origin:
- Introduced: 2003
- Discontinued: Active
Affinity Stratocaster HSS (Cont.)
Affinity Telecaster

Affinity Series™ guitars represent the best value in solid-body electric guitar design. The Affinity Series™ Tele features two single-coil pickups and three-way switching. Now available in Two-Color Sunburst.

- Model Number: 031-0202-xxx, 031-0200-xxx, 031-0223-550 (LH)
- Model Name: Affinity Telecaster
- Series: Affinity
- Colors: Arctic White (580), Black (506), Butterscotch Blonde (550), Metallic Blue (595), Metallic Red (525), 2-Color Sunburst (503), Lake Placid Blue (502), Brown Sunburst (532), Gun Metal Gray (569), Polyurethane, Competition Orange (596), Race Green (592), Race Red (570), Slick Silver (581)
- Body: Alder
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.6" (40.6 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S
- Pickups: Tele Single-Coil Pickups
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: 6-Saddle Top-Load Tele Bridge
- Switch Tip: "Top Hat" Style Switch Tip Unique Features: Black Plastic Parts, Top Hat Switch Tip, Black Silkscreen Logo, Dot Position Inlays, Chrome Dome Style Knobs
- MSRP: $279
- Models:
  - 031-0202-580 – Maple Fretboard, Artic White
  - 031-0202-506 – Maple Fretboard, Black
  - 031-0202-550 – Maple Fretboard, Butterscotch Blonde
  - 031-0202-595 – Maple Fretboard, Metallic Blue
  - 031-0202-525 – Maple Fretboard, Metallic Blue
  - 031-0202-503 – Maple Fretboard, 2-Color Sunburst, Black or Gold Logo
  - 031-0223-550 – Maple Fretboard, Butterscotch Blonde (Left Handed)
  - 031-0200-502 – Rosewood Fretboard, Lake Placid Blue, Gold Logo (introduced 2013)
  - 031-0200-525 – Rosewood Fretboard, Metallic Red, Gold Logo (introduced 2013)
  - 031-0200-532 – Rosewood Fretboard, Brown Sunburst, Gold Logo (introduced 2013)
  - 031-0200-569 – Rosewood Fretboard, Gun Metal Gray, Gold Logo (introduced 2013)
  - 031-0200-596 – Rosewood Fretboard, Competition Orange, Gold Logo (introduced 2016)
  - 031-0200-592 – Rosewood Fretboard, Race Green, Gold Logo (introduced 2016)
  - 031-0200-570 – Rosewood Fretboard, Race Red, Gold Logo (introduced 2016)
  - 031-0200-581 – Rosewood Fretboard, Slick Silver, Gold Logo, (introduced 2016)
- Country of Origin: Indonesia, China
• Introduced: 1997
• Discontinued: Active
• Notes: Most earlier models have the black logo, while new models have the gold (starting in 2012?)

Affinity Telecaster (Cont.)
Mini
The Mini is the 3/4-size version (22.75” scale length) of the Bullet and makes an ideal travel guitar for players of all ages and a great first guitar for young beginners. Featuring three single-coil pickups and five-way switching. Now available in Pink.

- **Model Number:** 031-0101-xxx
- **Model Name:** Mini
- **Series:** Affinity
- **Colors:** Black (506), Torino Red (558), Pink (570), Polyurethane
- **Body:** Laminated Hardwood Body
- **Neck Shape:** "C" Shape
- **Number of Frets:** 20
- **Fret Size:** Medium Frets
- **Fretboard Radius:** 9.5" (24.1 cm)
- **Fretboard:** Rosewood
- **Neck Material:** Maple (Polyurethane Finish)
- **Nut Width:** 1.6” (40.6 mm)
- **Scale Length:** 22.75” (57.5 cm)
- **Pickup Configuration:** S/S/S
- **Pickups:** Standard Single-Coil Strat Pickups
- **Controls:** Master Volume, Master Tone
- **Hardware:** Chrome
- **Bridge:** Hard-tail 6-Saddle Bridge
- **Unique Features:** White Plastic Parts, Black Silkscreen Logo, Dot Position Inlays, White Switch Tip
- **MSRP:** $179
- **Country of Origin:**
- **Introduced:** (506), (558), (570) 2011
- **Discontinued:** Active
Mini (Cont.)

(506) Black
(558) Torino Red
(570) Pink
Hello Kitty Strat

- Model Number: 033-5005
- Model Name: Hello Kitty Strat
- Series: Affinity
- Colors: Black (506), Pink (570)
- Body: Agathis
- Neck Shape: C-Shape (Satin Polyurethane Finish)
- Neck Material: Maple
- Neck Plate: 4-bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.610” (40.9mm)
- Scale Length: 25.5”
- Pickup Configuration: H
- Pickups: Humbucking Pickup (Bridge) (White, Uncovered)
- Pickup Switching: N/A
- Controls: Volume
- Hardware: Chrome
- Tuners: Die-cast chrome machine heads
- Bridge: Six-Saddle Small bridge with through-body stringing
- Pickguard: Hello Kitty cartoon pickguard
- Unique Features: Large 70s Style Headstock, Side-mounted output jack
- **MSRP:**
- Country of Origin: Indonesia
- Introduced: 2006
- Discontinued: 2009
Hello Kitty Strat (Cont.)
**Detonator Strat FSR (Factory Special Run)**

- Model Number: 032-2916
- Model Name: Detonator Strat
- Series: Affinity
- Colors: Black
- Body: Alder
- Neck Shape: C-Shaped
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- **Nut Width:**
- Scale Length: 25.5”
- Pickup Configuration: H/H
- Pickups: 2 high-output Seymour Detonator Humbucking pickups (Neck, Bridge), (Black Coverless)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone, Metal Push Button Switch (Kill Switch)
- Hardware: Chrome
- Tuners: Sealed Die-Cast Tuners
- Bridge: Six-pivot Synchronous Tremolo
- Pickguard: Black
- Unique Features: 2 string-guides, Large 70s Style Headstock, Black Headstock
- **MSRP:**
- Country of Origin: Indonesia
- Introduced: 2007
- Discontinued: 2007
Jack Daniels Strat

- Model Number:
- Model Name: Jack Daniels Strat
- Series: Affinity
- Colors: Black
- Body: Alder/Agathis
- Neck Shape: C-Shaped
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone1, Tone2
- Hardware: Chrome
- Tuners: Seal Die-Cast Tuners
- Bridge: Six-pivot Synchronous Tremolo
- Pickguard: White
- Unique Features: 2 String-Guides, Large 70s Style Headstock, Jack Daniels on Front and Back of Body
- MSRP:
- Country of Origin: China
- Introduced: 2004
- Discontinued: 2008
Jack Daniels Strat (Cont.)
**Affinity Jazzmaster HH**

Perfect for aggressive musical styles that require a pair of fat-sounding humbucking pickups, the Affinity Series Jazzmaster HH combines slick offset style with easy playability and classic Fender tone. With its comfortable “C”-shaped neck, 12”-radius rosewood fingerboard and flexible controls, the Affinity Series Jazzmaster HH is ready to rage on stage or in the studio.

- Model Number: 031-3210-xxx
- Model Name: Affinity Series Jazzmaster HH
- Series: Affinity
- Colors: Artic White (580), Black (506)
- Body: Alder
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt Squier
- Number of Frets: 22
- Fret Size: Medium
- Fretboard Radius: 12” (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5” (64.8mm)
- Pickup Configuration: HH
- Pickups: Standard Humbucking
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Die-Cast Sealed
- Bridge: 6-Saddle Non-Tremolo
- Pickguard: 3-Ply Black/White/Black
- Unique Features: Through Body Strings
- MSRP: 199.99
- Country of Origin: China
- Introduced: 2016
- Discontinued: Active
- Notes: Black Logo
Affinity Jazzmaster HH (Con.)

(580)  (506)
Affinity Precision Bass
Affinity Series™ basses represent the best value in solid-body electric bass guitar design. With its comfortable neck and classic tone, the Affinity Series™ P Bass is the natural choice whether you're just starting, need a bass for occasional use, or just want a solid workhorse instrument that's as easy to own as it is to play. Now available in Brown Sunburst and Olympic White.

- Model Number: 031-0400-xxx
- Model Name: Affinity Precision Bass
- Series: Affinity
- Colors: Black (506), Metallic Blue (595), Metallic Red (525), Brown Sunburst (532), Olympic White (505), Polyurethane
- Body: Alder
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.625" (41.3 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: Single Split-Coil Pickup
- Middle Pickup: Standard Precision Bass Split Single-Coil Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- Unique Features: Chrome Dome Style Knobs, Dot Position Inlays
- MSRP: $279
- Country of Origin:
- Introduced:
- Discontinued: Active
Affinity Precision Bass (Cont.)

(506) Black
(595) Metallic Blue
(525) Metallic Red
(532) Brown Sunburst
(505) Olympic White
**Affinity Jazz Bass**

Affinity Series™ basses represent the best value in solid-body electric bass guitar design. The Squier Affinity Series™ J Bass features a rosewood fingerboard, two single-coil Jazz Bass pickups and a top-load bridge. Now available in Brown Sunburst.

- Model Number: 031-0760-xxx
- Model Name: Affinity Jazz Bass
- Series: Affinity
- Colors: Black (506), Metallic Blue (595), Metallic Red (525), Brown Sunburst (532), Lake Placid Blue (502), Burgandy Mist Metallic (566)
- Body: Alder (Polyurethane Finish)
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple
- Neck Finish: Polyurethane
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: S/S
- Pickups: Single-Coil Jazz Bass Pickups
- Controls: Volume 1. (Neck Pickup), Volume 2. (Bridge Pickup), Master Tone
- Hardware: Chrome
- Unique Features: Dot Position Inlays, Knurled Chrome Knobs
- MSRP: $279
- Country of Origin:
  - Introduced: 20?? (506,595,525,532) 2013 (502, 566)
  - Discontinued: Active
- Notes: Older versions have Black Squier Logo. New versions use the Gold Logo.
Affinity Jazz Bass (Cont.)

Black (506)  Metallic Blue (595)  Metallic Red (525)  Brown Sunburst (532)  Lake Placid Blue (502)  Burgandy Mist Metallic (566)
The Affinity J Bass V (five-string) is a value-priced version of the world famous Fender Jazz Bass guitar. It has the look and tone that everyone knows and loves, at an ultra-economical price point. Features include a one-piece maple neck with rosewood fingerboard, die-cast tuners, top-load bridge and single-coil Jazz Bass V pickups.

- Model Number: 030-1575
- Model Name: Affinity Jazz Bass V (Five String)
- Series: Affinity
- Color: Black (506), Brown Sunburst (532) Polyurethane
- Body: Alder
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane)
- Nut Width: 1.875" (47.6 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: S/S
- Pickups: Single-Coil Jazz Bass Pickups
- Controls: Volume 1. (Neck Pickup), Volume 2. (Bridge Pickup), Master Tone
- Hardware: Chrome
- Bridge: Standard 5-Saddle
- Unique Features: Dot Position Inlays, Knurled Chrome Dome Control Knobs
- MSRP: $329 (506), $380 (532)
- Country of Origin:
- Introduced:
- Discontinued: Active
Affinity Jazz Bass V (Cont.)

Black  (506)
Brown Sunburst  (532)
The Squier Bronco™ Bass is great for guitarists who occasionally need a bass, younger beginners, smaller players, or for anyone who likes the feel of the short scale (30”). It tunes easily and sounds full and rich. Features include a maple neck, die-cast tuners and special design single-coil pickup.

- Model Number: 031-0902-xxx
- Model Name: Bronco™ Bass
- Series: Affinity
- Colors: Black (506), Torino Red (558) Polyurethane
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 19
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple (Polyurethane)
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 30" (76.2 cm)
- Pickup Configuration: Single Pickup
- Pickup: Special Design Single Coil Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: 2-Saddle Chrome
- Unique Features: Short Scale Length, Dot Position Inlays, Knurled Chrome Dome Control Knobs
- MSRP: $249
- Country of Origin:
- Introduced:
- Discontinued: Active
Affinity Jazz Bass V (Cont.)

(506) Black
(558) Torino Red
Affinity Series Precision Bass PJ

- Model Number: 031-0500-xxx
- Model Name: Affinity Series Precision Bass PJ
- Series: Affinity
- Colors: Olympic White (505), Black (506), Metallic Red (525)
- Body: Alder (Polyurethane Finish)
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.625 (41.3mm)
- Scale Length: 34”
- Pickup Configuration: S/S
- Pickup Switching: N/A
- Controls: Volume (Middle) 1, Volume 2 (Bridge), Master Tone
- Hardware: Chrome
- Tuners: Standard Open-Gear
- Bridge: 4-Saddle Standard
- Pickguard: 3-Ply Black
- Unique Features:
- MSRP: $279.99
- Country of Origin:
- Introduced: 2013
- Discontinued: Active
- Notes:
Affinity Series Precision Bass PJ (Cont.)

(S05) Olympic White
(S06) Black
(S25) Metallic Red
Affinity Telecaster HH with Matching Headcap (FSR)

- Model Number:
- Model Name: Affinity Telecaster HH (FSR)
- Series: Affinity
- Colors: Metallic Black (), Metallic Orange()
- Body: Alder
- Neck Shape: C
- Neck Material: Maple
- Neck Plate: 4-Bolt Squier
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.60” (40.6mm)
- Scale Length: 25.5”
- Pickup Configuration: H/H
- Pickups: Humbucker
- Pickup Switching: 3-Way
- Controls: Master Volume, Tone
- Hardware: Black
- Tuners: Die-Cast
- Bridge: 6-Saddle Top Load
- Pickguard: 3-Ply Black/White/Black
- Unique Features: Dot Inlays, Painted Head
- MSRP: 199.99
- Country of Origin: Indonesia
- Introduced: 2017
- Discontinued: 2017
- Notes: Special Run for Musician’s Friend,
  Specs say it’s a top loader, images show it’s through body?
Affinity Telecaster HH with Matching Headcap (FSR) (Cont.)
Bullet Series

Bullet Bass

- Model Number: 27-8600
- Model Name: Bullet Bass
- Series:
- Colors: 506, 558, 580
- Body:
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 20
- Fret Size:
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 34” (863.6)
- Pickup Configuration: S
- Pickups: 1 Split Single-Coil Pickup
- Pickup Switching: None
- Controls: 1 Volume, 1 Tone
- Hardware: Chrome
- Tuners:
- Bridge: Standard 4 Saddle
- Pickguard: 3-Ply W/B/W
- Unique Features:
- MSRP:
- Country of Origin: Korea
- Introduced: 1984
- Discontinued:

Squier Specifications
Bullet Bass (Cont.)

(558)
Torino Red

(506)
Black

(580)
Artic White
**SQ Bullet Bass**

- Model Number:
- Model Name: Bullet Bass
- Series:
- Colors: (506) Black, (503) 2-Tone Sunburst
- Body:
- **Neck Shape:**
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- **Fret Size:**
- **Fretboard Radius:**
- Fretboard Material: Maple
- **Nut Width:**
- Scale Length: 34”
- Pickup Configuration: S
- Pickups: 1 Split Single-Coil Pickup (covered)
- Pickup Switching: N/A
- Controls: 1 Tone, 1 Volume
- Hardware: Chrome
- **Tuners:**
- Bridge: Standard 4 Saddle
- Pickguard: White
- Unique Features: Telecaster Shaped Headstock, Serial Number Starts with SQ
- **MSRP:**
- Country of Origin: Japan
- Introduced: 1983
- Discontinued: 1984
SQ Bullet Bass (Cont.)

(506) Black

(503) 2-Tone Sunburst
SQ Bullet H-2

- Model Number: 026-5595
- Model Name: Bullet H-2
- Series: Bullet
- Colors: Sunburst, Black
- Body: Solid Slab Offset-Double-Cutaway
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple
- Nut Width:
- Scale Length:
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups (White Plain-Top)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone, Two Pushbutton Coil-Switches
- Hardware: Chrome
- Tuners:
- Bridge: Hardtail Bridge, Six-Saddle
- Pickguard: White
- Unique Features: “Bullet” Written on Headstock, Telecaster-Style Headstock, Truss-Rod adjuster At Body, One String-Guide, Output Jack on Pickguard, SQ Serial Number
- MSRP:
- Country of Origin: Japan
- Introduced: 1983
- Discontinued: 1984
The body is cut out below the hardtail bridge and the string ends "catch" in the string slots under bridge but above the body.
SQ Bullet S-3

- Model Number: 026-5586
- Model Name: Bullet S-3
- Series: Bullet
- Colors: Black, Sunburst
- Body: Solid Slab Offset-Double-Cutaway
- **Neck Shape:**
- Neck Material: Maple
- **Neck Plate:**
- Number of Frets: 21
- **Fret Size:**
- Fretboard Radius: 7.25” (184.2mm)
- Fretboard Material: Maple
- **Nut Width:**
- Scale Length: 25.5” (645.7mm)
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups (White Plain-Top)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware: Chrome
- **Tuners:**
- Bridge: Hardtail Bridge, Six-Saddle (Same as H-2 Bridge)
- Pickguard: White
- Unique Features: “Bullet” Written on Headstock, Telecaster-Style Headstock, Truss-Rod adjuster At Body, One String-Guide, Output Jack on Pickguard
- **MSRP:**
- Country of Origin: Japan
- Introduced: 1983
- Discontinued: 1984
SQ Bullet S-3 (Cont.)

(506) Black
(503) 2-Tone Sunburst
SQ Bullet S-3T (1st Version)

- Model Number: 026-5590
- Model Name: Bullet S-3T
- Series: Bullet
- Colors: Black, Sunburst
- Body: Solid Slab Offset-Double-Cutaway
- **Neck Shape:**
- Neck Material: Maple
- **Neck Plate:**
- Number of Frets: 21
- **Fret Size:**
- Fretboard Radius: 7.25” (184.2mm)
- Fretboard Material: Maple
- **Nut Width:**
- Scale Length: 25.5” (645.7mm)
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups (White)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware: Chrome
- **Tuners:**
- Bridge: Six-Pivot Bridge
- Pickguard: White
- Unique Features: “Bullet” Written on Headstock, Telecaster-Style Headstock, Truss-Rod adjuster At Body, One String-Guide, Output Jack on Pickguard
- **MSRP:**
- Country of Origin: Japan
- Introduced: 1983
- Discontinued: 1984
SQ Bullet S-3T (1st Version) (Cont.)
Bullet S-3T (2nd Version)

- Model Number: 027-7002
- Model Name: Bullet S-3T
- Series: Bullet
- Colors: Sunburst, Black
- Body: Solid Slab Offset-Double-Cutaway
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius: 7.25” (184.2mm)
- Fretboard Material: Maple
- Nut Width:
- Scale Length: 25.5” (645.7mm)
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups (White Plain-Top)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners:
- Bridge: Two-Pivot Vintage-Style Tremolo
- Pickguard: White
- Unique Features: “Bullet” Written on Headstock, Telecaster-Style Headstock, Truss-Rod adjuster At Body, One String-Guide, Output Jack on Pickguard
- MSRP:
- Country of Origin: Japan
- Introduced: 1985
- Discontinued: 1986
- Notes: These are the MIJ E5 and E6 Bullets. Country of origin is confusing since they don’t say Made In Japan anywhere on them. The E5 and E6 Bullets are built out of plywood (laminate) it seems according numerous owners. The 1st laminate Squiers
Bullet S3T (2\textsuperscript{nd} Version) (Cont.)

<table>
<thead>
<tr>
<th>Color</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
<td>(506)</td>
</tr>
<tr>
<td>3-Tone Sunburst</td>
<td>(500)</td>
</tr>
</tbody>
</table>
Bullet S-3T (3rd Version)

- Model Number: 27-8400
- Model Name: Bullet S3T
- Series: Bullet
- Colors: 506, 558
- Body: Solid Slab Offset-Double-Cutaway
- **Neck Shape:**
  - Neck Material: Maple
- Number of Frets: 21
- **Fret Size:**
  - Fretboard Radius: 9.25”
  - Fretboard Material: Rosewood
- **Nut Width:**
- Scale Length: 25.5” (645.7mm)
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups (White)
- Pickup Switching: 5-Position
- Controls: 1 Volume, 1 Tone
- Hardware: Chrome
- **Tuners:**
- Bridge: Two-Pivot Vintage-Style Tremolo
- Pickguard: 3-Ply W/B/W
- Unique Features: Truss-Rod Adjuster At Headstock, Stratocaster Style Headstock, 1 String-Guide, Output Jack on Pickguard
- **MSRP:**
- Country of Origin: Korea
- Introduced: 1987
- Discontinued: 1987
- Notes: This would be the MIK E7 Bullet. The 1st of the Korean bullets. At this point they move back to wood body after building the previous MJ E5 and E6 Bullets out of plywood. These E7 models would be alder with maple top/back. Somewhere along the line people seemed to start saying 1987 and 1988 for these MIK E7/E10 models. But from all evidence points that is was 1987 only.

The S-3T(3rd version) model seems to have come in 2 different types. One of the easiest things to notice right off the bat would be the headstock logo. On one version of the E7 Bullet neck it says "Made in Korea" in small black print on the front of the headstock... On the other version of the E7 Bullet neck it says Made In Korea on the back of the headstock. In silver ink. Both necks seem to have the 9.5 profile. But are different in a lot of ways beyond that.
Bullet S3T (3rd Version) (Cont.)

(506) Black
(558) Torino Red
Contemporary Bullet HST (1st Version)

• Model Number: 027-7202
• Model Name: Contemporary Bullet HST
• Series: Bullet
• Colors: Black, White
• Body: Slab Single-Cutaway (Laminate body)
• Neck Shape:
• Neck Material: Maple
• Neck Plate: 4-Bolt
• Number of Frets: 21
• Fret Size:
• Fretboard Radius:
• Fretboard Material: Maple
• Nut Width:
• Scale Length:
• Pickup Configuration: H/S/S
• Pickups: 1 Humbucking Pickup (Bridge) (Black Coverless), 2 Single-Coil Pickups (Middle, Neck) (Black Cover)
• Pickup Switching: 5-Way Switch
• Controls: Volume, Tone
• Hardware: Chrome
• Tuners:
• Bridge: Two-pivot Bridge
• Pickguard: None
• Unique Features: Truss-rod Adjuster At Body, 1 String-Guide, Side-Mounted Output Jack, Stratocaster-Style Headstock, “Bullet” Written on Headstock
• MSRP:
• Country of Origin: Japan
• Introduced: 1985
• Discontinued: 1986
Contemporary Bullet HST (1st Version) (Cont.)

(S06)
Black

(S80)
Artic White
Contemporary Bullet HST (2nd Version)

- Model Number: 027-8500
- Model Name: Contemporary Bullet HST
- Series: Bullet
- Colors: Black (506), White (580)
- Body: Offset-Double-Cutaway
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
  - Fretboard Radius: 12” (305mm)
  - Fretboard Material: Rosewood
- Nut Width:
  - Scale Length: 25.5” (645.7mm)
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (Black Coverless), 2 Single-Coil (Middle, Neck) (Black Covers)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners:
  - Bridge: Two-Pivot Bridge
  - Pickguard: None
- Unique Features: Truss-Rod Adjuster At Headstock, 1 String-Guide; Stratocaster Style Headstock, “Bullet” Written On Headstock, Side-Mounted Output Jack
- MSRP:
  - Country of Origin: Korea
  - Introduced: 1987
  - Discontinued: 1987
Contemporary Bullet HST (2nd Version) (Cont.)

Artic White

(580)

Black

(506)
**Bullet Stratocaster (1st Version)**

- **Model Number:**
- **Model Name:** Bullet Stratocaster
- **Series:** Bullet
- **Colors:** Black, Torino Red
- **Body:** Laminate
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:** 4-Bolt
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:**
- **Nut Width:**
- **Scale Length:**
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 Single-Coil Pickups (White Covered)
- **Pickup Switching:** 5-Way Selector
- **Controls:** Volume, Tone1, Tone2
- **Hardware:** Chrome
- **Tuners:**
- **Bridge:** Two-Pivot Bridge
- **Pickguard:** White
- **Unique Features:** “Bullet” written on Headstock, 2 String Guides, Output Jack on Pickguard
- **MSRP:**
- **Country of Origin:** Korea
- **Introduced:** 1989
- **Discontinued:** 1989
- **Notes:** At this point they move back to building 80's Bullets out of laminate wood again. Tuners are the cheaper ping style. The saddles where changed from Fender stamped saddles to pot metal types. Out of all the 80's Bullets these would be the lowest quality.

With the E9 Bullets the number was moved to the front of headstock. They did however build the very 1st E9 Bullets with the serial number on the neck plate. Like the previous 80's Bullet models. Very few of these seemed to be built before moving it to headstock.
Bullet Stratocaster (1st Version) (Cont.)

(506) Black
(558) Torino Red
Contemporary Bullet HSS

- Model Number:
- Model Name: Contemporary Bullet HSS
- Series: Bullet
- Colors: White, Black
- Body: Solid Offset-Double Cutaway

- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21

- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood

- Nut Width:
- Scale Length:

- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking Pickup (Bridge), 2 Single-Coil Pickups (Middle, Neck)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners: Sealed Die Cast
- Bridge: Two-Pivot Bridge
- Pickguard: None
- Unique Features: 1 String-Guide, “Bullet” Written on Headstock, Output Jack on Side of Body

- MSRP:
- Country of Origin: Korea
- Introduced: 1989
- Discontinued: 1989
- Notes: Used the same cheaper components as the Bullet Stratocaster (1st Version).
Contemporary Bullet HSS (Cont.)
Bullet Stratocaster (2nd Version)

- Model Number: 033-0600
- Model Name: Bullet Stratocaster
- Series: Bullet
- Colors: Black, Red, White
- **Body:**
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 22
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:**
- **Nut Width:**
- **Scale Length:**
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups (White Covered)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone1, Tone2
- **Hardware:**
  - Tuners:
  - Bridge: Six-Pivot Bridge
  - Pickguard: White
  - Unique Features: “Bullet” written on Headstock, 1 String Guide,
- **MSRP:**
- Country of Origin: Korea
- Introduced: 1995
- Discontinued: 1996
**Bullet Stratocaster (3rd Version)**

- **Model Number:** 031-0000
- **Model Name:** Bullet Stratocaster
- **Series:** Bullet
- **Colors:** Black, Blue, Red
- **Body:**
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:** 4-Bolt
- **Number of Frets:**
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Rosewood
- **Nut Width:**
- **Scale Length:**
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 Single-Coil Pickups (White Covered)
- **Pickup Switching:** 5-Way Selector
- **Controls:** Volume, Tone1, Tone2
- **Hardware:**
- **Tuners:**
- **Bridge:** Hardtail Bridge (Six Saddle Small Bridge)
- **Pickguard:** White
- **Unique Features:** Bullet Written On Headstock, 2 String-Guides
- **MSRP:**
- **Country of Origin:** Indonesia
- **Introduced:** 2000
- **Discontinued:** 2007
Bullet Stratocaster (4th Version)

- Model Number: 033-1100
- Model Name: Bullet Stratocaster
- Series: Bullet
- Colors: Black, Blue
- Body:
  - Neck Shape:
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
- Number of Frets:
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple
- Nut Width:
- Scale Length:
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil Pickups (White Covered)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone1, Tone2
- Hardware:
  - Tuners:
  - Bridge: Six-Pivot Bridge
  - Pickguard: White
  - Unique Features: “Bullet” Written on Headstock, 2 String-Guides
- MSRP:
- Country of Origin: China
- Introduced: 2005
- Discontinued: 2006
Bullet Special

- Model Number: 032-0000
- Model Name: Bullet Stratocaster
- Series: Bullet
- Colors: Ice Blue Metallic
- Body: Laminated Hardwood

**Neck Shape:**
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size: Medium

**Fretboard Radius:**
- Fretboard Material: Rosewood

**Nut Width:**
- Scale Length: 25.5”
- Pickup Configuration: H
- Pickups: 1 Humbucking Pickup (White or Black, Coverless)
- Pickup Switching: None
- Controls: Volume
- Hardware: Black or Chrome

**Tuners:**
- Bridge: Hardtail Bridge (Six Saddle Small Bridge)
- Pickguard: Black
- Unique Features: Bullet Written On Headstock, 2 String-Guides

**MSRP:**
- Country of Origin: Indonesia
- Introduced: 2002
- Discontinued: 2007
Bullet Special (Cont.)
Bullet Deluxe Stratocaster

- Model Number: 031-8201
- Model Name: Bullet Deluxe
- Series: Bullet
- Colors: Black, Green
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets:
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length:
- Pickup Configuration: H
- Pickups: 1 Humbucking Pickup (White Coverless)
- Pickup Switching: None
- Controls: Volume
- Hardware:
- Tuners:
- Bridge: Hardtail Bridge With Through-Body Stringing
- Pickguard: Black or White
- Unique Features: “Bullet” Written On Headstock, Two String-Guides
- MSRP:
- Country of Origin: China
- Introduced: 2003
- Discontinued: 2004
Bullet Strat with Tremolo

Our Bullet Strat with tremolo is a simple, affordable and practical guitar designed for beginners and students. A perfect choice for a first guitar no matter who you are or what style of music you want to learn. Welcome to the Fender family!

- Model Model: 031-0001
- Model Name: Bullet Strat with Tremolo
- Series: Bullet
- Colors: Brown Sunburst (532), Arctic White (580), Black (506), Fiesta Red (540), Daphne Blue (504), Pink (570) Polyurethane
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S/S
- Pickups: Standard Single-Coil Strat Pickups
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Synchronized Tremolo
- String Nut: Synthetic Bone
- Position Inlays: White Dot Position Inlays
- Unique Features: Slim (42mm) Body Profile, Traditional Strat Headstock Shape, White Dot Position Inlays, Vintage Style Tremolo Arm, White Switch Tip
- MSRP: $199
- Country of Origin: China
- Introduced: 2010
- Discontinued: Active
Bullet Strat with Tremolo (Cont.)

- **(532)** Brown Sunburst
- **(580)** Arctic White
- **(506)** Black
- **(540)** Fiesta Red
- **(504)** Daphne Blue
- **(570)** Pink
**Bullet Strat with Tremolo HSS**

Our Bullet Strat with tremolo is a simple, affordable and practical guitar designed for beginners and students. Classic styling that includes the added benefit of a one humbucking/two single-coil pickup configuration -- other features include 5-way switching, synchronous tremolo, and a maple neck with rosewood fingerboard and 21 frets.

- Model Number: 031-0005
- Model Name: Bullet Strat with Tremolo HSS
- Series: Bullet
- Colors: Arctic White (580), Brown Sunburst (532), Black (506), Polyurethane
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm) Hardware: Chrome
- Pickup Configuration: H/S/S
- Bridge Pickup: Standard Humbucking Pickup
- Middle/Neck Pickups: Standard Single-Coil Strat Pickups
- Bridge: Vintage Style Synchronized Tremolo
- Unique Features: Slim (42 mm) Body Profile, Traditional Strat Headstock Shape, White Dot Position Inlays, Vintage Style Tremolo Arm, White Switch Tip, White Plastic Knobs
- MSRP: $199
- Country of Origin: China
- Introduced: 2010
- Discontinued: Active
Bullet Strat with Tremolo HSS (Cont.)

(580) Arctic White
(532) Brown Sunburst
(506) Black
Bullet Strat HH with Tremolo Version 1

- Model Number: 031-0016
- Model Name: Bullet Strat HH with Tremolo
- Series: Bullet
- Colors: (506) Black, (596) Metallic Orange, (503) 2-Tone Sunburst
- Body: Basswood
- Neck Shape: C Shape
- Neck Material: Maple
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" Radius
- Fretboard Material: Rosewood
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (648 mm)
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups
- Controls: Master Volume, Tone, Tone
- Hardware: Black
- Tuners: Covered Tuners
- Bridge: Synchronous Tremolo with Cast Saddles
- Pickguard: 3-Ply BWB
- Unique Features:
  - MSRP: $199
  - Country of Origin: Indonesia
  - Introduced: 2010 (Black), 2012 (Metallic Orange)
  - Discontinued: 2011 (Black)
  - Notes: Guitar Center Special Run?
Bullet Strat HH with Tremolo Version 1 (Cont.)

(506) Black
(596) Metallic Orange
(503) 2-Tone Sunburst
Bullet Strat HH with Tremolo Version 2

- Model Number: 031-0014
- Model Name: Bullet Strat HH with Tremolo
- Series: Bullet
- Colors: (512) Red Sparkle, (513) Blue Sparkle, (517) Silver Sparkle
- Body: Basswood
- Neck Shape: C Shape
- Neck Material: Maple
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" Radius
- Fretboard Material: Rosewood
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (648 mm)
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups
- Controls: Master Volume, Tone, Tone
- Hardware: Chrome
- Tuners: Covered Tuners
- Bridge: Synchronous Tremolo with Cast Saddles
- Pickguard: 1-Ply White
- Unique Features:
- MSRP: $249
- **Country of Origin:**
- Introduced: 2014
- Discontinued: Active
- Notes: Guitar Center Special Run?
Bullet Strat HH with Tremolo Version 2 (Cont.)

(512) Red Sparkle
(513) Blue Sparkle
(517) Silver Sparkle
**Bullet Telecaster HH Blackout (FSR)**

- Model Number:
- Model Name: Bullet Telecaster HH Blackout
- Series: Bullet
- Colors: Black (506)
- Body: Basswood
- **Neck Shape:**
  - Neck Material: Maple
  - Number of Frets: 21
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 9.5"
  - Fretboard Material: Rosewood
  - Nut Width: 1.650" (42 mm)
  - Scale Length: 25.5" (648 mm)
  - Pickup Configuration: H/H
  - Pickups: 2 Humbucking Pickups
- Controls: Master Volume, Tone, Tone
- Hardware: Black
- Tuners: Covered Tuners
- Bridge: Hardtail
- Pickguard: N/A
- Unique Features: Matching Black Headstock
- MSRP: $249
- Country of Origin: Indonesia
- Introduced: 2010
- Discontinued: 2011
Bullet Telecaster HH Blackout (Cont.)
**Bullet Mustang HH**
Perfect for the raucous sound of indie music, the Bullet Mustang HH is just plain fun to play. Powered by a pair of giant-sounding humbucking pickups, it sports a comfortable “C”-shaped neck with a modern 12”-radius fingerboard and a modern six-saddle hardtail bridge. A tonal powerhouse that punches well above its weight, the Bullet Mustang HH is the ideal instrument to power your next hit.

- Model Number: 031-1220-xxx
- Model Name: Bullet Mustang
- Series: Bullet
- Colors: Black (506), Imperial Blue (587)
- Body: Basswood
- Neck Shape: “C” Shape
- Neck Material: 1-Piece Maple (Satin Finish)
- Neck Plate: 4-Bolt Squier
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 12” (305mm)
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 24” (610mm)
- Pickup Configuration: H/H
- Pickups: Standard Humbucking
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Standard Cast/Sealed
- Bridge: 6 Saddle Modern Hardtail Bridge Squier
- Pickguard: 3-Ply White/Black/White
- Unique Features: Black Knobs, White Dot Inlays,
- MSRP: $149.99
- Country of Origin: Indonesia
- Introduced: 2016
- Discontinued:
- Notes:
Bullet Mustang HH (Cont.)
Bullet Telecaster FSR (2017)

- Model Number:
- Model Name: Bullet Telecaster
- Series: Bullet
- Colors: Surf Green, Butter Scotch Blonde
- Body: Basswood
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt Squier
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.65” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: S/S
- Pickups: Single-Coil Tele
- Pickup Switching: 3-Way
- Controls: Master Volume, Tone
- Hardware: Chrome
- Tuners: Die-Cast
- Bridge: Fixed
- Pickguard: 3-Ply White/Black/White
- Unique Features: Slim (42mm) Body Profile, Traditional Tele Headstock Shape, White Dot Position Inlays
- MSRP: 149.99
- Models:
  - Rosewood Fingerboard, Surf Green
  - Maple Fingerboard, Butter Scotch Blonde
- Country of Origin: Indonesia
- Introduced: 2017
- Discontinued: 2017
- Notes: Special Run for Musician’s Friend
Bullet Telecaster FSR (2017) (Cont.)
Artist Series

Artists inspire new generations of players. Always have and always will. Squier's Artist Series extends from great signature-model instruments in North America far afield to distinctive international artist signature models in Europe and Asia, inspiring players worldwide.

Avril Lavigne Telecaster

Our Avril Lavigne Telecaster guitar features the chart-topping Grammy nominee's distinctive star logo inlaid at the fifth fret, with a checkerboard pickguard and Lavigne's signature on the headstock. Other features include a single dual-coil humbucking pickup, chrome hardware, a 'Squier' engraved neckplate and side-dot only position markers.

- Model Number: 030-1010-506
- Model Name: Avril Lavigne Telecaster
- Series: Artist Models
- Colors: Black (506)
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Satin Polyurethane Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: Single Pickup
- Bridge Pickup: Standard Humbucking Pickup
- Controls: Master Volume
- Hardware: Chrome
- Bridge: Standard 6-Saddle Strings-Thru-Body Bridge
- Unique Features: Distinctive Star Logo at 5th Fret, Black and White Checkerboard Pickguard, Avril Lavigne Signature on the Headstock, Gold and Black Squier Logo, Squier Engraved Neckplate, Black Plastic Parts, Side Dot Position Inlays Only, "Barrel" Style Switch Tip, Chrome Dome Style Knobs
- MSRP: $479
- Country of Origin:
- Introduced: 
- Discontinued: Active
Avril Lavigne Telecaster With Skull and Cross Bones Logo

- Model Number: 030-1012-506
- Model Name: Avril Lavigne Telecaster With Skull and Cross Bones Logo
- Series: Artist Series
- Colors: Black (506)
- Body: Basswood
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5
- Pickup Configuration: H
- Pickups: 1 Humbucking (Bridge)
- Pickup Switching: 3-Way - Position 1 (Rearward): Rear Coil only, Position 2 (Middle): Both Coils, Position 3 (Forward): Front Coil only
- Controls: Volume
- Hardware: Black
- Tuners:
- Bridge: Hardtail, Standard 6-Saddle Strings-Thru-Body Bridge
- Pickguard: 3-Ply B/W/B
- Unique Features: Skull and Crossbones Logo at 12th Fret, Avril Lavigne Signature on Headstock, Silver Squier Logo
- MSRP: $479.99
- Country of Origin:
- Introduced: 2012
- Discontinued: Active
Deryck Whibley Telecaster
Squier's uber-cool artist signature model is the Artist Series Deryck Whibley Telecaster guitar. Whibley, as all the cool punk-pop kids know, is the leader of Juno-winning Canadian punk-pop trio Sum 41. His signature model nails the vibe of a classic '70s Fender Telecaster Deluxe model, with features including Whibley's signature red X graphics, a single ferocious Duncan Designed™ humbucking pickup and retro-cool "Blackface™" amp control knobs.

- Model Number: 030-1000-xxx
- Model Name: Deryck Whibley Telecaster
- Series: Artist Models
- Colors: Olympic White (505), Black (506)
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 7.25" (18.41 cm)
- Neck Material: Maple (Gloss Polyurethane Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: Single Pickup
- Bridge Pickup: Duncan Designed™ HB-102 Chrome Covered Humbucking Bridge Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Standard 6-Saddle Strings-Thru-Body Bridge
- Unique Features: "Deryck" Signature on Front of Headstock, Large '60s Style Strat Headstock, Red "X" Graphics on Body and Pickguard, Single Chrome Covered Bridge Humbucking Pickup, Skirted Black/Silver (1-10) Amp Control Knobs, Black Dot Position Inlays, No Belly Cut on Body, Side Mounted Input Jack
- MSRP: $499
- Country of Origin:
- Introduced:
- Discontinued: Active
Deryck Whibley Telecaster (Cont.)

(505) Olympic White
(506) Black
J5 Telecaster
John 5 is a self-described "Fender fanatic" with a jaw-dropping collection of his favorite instrument, the Telecaster ("the greatest guitars ever built, by far," in his words). His Squier signature model, the J5 Telecaster, is a double-bound beauty based on his oft-modded workhorse Telecaster, which was pieced together at the Fender Custom Shop

- Model Number: 030-1005-506
- Model Name: J5 Telecaster
- Series: Artist Models
- Colors: Black (506), Frost Gold (579)
- Body: Alder
- Body Binding: Bound Top and Back
- Neck Shape: Modern "C" Shape
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 12" Radius (305 mm)
- Fretboard: Rosewood
- Neck Material: Maple
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: H/H
- Bridge Pickup: Custom Humbucking Bridge Pickup with Ceramic Magnet
- Neck Pickup: Custom Neck Humbucking Pickup with AlNiCo 5 Magnets
- Controls: Volume (Neck Pickup), Volume (Bridge Pickup)
- Hardware: Chrome/Stainless Steel
- Bridge: 6-Saddle Tele Bridge with Humbucking Pickup Cutout
- Pickguard: Polished Stainless Steel (506), Gold Mirror Plastic (579)
- String Nut: Synthetic Bone
- Unique Features: Matching Painted Headstock, Bound Top and Back, Silver Squier Decal, Toggle Switch Mounted on Upper Bout, Chrome Switch Tip, No Tone Control, Neck and Bridge Volume Controls are in Opposite Orientation, White Pearloid Dot Position Inlays, Narrow Dot Spacing, Synthetic Bone Nut, Knurled Chrome Knobs
- MSRP: $599
- Country of Origin:
- Introduced:??? (506), 9/2013 (579)
- Discontinued: Active
J5 Telecaster (Cont)

(506)  
Black

(579)  
Frost Gold
Joe Trohman Telecaster
Squier and guitarist Joe Trohman (the Damned Things/Fall Out Boy) have teamed up to create an unusual new take on the venerable early-'70s Fender Telecaster Deluxe. The Joe Trohman Telecaster guitar is a triple-pickup beauty that rocks a ton of tones with easy switching features. Like all Squier guitars, it delivers value that’s as huge as its sound.

- Model Number: 030-1015-503
- Model Name: Joe Trohman Telecaster
- Series: Artist Models
- Colors: 2-Tone Sunburst (503)
- Body: Alder
- Neck Shape: "C" Shape
- Number of Frets: 22
- Fret Size: Jumbo Frets
- Fretboard Radius: 12" Radius (305 mm)
- Fretboard: Rosewood
- Neck Material: Maple (Satin Neck Finish)
- Nut Width: 1.6875" (43 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: H/S/H
- Bridge Pickup: Open-Coil Humbucking Pickup with Black Bobbin and Bezel (Bridge)
- Middle Pickup: Single-Coil Strat Pickup (Middle)
- Neck Pickup: Open-Coil Humbucking Pickup with Black Bobbin and Bezel (Neck)
- Controls: Volume 1. (Neck Pickup and Neck/Mid in Position 4), Master Tone, Volume 2. (Bridge Pickup and Bridge/Mid in Position 2)
- Hardware: Chrome
- Bridge: Vintage Style 6-Saddle Strings-Thru-Body Hardtail Bridge
- Switch Tip: Metal Tip on Killswitch
- Auxiliary Switching: 2-Position Toggle "Kill Switch"
- Unique Features: 5-Position Rotary Pickup Selector Switch, HSH Pickup configuration, Joe Trohman Signature on Back of Headstock, '68-Style Large Stratocaster Headstock, Skirted Black and Chrome Amp Control Knobs,
- White Clay Dots Inlays, Chrome Squier Logo Neck Plate
- MSRP: $599
- Country of Origin:
- Introduced: 2011
- Discontinued: Active
Ehsaan Noorani Stratocaster
Squier is proud to honor one of India’s premier guitarists with the introduction of the Ehsaan Noorani Stratocaster signature model. Noorani is an acclaimed veteran guitarist in India’s vibrant pop and film music world, with a long and impressive list of recording, performing and film scoring credits. His signature Squier Stratocaster features a basswood body with flame maple veneer, C-shaped maple neck with satin finish, 9.5”-radius rosewood fingerboard with 22 6105 frets, custom humbucking (neck and bridge) and single-coil (middle) pickups with five-way switching, three-ply white pearl pickguard, two-point synchronized tremolo bridge and locking chrome tuners. Available in distinctive transparent red, green, blue and purple finishes.

- Model Number: 030-1030-xxx
- Model Name: Ehsaan Noorani Stratocaster - Available only in India
- Series: Artist Models
- Colors: Transparent Red (538), Transparent Green (560), Transparent Blue (562), Transparent Purple (594)
- Body: Basswood with Maple Veneer
- Neck Shape: “C” Shape
- Number of Frets: 22
- Fret Size: 6105
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Satin Neck Finish)
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: H/S/H
- Bridge Pickup: Tonerider Humbucking Pickup (Bridge)
- Middle Pickup: Tonerider Single Coil Pickup (Middle)
- Neck Pickup: Tone Rider Humbucking Pickup (Neck)
- Controls: Master Volume, Tone 1.(Neck/Middle Pickups), Tone 2.(Bridge Pickup)
- Tuners: Locking Tuners
- Bridge: 2-Point Synchronized Tremolo
- String Nut: White PPS
- Unique Features: HSH pickups and unique switching configuration, White Plastic Knobs, Whit Plastic Switch Tip, Pearl Dot Inlays, Chrome with White Tip Tremolo Arm, One String-Guide
- MSRP: $599
- Country of Origin:
- Introduced: 2011
- Discontinued: Active
Ehsaan Noorani Stratocaster (Cont)

(538) Transparent Red
(560) Transparent Green
(562) Transparent Blue
(594) Transparent Purple
Simon Neil Stratocaster
The Simon Neil Stratocaster guitar puts Simon's own personal touch on a Squier Classic Vibe series instrument. Based on his Fender Custom Shop Time Machine™ '60s Stratocaster guitar, features include an alder body finished in Fiesta Red, vintage-tint gloss maple neck, Simon's signature on the back of the headstock as well as the Biffy Clyro band logo on the front, 3-ply mint green pickguard, three custom vintage-style single-coil pickups utilizing a mix of alnico III & V magnets - perfect for rhythm parts and rich, clear leads - vintage-style tuning machines and tremolo, and aged plastic parts.

- Model Number: 030-1028-540
- Model Name: Simon Neil Stratocaster
- Series: Artist Models
- Colors: Fiesta Red (540)
- Body: Alder
- Neck Shape: Modern "C" Shape
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple
- Nut Width: 1.650" (42 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S/S
- Pickups: Custom Vintage Style Single-Coil Strat Pickups with Staggered, AlNiCo 5 Magnet Pole Pieces (Bass Strings) and AlNiCo 3 Magnet Pole Pieces (Treble Strings).
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Bridge: Vintage Style Synchronized Tremolo
- MSRP: $549
- Country of Origin:
- Introduced: 2011
- Discontinued: Active
Hank Marvin Stratocaster

- Model Number: 032-2002
- Model Name: Hank Marvin Stratocaster
- Series: Artist Series
- Colors: Red
- **Body:**
  - **Neck Shape:**
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 21
- **Fret Size:**
- **Fretboard Radius:**
- Fretboard Material: Maple
- **Nut Width:**
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil
- Pickup Switching: 5-way Selector
- Controls: Volume, Tone 1, Tone 2
- Hardware: Chrome
- Tuners: Standard Die-Cast
- Bridge: Vintage 6-pivot Bridge & Tremolo
- Pickguard: White
- Unique Features: Hank Marvin Signature On Headstock, One String Guide
- **MSRP:**
- Country of Origin: Japan
- Introduced: 1992
- Discontinued: 1993
Hank Marvin Stratocaster (Cont.)
O-Larn Signature Stratocaster

- Model Number: 032-7800
- Model Name: O-Larn Signature Stratocaster
- Series: Artist Series
- Colors: 3-Color Sunburst (500), Daphne Blue (504), Olympic White (505), Black (506), Natural (521), Fiesta Red (540); Polyurethane Finish
- Body: Alder
- Neck Shape: Soft V Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size:
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: H/H/H
- Pickups: 3 Duncan Designed Hot Rails Pickups (Black Covers)
- Pickup Switching: 5-Way Switching
- Controls: Volume
- Hardware: Chrome
- Tuners: Standard Die-Cast Tuners
- Bridge: Synchronous Twin-Pivot Tremolo
- Pickguard: 3-Ply White
- Unique Features: No Tone Controls, O-Larn Signature on Headstock, Large 70s Style Headstock, Available only in Thailand
- MSRP:
- Country of Origin: China
- Introduced: 2006
- Discontinued: 2012
O-Larn Signature Stratocaster (Cont.)

(506) Black
(504) Daphne Blue
(540) Fiesta Red
(505) Olympic White
O-Larn Signature Stratocaster Series II

- Model Number: 030-1045-xxx
- Model Name: O-Larn Signature Stratocaster Series II
- Series: Artist
- Colors: White Blonde (501), 2-Color Sunburst (503), Transparent Blue (562)
- Body: Alder
- Neck Shape: Soft “V”
- Neck Material: Maple
- Neck Plate: 4-Bolt Squier
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 - Custom Vintage-Style Single-Coil Strat Pickups
- Controls: Master Volume, Push/Push - On/Off Mini, DPDT
- Hardware: Chrome
- Tuners: Vintage Style
- Bridge: 2-Point Synchronized Tremolo with Block Saddles
- Pickguard: Tortoiseshell (503), 1-Ply White (501), White Pearl (562)
- Unique Features: O-Larn Signature on Headstock, Large 70s Style Headstock
- MSRP: 579.99
- **Country of Origin:**
- Introduced: 2013
- Discontinued: Active
- Notes:
Sham Kamikaze Stratocaster

- Model Number: 030-1050-(Color #)
- Model Name: Sham Kamikaze Stratocaster
- Series: Artist Series
- Colors: (506) Black, (541) Vintage White
- Body: Alder
- Neck Shape: “C” Shaped
- Neck Material: Maple
- Neck Plate: 4-Bold
- Number of Frets: 21
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 Custom Vintage Style Single-Coil Strat Pickups with Reverse Staggered AlNiCo 3 Magnet Pole Pieces, Reverse Angled Bridge Pickup and Aged White Covers
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Vintage Style Tuners
- Bridge: Vintage Style Synchronized Tremolo
- Pickguard: 1-Ply White
- Unique Features: Sham Kamikaze Signature on Front of Headstock, Sigma Symbol on Back, Reversed, Large, ’70s Style Headstock, Only Sold in Malaysia

**MSRP:**
- Country of Origin: China
- Introduced: 2009
- Discontinued: 2012
Sham Kamikaze Stratocaster (Cont.)

(541) Vintage White

(506) Black
J Mascis Jazzmaster
Squier honors alt-rock godfather and Dinosaur Jr. leader J Mascis with a striking new Jazzmaster guitar model that delivers as much massive sound and performance as its namesake. The pickups, hardware and finish are all specified by Mascis himself for tremendous tone and value.

The J Mascis Jazzmaster features a basswood body, C-shaped maple neck, rosewood fingerboard with 9.5” radius and 21 jumbo frets, two single-coil Jazzmaster pickups with three-position switching and dual tone circuits, gold anodized aluminum pickguard, aged white plastic parts (knobs, switch tip, pickup covers), Adjusto-Matic™ bridge with vintage-style floating tremolo tailpiece, vintage-style tuners, chrome hardware, Vintage White finish and J Mascis signature on the back of the large '60s-style headstock.

- Model Number: 030-1060-541
- Model Name: J Mascis Jazzmaster
- Series: Artist Models
- Colors: Vintage White (541)
- Body: Basswood
- Neck Shape: "C" Shape
- Number of Frets: 21
- Fret Size: Jumbo Frets
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Satin Neck Finish)
- Nut Width: 1.675" (42.5 mm)
- Scale Length: 25.5" (64.8 cm)
- Pickup Configuration: S/S
- Pickups: Jazzmaster Single-Coil Pickups
- Special Electronics: Upper and Lower Volume/Tone Control Circuits
- Controls: "Lead" Circuit: Volume, Tone. "Rhythm" Circuit: Volume, Tone
- Auxiliary Switching: Upper and Lower Volume/Tone Control Circuits
- Hardware: Chrome
- Bridge: Adjusto-Matic™ Bridge with Vintage Style "Floating" Tremolo Tailpiece
- String Nut: White PPS
- Unique Features: J Mascis Signature on Back of Headstock, Large '60s-Style Jazzmaster Headstock, Gold and Black Squier Logo, Squier Engraved Neckplate, Aged White Plastic Parts and Aged White Dot Position Inlays Aged White Plastic Control Knobs and Black Knurled Knobs
- MSRP: $599
- Country of Origin: China
- Introduced: 2011
- Discontinued: Active
Frank Bello Jazz Bass

Frank Bello, hard-hitting bassist for thrash metal legends Anthrax and New York alternative favorites Helmet, is known for his dynamic, energetic stage presence and inventive bass style. Accordingly, our Frank Bello Jazz Bass guitar is loaded with hard-hitting features such as a gloss black finish with painted headcap, skull graphics and a one-two-punch Precision Bass/Jazz Bass pickup combination that'll have the faint of heart running for their mommies ...

- Model Number: 030-1072-506
- Model Name: Frank Bello Jazz Bass
- Series: Artist Models
- Color: Black (506)
- Body: Agathis
- Neck Shape: Modern "C" Shape
- Number of Frets: 20
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Polyurethane Finish)
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: S/S
- Bridge Pickup: Standard Jazz Bass Single-Coil Pickup
- Middle Pickup: Standard Precision Bass Split Single-Coil Pickup
- Controls: Volume (Neck Pickup), Volume (Bridge Pickup)
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- Unique Features: Distinctive Skull Graphic on Body, Skull Inlay at 12th Fret, "Angry Man" Graphic on Back of Headstock, Two Volume Controls, Matching Painted Headstock, Chrome Dome Style Knobs, White Dot Position Inlays
- MSRP: $499
- Country of Origin:
- Introduced:
- Discontinued: Active
Pete Wentz Precision Bass

The Pete Wentz Precision Bass guitar is a darkly beautiful instrument that'll rock your face off. It's all sleek and black and stuff, and it's loaded with cool features like Pete's own red bat/heart design on the body, plus a black bat/diamond fingerboard inlay at the 12th fret, Wentz's signature on the back of the headstock, an eye-catching three-ply red shell pickguard and a thunderous Duncan Designed™ PB-105 split single-coil pickup.

- Model Number: 030-1074-506
- Model Name: Pete Wentz Precision Bass
- Series: Artist Models
- Colors: Black (506), Polyurethane
- Body: Agathis
- Neck Shape: "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Neck Material: Maple (Satin Polyurethane Finish)
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: Single Split-Coil Pickup
- Middle Pickup: Duncan Designed™ PB-105 Split Single-Coil Pickup
- Controls: Master Volume
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- String Nut: Synthetic Bone
- Unique Features: Black Dot Position Inlays with Black Bat/Diamond Inlay at the 12th Fret, Red Bat/Heart Graphic on Body, Separate Laminated Maple Fingerboard, Rolled Fingerboard Edges, Signature on Back of Headstock Chrome Dome Style Knobs
- MSRP: $499
- Country of Origin:
- Introduced:
- Discontinued: Active
Pete Wentz Precision Bass (Cont.)
**Mike Dirnt Precision Version 1 Bass**

Dude, seriously, every day is a Green Day when you suit up with the Mike Dirnt Precision Bass. It's a way-cool take on an early '50s Precision Bass with classic looks and special star graphic designed to the oft-airborne Green Day bassist's own specifications, with a huge, gnarly punk-pop sound that effortlessly punches right through the thickest guitar attack.

- Model Number: 030-1070-xxx
- Model Name: Mike Dirnt Precision Bass
- Series: Artist Models
- Color: Arctic White (580), Black (506), Polyurethane
- Body: Agathis
- Neck Shape: Thick "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Satin Polyurethane Finish)
- Nut Width: 1.6" (40.6 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: Single Split-Coil Pickup
- Middle Pickup: Standard Precision Bass Split Single-Coil Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- Unique Features: Distinctive "Star" Graphic on Body, '51 Headstock Shape, '51 Slab Style Body Top with Sharp Radius, '51 Style Control Plate, '55 Style Front Arm Contour, '55 Style Pickguard Shape, White Dot Position Inlays, Side Mounted Jack Plate, Knurled Chrome Control Knobs
- MSRP: $479
- Country of Origin:
- Introduced:
- Discontinued:
Mike Dirnt Precision Base Version 1 (Cont.)

(580) Arctic White

(506) Black
Mike Dirnt Precision Version 2 Bass

- Model Number: 030-1071-xxx
- Model Name: Mike Dirnt Precision Bass
- Series: Artist Models
- Color: Arctic White (580), Black (506), Polyurethane
- Body: Agathis
- Neck Shape: Thick "C" Shape
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple (Satin Polyurethane Finish)
- Nut Width: 1.6" (40.6 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: Single Split-Coil Pickup
- Middle Pickup: Standard Precision Bass Split Single-Coil Pickup
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Bridge: Standard 4-Saddle
- Pickguard: Tortoiseshell on (580), 4-Ply White Pearloid on (506)
- Unique Features: Distinctive Star Graphic on Neckplate, '51 Headstock Shape, '51 Slab Style Body Top with Sharp Radius, '51 Style Control Plate, '55 Style Front Arm Contour, '55 Style Pickguard Shape, White Dot Position Inlays, Side Mounted "Football" Output Jack Plate, Knurled Dome Control Knobs, Synthetic Bone Nut, Single Disc String Tree
- MSRP: $499
- Country of Origin:
- Introduced:
- Discontinued: Active
Mike Dirnt Precision Base Version 2 (Cont.)

(580) Arctic White
(506) Black
Matt Freeman Precision Bass
Celebrated Bay Area bassist and punk legend Matt Freeman is known for his monster chops and aggressive playing with Rancid, Operation Ivy and, more recently, Devils Brigade. The all-new Matt Freeman Signature Precision Bass complements his playing style and delivers the true Precision Bass experience, with monster tone of its own roaring from its traditional split-single-coil pickup. Features include a contoured basswood body finished in Black or Vintage White, vintage-tint gloss fast-action maple neck, 20-fret maple fingerboard with modern 9.5” radius, “HiMass” bridge with four brass barrel saddles and a three-ply black-white-black pickguard.

- Model Number: 030-1080-xxx
- Model Name: Matt Freeman Precision Bass
- Series: Artist Models
- Colors: Black (506), Vintage White (541)
- Body: Basswood
- Neck Shape: Modern "C" Shape
- Number of Frets: 20
- Fret Size: Vintage Style
- Fretboard Radius: 9.5” (24.1 cm)
- Fretboard: Maple Fingerboard
- Nut Width: 1.650” (42 mm)
- Scale Length: 34” (86.36 cm)
- Bridge Pickup: Custom Precision Bass Split Single-Coil Pickup
- Controls: Volume, Tone
- Hardware: Chrome
- Bridge: 4-Saddle HiMass Bridge with Brass Saddles
- Unique Features: Matt Freeman Signature on Front of Headstock, Vintage Styling, Tinted Neck, Knurled Chrome Dome Control Knobs, Gold Squier Logo, Finger-rest, Synthetic Bone Nut, Brass Saddles
- MSRP: $549
- Country of Origin:
- Introduced:
- Discontinued: Active
Matt Freeman Precision Base (Cont.)
James Johnston Jazz Bass
The James Johnston Jazz Bass guitar puts James’s own personal touch on a Squier Classic Vibe series instrument. Based on his Fender USA Jazz Bass, features include Lake Placid Blue finish on a basswood body, vintage-tint gloss-maple neck with matching painted headcap, James' signature on the back of the headstock as well as the Biffy Clyro band logo on the front, 3-ply mint green pickguard, two custom single-coil Jazz Bass pickups, and a "HiMass" bridge with brass barrel saddles.

- Model Number: 030-1078-502
- Model Name: James Johnston Jazz Bass
- Series: Artist Models
- Colors: Lake Placid Blue (502)
- Body: Basswood
- Body Shape: Jazz Bass
- Neck Shape: Modern "C" Shape
- Number of Frets: 20
- Fret Size: Vintage Style Frets
- Fretboard Radius: 9.5" (24.1 cm)
- Fretboard: Rosewood
- Neck Material: Maple
- Nut Width: 1.5" (38.1 mm)
- Scale Length: 34" (86.36 cm)
- Pickup Configuration: S/S
- Pickups: Custom Jazz Bass Single-Coil Pickups
- Controls: Volume 1. (Neck Pickup), Volume 2. (Bridge Pickup), Master Tone
- Hardware: Chrome
- Bridge: 4-Saddle HiMass Bridge
- MSRP: $549
- Country of Origin:
- Introduced:
- Discontinued: Active
Jim Root Telecaster
Squier brings you a brand-nu signature model in the crushing form of the Squier Jim Root Telecaster. Designed in cooperation with the acclaimed Slipknot/Stone Sour guitarist, it boasts several foreboding features, most notably a satin-matte finish in black or white, starkly simple single-knob/single switch control layout, black die-cast tuners and other black hardware, and two pulverizing passive humbucking pickups with black covers

- Model Number: 030-1020-(Color)
- Model Name: Jim Root Telecaster
- Series: Artist Series
- Colors: Flat Black (506), Flat White (580)
- Body: Mahogany
- Neck Shape: Modern “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 12”
- Fretboard Material: Rosewood
- Nut Width: 1.650” (42mm)
- Scale Length: 25.5”
- Pickup Configuration: H/H
- Pickups: 2 Humbucking Pickups (Bridge, Neck) (Black, Covered)
- Controls: Volume
- Hardware: Black
- Tuners: Die-Cast Tuners
- Bridge: Hard Tail Strings-Thru-Body 6-Saddle Bridge
- Pickguard: 1-Ply White on 506, Black on 580
- Unique Features: Flat Black Finish
- MSRP: $599.99
- Country of Origin:
- Introduced: 2012
- Discontinued: Active
Jim Root Telecaster (Cont.)

(506) Flat Black

(580) Flat White
Chris Aiken Precision Bass

- Model Number: 030-1084-505
- Model Name: Chris Aiken Precision Bass
- Series: Artist Models
- Colors: Olympic White (505)
- Body: Basswood (Polyurethane Finish)
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Maple
- Nut Width: 1.625” (41.3mm)
- Scale Length: 34
- Pickup Configuration: S
- Pickups: Duncan Designed PB-105 Split Single-Coil
- Pickup Switching: N/A
- Controls: Master Volume
- Hardware: Chrome
- Tuners: Vintage-Style
- Bridge: 4-Saddle HiMass with Brass Barrel Saddles
- Pickguard: Acrylic Mirror
- MSRP: $499.99
- Country of Origin:
- Introduced: 2013
- Discontinued: Active
- Notes:
Mikey Way Mustang Bass

- Model Number: 030-1082-517
- Model Name: Mikey Way Mustang Bass
- Series: Artist Models
- Colors: Large Flake Silver Sparkle (517)
- Body: Basswood (Gloss Polyester Finish)
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-bolt
- Number of Frets: 19
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.5” (38.1mm)
- Scale Length: 30
- Pickup Configuration: H
- Pickups: Covered Passive Humbucking
- Pickup Switching: N/A
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: 6-in-Line American Vintage
- Bridge: 4-Saddle Mustang Bass Strings-Through-Body
- Pickguard: 3-Ply Black
- Unique Features: Black Stripes, Painted Black Headstock, Silver Squier Logo, Mikey Way Signature on back of Headstock
- MSRP: $499.99
- Country of Origin:
- Introduced:
- Discontinued: Active
- Notes:
Eva Gardner Precision Bass

- Model Number: 030-1077-506
- Model Name: Eva Gardner Precision Bass
- Series: Artist Series
- Colors: Black (506)
- Body: Basswood
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-bolt Engraved
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.25”
- Fretboard Material: Rosewood
- Nut Width: 1.5” (38.1 mm)
- Scale Length: 34”
- Pickup Configuration: P
- Pickups: Fender-Designed Split Single-Coil Precision Bass
- Pickup Switching: N/A
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Standard Open-Gear
- Bridge: 4-Saddle HiMass with Brass Barrel Saddles
- Pickguard: 3-Ply Red Shell
- Unique Features: White Sailing Ship Graphic Between the Bridge and Pickup, Eva Gardner Signature on Back of Headstock, Matching Black Painted Headstock Face, Finger Rest, Single Disk String Tree
- MSRP: $499.99
- Country of Origin:
- Introduced: Jan 2014
- Discontinued: Active
- Notes:
Troy Sanders Jaguar Bass

- Model Number: 030-1086-591
- Model Name: Tony Sanders Jaguar Bass
- Series: Artist Series
- Colors: Silverburst (591)
- Body: Basswood
- Neck Shape: Modern “C”
- Neck Material: Maple
- Neck Plate: 4-Bolt Engraved
- Number of Frets: 20
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.5” (38.1mm)
- Scale Length: 34”
- Pickup Configuration: P/J
- Pickups: Bridge - Standard Single-Coil Jazz Bass, Middle - Standard Split Single-Coil Precision Bass
- Pickup Switching: N/A
- Controls: Volume 1. (Middle Pickup), Volume 2. (Bridge Pickup), Bass Boost, Master Tone
- Hardware: Chrome
- Tuners: Standard Open-Gear
- Bridge: 4-Saddle Standard
- Pickguard: 3-Ply B/W/B
- Unique Features: Matching Black Painted Headstock, Active Bass, Tony Sanders Icon on Headstock
- MSRP: $499.99
- Country of Origin:
- Introduced: Jan 2014
- Discontinued: Active
- Notes:
## Packs

Squier's great-sounding, cool-looking and eminently affordable instrument/amp packs are perfect for the budding guitarist or bassist in your house, giving aspiring young players everything they need to get started all in one convenient package.

### Stop Dreaming, Start Playing! Set: SE Special with Squier SP-10 Amp

This set features a great-sounding, sweet-looking and easy-playing Squier SE Special guitar with three single-coil pickups; plug it right into the included SP-10 amp. Accessories include stereo headphones, an instructional DVD, a chromatic tuner, guitar strap, gig bag, guitar cable and pick sampler. Everything you need to Stop Dreaming and Start Playing!™

- **Model Number:** 030-1600-xxx
- **Model Name:** Stop Dreaming, Start Playing!™ Set: SE Special with Squier SP-10 Amp
- **Series:** Packs
- **Colors:** Black (006), Sunburst (032), Arctic White (080)
- **Body:** Agathis
- **Neck Shape:** C-Shape
- **Neck Material:** Maple
- **Number of Frets:** 22
- **Fret Size:** Medium Jumbo
- **Fretboard Radius:** Radius: 9.5" (24.1 cm)
- **Fretboard Material:** Rosewood
- **Nut Width:**
- **Scale Length:** 25.5" (64.8 cm)
- **Pickup Configuration:** S/S/S
- **Pickups:** Standard Single-Coil Strat Pickups
- **Controls:** Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- **Hardware:** Chrome
- **Tuners:** Die-Cast Tuners (Squier stamped on back)
- **Bridge:** Synchronous Tremolo
- **Pickguard:** White Pearl (006, 008), Tortoise Shell (032)
- **Unique Features:** Dot Position Inlays
- **MSRP:** $349 (Pack Price)
- **Country of Origin:**
- **Introduced:**
- **Discontinued:** Active
SE (Cont)

- (006) Black
- (032) Sunburst
- (080) Arctic White
Stop Dreaming, Start Playing! Set: Affinity Series Tele with Frontman 15G Amp

Squier is delighted to introduce its very first Telecaster pack, which puts the time-honored tone, look and vibe of the world’s first great solid-body electric guitar in a value-filled pack that also includes a punchy 15-watt Fender Frontman 15G amp to plug it into and all the accessories you need, including an electronic tuner, instructional DVD, gig bag, cable, strap and picks.

Affinity Series™ Telecaster is available in Butterscotch Blonde with single-ply black pickguard and Brown Sunburst with a three-ply black/white/black pickguard, and features two singing single-coil pickups, rock-solid bolt-on maple neck and a sharp new gold-and-black Squier headstock logo. Fender Frontman 15G amp features dual channels (“normal” and “drive”), adjustable gain control that rocks guitar tones from tube-emulated overdrive to full-strength ultra-saturated distortion (perfect for blues, metal and the famous Fender clean tone), along with volume, treble and bass controls, 8” Special Design speaker, closed-back design for heavier bass response, auxiliary input and headphone jack, and classic black panel/skirted knob/silver grille cloth looks.

- Model Number: 030-1618-xxx
- Model Name: Stop Dreaming, Start Playing!™ Set: Affinity Series™ Tele
- Series: Packs
- Colors: Brown Sunburst (032), Butterscotch Blonde (050)
- Body: Agathis
- Neck Shape: C-Shape
- Neck Material: Maple
- Neck Plate: 4-bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.61” nut width
- Scale Length: 25.5”
- Pickup Configuration: S/S
- Pickups: Tele Single-Coil Pickups
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Die-Cast Tuners
- Bridge: 6-Saddle Through Body Tele Bridge
- Pickguard: Black Single Ply
- Unique Features: Gold Squier logo, Affinity stamped on the Headstock
- MSRP: $449.99
- Country of Origin: Indonesia
- Introduced: 2012
- Discontinued: Active
Stop Dreaming, Start Playing! Affinity Tele (Cont)

Butterscotch Blonde  Brown Sunburst
Stop Dreaming, Start Playing! Set: Affinity Series Strat HSS with Fender Frontman 15G Amp

- Model Number: 030-1614-xxx
- Model Name: Stop Dreaming, Start Playing! Set: Affinity Series Strat HSS with Fender Frontman 15G Amp
- Series: Packs
- Colors: Candy Apple Red (007), Sunburst Brown (032)
- Body: Agathis (Polyurethane Finish)
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.6” (40.6mm)
- Scale Length: 25.5”
- Pickup Configuration: HSS
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Standard Die-Cast
- Bridge: 6-Saddle Vintage-Style Synchronized Tremolo
- Pickguard: 1-Ply White
- Unique Features: White Dot Inlays
- MSRP: $449.99
- Country of Origin:
- Introduced:
- Discontinued:
- Notes:
Affinity Series Strat HSS with Fender Frontman 15G Amp (Cont.)
Stop Dreaming, Start Playing! Set: Affinity Series Strat with Fender Frontman 10G Amp

- Model Number: 030-1612-xxx
- Model Name: Stop Dreaming, Start Playing! Set: Affinity Series Strat with Fender Frontman 10G Amp
- Series: Packs
- Colors: Black (006), Brown Sunburst (032)
- Body: Alder (Polyurethane Finish)
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.6” (40.6mm)
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 - Standard Single-Coil Strat
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Standard Die-Cast
- Bridge: 6-Saddle Vintage-Style Synchronized Tremolo
- Pickguard: 1-Ply White
- Unique Features: White Dot Inlays
- MSRP: $349.99
- Country of Origin:
- Introduced:
- Discontinued: Active
- Notes:
Affinity Series Strat with Fender Frontman 15G Amp (Cont.)
Affinity Strat HSS with G-DEC Junior Amp

- Model Number: 030-1620-xxx
- Model Name: Affinity Strat HSS with G-DEC Junior Amp
- Series: Packs
- Colors: Black (006), Metallic Blue (095), Metallic Red (025)
- Body: Agathis (Polyurethane Finish)
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.6” (40.6mm)
- Scale Length: 25.5”
- Pickup Configuration: H/S/S
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Standard Die-Cast
- Bridge: 6-Saddle Vintage-Style Synchronized Tremolo
- Pickguard: 1-Ply White
- Unique Features:
- MSRP: $599.99
- Country of Origin:
- Introduced:  
- Discontinued: Active
- Notes:
Affinity Strat HSS with G-DEC Junior Amp (Cont.)
Affinity Strat Special with Fender Frontman 15G Amp

- Model Number: 030-1605-xxx
- Model Name: Affinity Strat Special with Fender Frontman 15G Amp
- Series: Packs
- Colors: Black (006), Metallic Blue (095), Metallic Red (025)
- Body: Agathis (Polyurethane Finish)
- Neck Shape: “C” Shape
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius: 9.5”
- Fretboard Material: Rosewood
- Nut Width: 1.6” (40.6mm)
- Scale Length: 25.5”
- Pickup Configuration: S/S/S
- Pickups: 3 - Standard Single-Coil Strat
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners: Standard Die-Cast
- Bridge: 6-Saddle Vintage-Style Synchronized Tremolo
- Pickguard: 1-Ply White
- Unique Features: White Dot Position Inlays
- MSRP: $449.99
- Country of Origin:
- Introduced:
- Discontinued: Active
- Notes:
Affinity Strat Special with Fender Frontman 15G Amp (Cont.)
Heavy Metal Series

H.M. I

- Model Number: 033-1300; 133-1300
- Model Name: H.M. I
- Series: Heavy Metal
- Colors:
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (Black, Coverless), 2 Single-Coil (Middle, Neck) (Black)
- Pickup Switching: 5-Way Switching
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Sealed Die-Cast
- Bridge: Twin-Pivot Bridge
- Pickguard: None
- Unique Features: Black Painted Headstock, Side-Mounted Output Jack, Underlined logo, Angular Headstock

- MSRP:
- Country of Origin: Korea
- Introduced: 1989
- Discontinued: 1993
H.M. I(Cont)
H.M. II

- Model Number: 033-1200; 133-1200
- Model Name: H.M. II
- Series: Heavy Metal
- Colors:
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking Nut
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (Black, Coverless), 2 Single-Coil (Middle, Neck) (Black)
- Pickup Switching: 5-Way Switching
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Sealed Die-Cast
- Bridge: Floyd Rose Licensed Tremolo
- Pickguard: None
- MSRP:
- Country of Origin: Korea
- Introduced: 1989
- Discontinued: 1993
H.M. II (Cont)
H.M. III

- Model Number: 033-1100; 133-1100
- Model Name: H.M. III
- Series: Heavy Metal
- **Colors:**
- **Body:**
- **Neck Shape:**
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- **Fret Size:**
- **Fretboard Radius:**
- Fretboard Material: Rosewood
- **Nut Width:**
- Nut: Locking Nut
- **Scale Length:**
- Pickup Configuration: H/S/H
- Pickups: 2 Humbucking (Bridge, Neck) (Black, Coverless), 1 Single-Coil (Middle) (Black)
- Pickup Switching: 5-Way Switching
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Sealed Die-Cast
- Bridge: Floyd Rose Licensed Locking Tremolo
- Pickguard: None
- **MSRP:**
- Country of Origin: Korea
- Introduced: 1989
- Discontinued: 1993
H.M. III (Cont)
H.M. IV

- Model Number: 033-2200; 133-2200
- Model Name: H.M. IV
- Series: Heavy Metal
- **Colors:**
- **Body:**
- **Neck Shape:**
  - Neck Material: Maple
  - Neck Plate: Set Neck
  - Number of Frets: 22
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material: Rosewood**
- **Nut Width:**
  - Nut: Locking Nut
- **Scale Length:**
- **Pickup Configuration: H/S/H**
  - Pickups: 2 Humbucking (Bridge, Neck) (Black, Coverless), 1 Single-Coil (Middle) (Black)
- **Pickup Switching: 5-Way Switching**
- **Controls: Volume, Tone**
- **Hardware: Black**
- **Tuners: Sealed Die-Cast**
- **Bridge: Floyd Rose Licensed Locking Tremolo**
- **Pickguard: None**
- **MSRP:**
- **Country of Origin: Korea**
- **Introduced: 1989**
- **Discontinued: 1993**
H.M. IV (Cont)
H.M. V

- Model Number: 033-2100; 133-2100
- Model Name: H.M. V
- Series: Heavy Metal
- Colors:
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate: Set Neck
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking Nut
- Scale Length:
- Pickup Configuration: H/S/H
- Pickups: 2 Humbucking (Bridge, Neck) (Black, Coverless), 1 Single-Coil (Middle) (Black)
- Pickup Switching: 5-Way Switching
- Controls: Volume, Tone
- Hardware: Black
- Tuners: Sealed Die-Cast
- Bridge: Floyd Rose Licensed Locking Tremolo
- Pickguard: None
- MSRP:
- Country of Origin: Korea
- Introduced: 1990
- Discontinued: 1993
H.M. IV (Cont)
California Series

California Fat Strat (1st Version)

- Model Number: 632-0502
- Model Name: California Fat Strat
- Series: California Series
- Colors:
- Body: Alder
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets:
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Maple
- Nut Width:
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (White, Uncovered), 2 Single-Coil (Middle, Neck) (White)
- Pickup Switching: 5-Way Selector
- Controls: Master Volume, Tone 1, Tone 2
- Hardware:
- Tuners:
- Bridge: Six-point pivot Bridge / Tremolo
- Pickguard: White Pearl
- MSRP:
- Country of Origin: China
- Introduced: 2003
- Discontinued: ACTIVE
California Fat Strat (2nd Version)

- Model Number: 633-0200
- Model Name: California Fat Strat
- Series: California Series

- **Colors:**
  - Body: Alder

- **Neck Shape:**
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 21
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood
  - Nut Width: 1.61”
  - Scale Length: 25.5”

- **Pickup Configuration:** H/S/S

- **Pickups:** 1 Humbucking (Bridge) (White, Uncovered), 2 Single-Coil (Middle, Neck) White

- **Pickup Switching:** 5-Way Switch

- **Controls:** Master Volume, Tone 1, Tone 2

- **Hardware:** Chrome

- **Tuners:** Standard Die-Cast

- **Bridge:** Six-pivot Tremolo Bridge with Satin-Anodized Saddles

- **Pickguard:** 1-Ply White

- **Unique Features:** “California Series” on Headstock, Sold in Australia and Latin America only.

- **MSRP:**

- **Country of Origin:** China

- **Introduced:** 2003

- **Discontinued:** ACTIVE
California Stratocaster

- **Model Number:**
- **Model Name:** California Stratocaster
- **Series:** California Series
- **Colors:**
- **Body:** Alder
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:** 4-Bolt
- **Number of Frets:** 21
- **Fret Size:** Medium Jumbo
- **Fretboard Radius:** 9.5”
- **Fretboard Material:** Rosewood
- **Nut Width:** 1.61”
- **Scale Length:** 25.5”
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 Single-Coil (White)
- **Pickup Switching:** 5-Way Switching
- **Controls:** Master Volume, Tone 1, Tone 2
- **Hardware:** Chrome
- **Tuners:** Standard Die-Cast
- **Bridge:** Vintage Style Bridge/Tremolo
- **Pickguard:** 1-Ply White
- **Unique Features:** “California Series” On Headstock
- **MSRP:**
- **Country of Origin:**
- **Introduced:**
- **Discontinued:**
California Stratocaster (Cont)
California Telecaster

- **Model Number:**
- **Model Name:** California Telecaster
- **Series:** California Series
- **Colors:**
- **Body:**
  - Neck Shape: “C” Shape
  - Neck Material: Maple
  - Neck Plate: 4-Bolt
  - Number of Frets: 21
  - Fret Size: Medium Jumbo
  - Fretboard Radius: 9.5”
  - Fretboard Material: Rosewood
- **Nut Width:**
  - Scale Length: 25.5”
  - Pickup Configuration: S/S
  - Pickups: Tele Single-Coil Pickups
  - Controls: Master Volume, Master Tone
  - Hardware: Chrome
  - Tuners: Standard Die-Cast
  - Bridge: 6-Saddle Top Loader
  - Pickguard: 3-Ply W/B/W
  - Unique Features: “California Series” On Headstock
- **MSRP:**
- **Country of Origin:** China
- **Introduced:** 2003
- **Discontinued:** Active
California Telecaster (Cont)
Silver Series

Silver Series Stratocaster

- Model Number: 032-8300
- Model Name: Squier Silver Series
- Series: Silver Series
- Colors: Black (506), Torino Red (558)
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 25.5
- Pickup Configuration: S/S/S
- Pickups: 3 Single-Coil (Bridge, Middle, Neck)
- Controls: Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- Hardware: Chrome
- Tuners:
- Bridge: Six-Pivot Bridge
- Pickguard: 3-Play B/W/B
- Unique Features: “Silver Series” on Headstock
- MSRP:
- Country of Origin: Japan
- Introduced: 1992
- Discontinued: 1993
- Notes: I found mention that some early Silver Series Strats didn’t have the “Silver Series” on the Headstock. The Sonic Blue was a “1st Series” that wasn’t marked. Later ones (“2nd Series”) where marked with “Silver Series”.
Silver Series (Cont.)
Silver Series Telecaster

- Model Number:
- Model Name: Silver Series Telecaster
- Series: Silver Series
- Colors: Sunburst
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 21
- Fret Size:
- Fretboard Radius:
- Fretboard Material:
- Nut Width:
- Scale Length: 25.5”
- Pickup Configuration: S/S
- Pickups: 2-Single Coil Telecaster Pickups
- Pickup Switching:
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners:
- Bridge: Top Loading
- Pickguard:
- Unique Features:
- MSRP:
- Country of Origin: Japan
- Introduced: 1992
- Discontinued: 1993
- Notes:
Miscellaneous Models

Cyclone (1st Version)

- Model Number: 032-0500
- Model Name: Cyclone
- Series:
- Colors:
- Body: Solid Contoured Offset-Waist Offset-Double-Cutaway
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 24.75”
- Pickup Configuration: HS
- Pickups: 1 Humbucking (Bridge) (White, Coverless), 1 Single-Coil (Neck) (White)
- Pickup Switching: 3-Way Selector
- Controls: Volume, Tone
- Hardware: Chrome
- Tuners:
- Bridge: Six-Pivot Bridge
- Pickguard: White Pearl
- Unique Features: 1 String-Guide, “Cyclone” Written on Headstock, Controls & Output Jack on Metal Plate
- MSRP:
- Country of Origin: Indonesia
- Introduced: 2003
- Discontinued: 2007
Cyclone (1st Version) (Cont)
Cyclone (2nd Version)
It’s a value priced version of one of Fender’s newest designs. Like the Fender version, it offers the best of both worlds: a combination of classic design and modern features. With a 24-3/4" scale length, a small, contoured body, vintage-style tremolo, and a single coil/humbucker pickup configuration, this is a great instrument for any player or musical style. Alder body. Maple neck with rosewood fingerboard. Medium jumbo frets

- Model Number:
- Model Name: Cyclone
- Series:
- Colors: Candy Apple Red, 3-Color Sunburst, Lake Placid Blue, Black
- Body: Alder
- Neck Shape:
- Neck Material: Maple
- Number of Frets: 22
- Fret Size: Medium Jumbo
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length: 24 ¾”
- Pickup Configuration: H/S
- Pickups: Humbucking Pickup (Bridge), Single Coil Pickup (Neck)
- Pickup Switching: 3-way switching
- Controls: Master Volume, Master Tone
- Hardware: Chrome
- Tuners: Closed Die Cast Tuners
- Bridge: Vintage Style Synchronized Tremolo
- Pickguard: White Pearl
- Unique Features:
- MSRP: 329.99
- Country of Origin:
- Introduced: 2011
- Discontinued: Active
Cyclone (Cont)

(S09) Candy Apple Red
(S00) 3-Color Sunburst
(S06) Lake Placid Blue
(S06) Black
Heineken Stratocaster

- Model Number:
- Model Name: Heineken Stratocaster
- Series:
- Colors: Black
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets:
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Scale Length:
- Pickup Configuration: S/S/S
- Pickups: 3 Single Coil Pickups (White covers)
- Pickup Switching: 5-Way Selector
- Controls: Volume, Tone1, Tone2
- Hardware: Chrome
- Tuners: Trapezoid Style Tuners
- Bridge: Six-pivot bridge
- Pickguard: White
- Unique Features: 2 String Guides, Heineken Graphics on Front and Back of Body
- MSRP:
- Country of Origin: China
- Introduced: 2004
- Discontinued: 2008
Heineken Stratocaster (Cont)
Katana

- Model Number: 027-5600
- Model Name: Katana
- Series: N/A
- Colors: Black, White
- Body: Wedge-Shape Body
- **Neck Shape:**
- Neck Material: Maple
- Neck Plate: 4-Bolt
- Number of Frets: 21
- **Fret Size:**
- **Fretboard Radius:**
- Fretboard Material: Rosewood
- **Nut Width:**
- Scale Length: 24.75”
- Pickup Configuration: H
- Pickups: 1 Humbucking (Bridge)
- Pickup Switching: N/A
- Controls: Master Volume
- Hardware: Chrome
- **Tuners:**
- Bridge: 6-pivot bridge
- Pickguard: None
- **Unique Features: Truss Rod Adjustment At Body, Two String Guides, Arrowhead-Shape Headstock, Side Mounted Output Jack
- **MSRP:**
- Country of Origin: Japan
- Introduced: 1985
- Discontinued: 1987
FR-211

- Model Number: 133-8100
- Model Name: FR-211
- Series:
- Colors:
  - Body: Solid, Slim-Horned Double-Cutaway
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
  - Fretboard Material: Rosewood
- Nut Width:
  - Nut: Locking Nut
- Scale Length:
  - Pickup Configuration: H/S/S
  - Pickups: 1 Humbucking (Bridge) (Black, Coverless), 2 Single-Coil (Middle, Neck) (Black)
  - Pickup Switching: 5-Way Switching
  - Controls: 1 Volume, 1 Tone
- Hardware: Black
- Tuners:
  - Bridge: Floyd Rose Licensed Locking Tremolo
  - Pickguard: Black
- MSRP:
- Country of Origin: Korea
- Introduced: 1992
- Discontinued: 1994
FR-211ST

- Model Number: 133-8300
- Model Name: FR-211ST
- Series:
- Colors:
- Body:
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking Nut
- Scale Length:
- Pickup Configuration: H/S/S
- Pickups: 1 Humbucking (Bridge) (Black, Coverless), 2 Single-Coil (Middle, Neck) (Black)
- Pickup Switching: 5-Way Switching
- Controls: 1 Volume, 1 Tone
- Hardware: Black
- Tuners:
- Bridge: Floyd Rose Licensed Locking Tremolo
- Pickguard: Black (11-Screw)
- MSRP:
- Country of Origin:
- Introduced: 1992
- Discontinued: 1994
FR-212

- Model Number: 133-8800
- Model Name: FR-212
- Series:
- Colors: Black, Candy Apple Red
- Body: Solid, Slim-Horned Double-Cutaway
- Neck Shape:
- Neck Material: Maple
- Neck Plate:
- Number of Frets: 22
- Fret Size:
- Fretboard Radius:
- Fretboard Material: Rosewood
- Nut Width:
- Nut: Locking Nut
- Scale Length:
- Pickup Configuration: H/S/H
- Pickups: 2 Humbucking (Bridge, Neck) (Black, Uncovered), 1 Single-Coil (Middle)
- Pickup Switching: 5-Way Switching
- Controls: 1 Volume, 1 Tone
- Hardware: Black
- Tuners: Gotoh
- Bridge: Floyd Rose II Licensed Locking Tremolo
- Pickguard: None
- Unique Features: Underlined Squier logo, Reversed Angular Headstock, Black Headstock, Single-Bar String-Guide
- MSRP:
- Country of Origin: Japan
- Introduced: 1992
- Discontinued: 1994
FR-212 (Cont)
Classic ’60s Reverse Headstock Stratocaster

- **Model Number:**
- **Model Name:** Classic ‘60s Reverse Headstock Stratocaster
- **Series:**
- **Colors:** Olympic White
- **Body:**
- **Neck Shape:**
- **Neck Material:** Maple
- **Neck Plate:** 4-Bolt
- **Number of Frets:** 21
- **Fret Size:**
- **Fretboard Radius:**
- **Fretboard Material:** Maple
- **Nut Width:**
- **Scale Length:** 25.5”
- **Pickup Configuration:** S/S/S
- **Pickups:** 3 – Single coil pickups, Reverse Slant on Bridge Pickup
- **Controls:** Master Volume, Tone 1. (Neck Pickup), Tone 2. (Middle Pickup)
- **Hardware:** Chrome
- **Tuners:** Hex-Shaped tuners
- **Bridge:** Vintage Style Synchronized Tremolo
- **Pickguard:** 3-Ply W/B/W
- **Unique Features:** Reverse Headstock, Reverse Slant on Bridge Pickup, “Squier by Fender” stamped on pickup covers, Available only in Russia?
- **MSRP:**
- **Country of Origin:** Indonesia
- **Introduced:**
- **Discontinued:**
Classic ‘60s Reverse Headstock Stratocaster (Cont.)
Acoustic Models

SA-105

- Model Number: 093-0306-021
- Model Name: Squier Dreadnought, SA-105
- Series: Squier Acoustics
- Colors: Natural
- Body: Laminated Basswood Top, Back and Sides (Gloss Polyester)
- Bracing: Quartersawn "X"
- Neck Shape: "C" Shape
- Neck Material: Catalpa
- Number of Frets: 20
- Fretboard Material: Dark-Stained Maple
- Nut Width: 1.69" (42.9 mm)
- Scale Length: 25.3" (643 mm)
- Hardware: Chrome
- Tuners: Die-Cast Sealed
- Bridge: Dark-Stained Maple with Compensated Synthetic Bone Saddle
- Pickguard: 1-Ply Black
- Unique Features: Gold Squier Headstock Logo, White with Black Dot Bridge Pins, Multiple Black/White Ring Rosette
- MSRP: $99.99

- Country of Origin:
- Introduced:
- Discontinued: Active
- Notes:
Appendix A – Serial Number Tracking

Japan Squiers
The Japanese MJ (Made in Japan) Squiers were made by FujiGen up to 1997 and the Japanese CIJ (Crafted in Japan) Squiers were made by Tokai and Dyna from 1997.

“Made In Japan” (1982-1987)

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>JV+</td>
<td>1982-1984</td>
</tr>
<tr>
<td>SQ+</td>
<td>1983-1984</td>
</tr>
<tr>
<td>A+</td>
<td>1985-1986</td>
</tr>
<tr>
<td>B+</td>
<td>1985-1986</td>
</tr>
<tr>
<td>C+</td>
<td>1985-1986</td>
</tr>
<tr>
<td>E+</td>
<td>1984-1987</td>
</tr>
<tr>
<td>F+</td>
<td>1986-1987</td>
</tr>
<tr>
<td>G+</td>
<td>1987-1988</td>
</tr>
<tr>
<td>H+</td>
<td>1988-1989</td>
</tr>
<tr>
<td>I+</td>
<td>1989-1990</td>
</tr>
<tr>
<td>K+</td>
<td>1990-1991</td>
</tr>
<tr>
<td>L+</td>
<td>1991-1992</td>
</tr>
<tr>
<td>M+</td>
<td>1992-1993</td>
</tr>
<tr>
<td>N+</td>
<td>1993-1994</td>
</tr>
<tr>
<td>O+</td>
<td>1993-1994</td>
</tr>
<tr>
<td>P+</td>
<td>1993-1994</td>
</tr>
<tr>
<td>Q+</td>
<td>1993-1994</td>
</tr>
<tr>
<td>R+</td>
<td>1994-1995</td>
</tr>
<tr>
<td>S+</td>
<td>1994-1995</td>
</tr>
<tr>
<td>T+</td>
<td>1994-1995</td>
</tr>
<tr>
<td>U+</td>
<td>1995-1996</td>
</tr>
<tr>
<td>V+</td>
<td>1996-1997</td>
</tr>
<tr>
<td>N+</td>
<td>1995-1996</td>
</tr>
<tr>
<td>S+</td>
<td>2006-2008</td>
</tr>
</tbody>
</table>

“Crafted In Japan” (1995-2008)

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>1997-1998</td>
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<tr>
<td>B+</td>
<td>1998-1999</td>
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<tr>
<td>N+</td>
<td>1995-1996</td>
</tr>
<tr>
<td>O+</td>
<td>1997-2000</td>
</tr>
<tr>
<td>P+</td>
<td>1999-2002</td>
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<tr>
<td>Q+</td>
<td>2002-2004</td>
</tr>
<tr>
<td>R+</td>
<td>2004-2006</td>
</tr>
<tr>
<td>S+</td>
<td>2006-2008</td>
</tr>
<tr>
<td>T+</td>
<td>2007-2008</td>
</tr>
</tbody>
</table>

“Made In Japan” (2007-)

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>T+</td>
<td>2006-2008</td>
</tr>
<tr>
<td>U+</td>
<td>2007-2008</td>
</tr>
</tbody>
</table>

Mexican Squiers
MN - M = Mexico, N = Nineties (1990s), the first number following the serial number prefix is the year.

MZ - M = Mexico, Z = 2000's, the first number following the serial number prefix is the year.

For example:

- "MN8" indicates that it was made at Ensenada, Mexico in 1998-1999.
- "MZ1" indicates that is was made at Ensenada, Mexico in 2001-2002

USA Squiers
E (“Made in USA”) – E = Eighties (1980s), The first number following the prefix is the year. 6 or 7 digit number.

Example: E9xxxxxx = 1988

N (“Made in USA”)– N = Nineties (1990s), The first number following the prefix is the year. 6 or 7 digit number.
Example: N0xxxxx = 1990

**No Prefix** ("Made in USA") - Some USA made Squiers also had a 000XXX serial stamp on the neckplate with no letter prefix and no serial number on the headstock. 6-digit number

**Korean Squiers**

**CN** ("Made in Korea", “Crafted in Korea") - C = Cor-Tek , N – Nineties (1990s), The first digit following the prefix is the year. 6-digit number.

Example: CN5xxxxx = 1995 made by Cor-Tek/Cort

**VN** ("Made in Korea") - V = Saehan(Sunghan), S was already taken by Samick so Saehan(Sunghan) used V instead (Saehan(Sunghan) made the Vester guitars), N = Nineties (1990s), the first number following the prefix is the year. 6 or 7-digit number

Examples: VN7xxxxxx = 1997 made by Saehan/Sunghan.

**KC, KV** ("Made in Korea", “Crafted in Korea") - KC (Korean Cor-Tek (Cort)) and KV (Korean Saehan(Sunghan)), the prefix is followed by a 2 number year. 8-digit number.

Examples:

KC97 = made by Cor-Tek (Cort) in 1997
KV97 = made by Saehan(Sunghan) in 1997

**S, E** ("Made in Korea") S = Samick, E = Young Chang, E letter serial numbers were used on Young Chang's Fenix brand guitars. The S and E serial number prefix Korean Squiers are from the late 1980s/early 1990s. The first number following the prefix is the year. 6 or 7 digit number. The first guitars made in Korea are those with serial number written in silver E1 + 6 digits

Examples:

E1 + 6 digits with silver serial = made by Samick in 1987-88
S9 = made by Samick in 1989
E0 = made by Sung-Eum in 1990
E1 with black serial = made by Sung-Eum in 1991.

**M** ("Made in Korea") – The first number following the prefix is the year. 7-digit number. Used in early 90's, featured the a high gloss maple neck with a slimmer 40mm body made from plywood.

Example: M1xxxxxx = 1991

**No prefix** ("Crafted in Korea") – The first number following the prefix is the year. 6 or 7-digit number.

Example: 7xxxxx = 1997

**Chinese & Taiwanese Squiers**

**CA** ("Made in China", “Crafted in China") - The first number following the serial number prefix is the year.

**CAE** (No country) - The first 2 numbers following the prefix Is the year. 10-digit number.
Example: CAE-08xxxxxxxx = made in 2008

**YN** ("Made in China") - Y = Yako (Taiwan), N = Nineties (1990s), the first numbers following the prefix is the year. 6-digit number.

Example: YN5xxxxx = made by Yako in 1995.

**CY** ("Crafted in China") - C = China, Y = Yako (Taiwan), the first number following the prefix is the year. 8-digit number.

Example: CY2xxxxxxx = made by Yako in 2002-03

**COS** ("Crafted in China") – The first 2 numbers following the prefix is the year. 8-digit number.

Example: COS10xxxxxx = 2010

**COB** ("Crafted in China") – The first 2 numbers following the prefix is the year. 9-digit number. The plant from which the COB serial number prefix models originate remains a mystery. No documentation, or comment from the manufacturer has resolved the question of which plant produced them.

Example: COB09xxxxxx

**CD, CT, CJ** ("Made in China", “Crafted in China") - C = China, the first number following the prefix is the year. Probably made by Yako (Taiwan).

**NC** ("Made in China") – The first number following the prefix is the year. 6-digit number.

Example: NC8xxxxx = 2008

**CXS** (Crafted in China) – X = Axl, The first number following the prefix is the year. 9-digit number.

Example CXS07xxxxxx = 2007

**CGRL** ("Crafted in China") – The first 2 numbers following the prefix is the year. 8-digit number.

Example: CGRL09xxxxxx = 2009

**CGS** ("Crafted in China") – The first 2 numbers following the prefix is the year. 7 or 8- digit number.

Example: CGS10xxxxxx = 2010

**Indonesian Squiers**

**IC** ("Crafted in Indonesia") - I = Indonesia, C = Cor-Tek (Cort), The first 2 numbers following the prefix is the year. 8 or 9-digit number.

Example: IC09xxxxxx = 2009

**ICS** ("Crafted in Indonesia") – The first 2 numbers following the prefix is the year. 8 or 9-digit number. In 2009-10 some Indonesian Squier’s had the prefix ICS09XXXXX and ICS10XXXXX. Usually the S in ICS designates a Factory Special Run or FSR guitar manufactured by Cor-Tek in Indonesia.

Example: ICS10xxxxxx = 2010
**IS ("Crafted in Indonesia")** – I = Indonesia, S = Samick, The first 2 numbers following the prefix is the year. 8 or 9-digit number.

Example: IC02xxxxxxx = 2002

**SI ("Crafted in Indonesia")** – The first 2 numbers following the prefix is the year. 8 or 9-digit number.

Example: SI08xxxxxxx = 2008

### India Squiers

Some Squier IIs were made in India around 1989-1990. The head stock is marked "MADE IN INDIA". Made in India Squier IIs seem to follow the made in USA serial numbering scheme. For example, a 1990 made in India Squier II serial number would start with N0 plus 5 digits. The serial number is printed on a sticker located on the back of the neck, close to where the neck attaches to the body. Because the number was placed on a sticker it is fairly common for the serial number to be missing.

Some more recent Squiers, including the Vintage Modified series (serial numbers starting with SH), were introduced in 2007.

<table>
<thead>
<tr>
<th>CS07 + 6 digits = 2007-08</th>
<th>NSHI09 + 6 digits = 2009-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>NHS10 + 6 digits = 2010-11</td>
<td>NSHJ08 + 6 digits = 2008-09</td>
</tr>
<tr>
<td>NHS11 + 5 digits = 2011-12</td>
<td>NSHJ09 + 6 digits = 2009-10</td>
</tr>
<tr>
<td>NSHA09 + 6 digits = 2009-10</td>
<td>NSHK09 + 6 digits = 2009-10</td>
</tr>
<tr>
<td>NSHD09 + 6 digits = 2009-10</td>
<td>SH07 + 6 digits = 2007-08</td>
</tr>
<tr>
<td>NSHE09 + 6 digits = 2009-10</td>
<td>SH08 + 6 digits = 2008-09</td>
</tr>
<tr>
<td>NSHF09 + 6 digits = 2009-10</td>
<td>ZSSH07 + 6 digits = 2007-08</td>
</tr>
<tr>
<td>NHSG09 + 6 digits = 2009-10</td>
<td>ZSSH08 + 6 digits = 2008-09</td>
</tr>
<tr>
<td>NSHH09 + 6 digits = 2009-10</td>
<td></td>
</tr>
</tbody>
</table>
## Appendix B - Color Codes

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color Name</th>
<th>Color Code</th>
<th>Color Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>3 Color Sunburst</td>
<td>558</td>
<td>Torino Red</td>
</tr>
<tr>
<td>501</td>
<td>Blonde</td>
<td>560</td>
<td>Transparent Green</td>
</tr>
<tr>
<td>502</td>
<td>Lake Placid Blue</td>
<td>562</td>
<td>Transparent Blue</td>
</tr>
<tr>
<td>503</td>
<td>2-Tone Sunburst</td>
<td>564</td>
<td>Montego Black Metallic</td>
</tr>
<tr>
<td>504</td>
<td>Daphne Blue</td>
<td>565</td>
<td>Black Metallic</td>
</tr>
<tr>
<td>505</td>
<td>Olympic White</td>
<td>569</td>
<td>Atlantic Blue Metallic</td>
</tr>
<tr>
<td>506</td>
<td>Black</td>
<td>570</td>
<td>Pink</td>
</tr>
<tr>
<td>507</td>
<td>Vintage Blonde</td>
<td>571</td>
<td>Emerald Green Metallic</td>
</tr>
<tr>
<td>509</td>
<td>Candy Apple Red</td>
<td>575</td>
<td>Wine Red Metallic</td>
</tr>
<tr>
<td>512</td>
<td>Red Sparkle</td>
<td>578</td>
<td>Aztec Gold</td>
</tr>
<tr>
<td>513</td>
<td>Blue Sparkle</td>
<td>580</td>
<td>Arctic White</td>
</tr>
<tr>
<td>517</td>
<td>Silver Sparkle</td>
<td>587</td>
<td>Cobalt Blue Metallic</td>
</tr>
<tr>
<td>519</td>
<td>British Racing Green</td>
<td>590</td>
<td>Baltic Blue</td>
</tr>
<tr>
<td>525</td>
<td>Metallic Red</td>
<td>591</td>
<td>Galactic Purple</td>
</tr>
<tr>
<td>530</td>
<td>Cherry Sunburst</td>
<td>592</td>
<td>Walnut Satin</td>
</tr>
<tr>
<td>532</td>
<td>Brown Sunburst</td>
<td>593</td>
<td>Purple Metallic</td>
</tr>
<tr>
<td>537</td>
<td>Antique Burst</td>
<td>594</td>
<td>Transparent Purple</td>
</tr>
<tr>
<td>538</td>
<td>Transparent Red</td>
<td>595</td>
<td>Metallic Blue</td>
</tr>
<tr>
<td>540</td>
<td>Fiesta Red</td>
<td></td>
<td></td>
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<tr>
<td>541</td>
<td>Vintage White</td>
<td></td>
<td></td>
</tr>
<tr>
<td>543</td>
<td>Pewter Gray Metallic</td>
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<td></td>
</tr>
<tr>
<td>544</td>
<td>Shoreline Gold Metallic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>546</td>
<td>Sherwood Green Metallic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>550</td>
<td>Butterscotch Blonde</td>
<td></td>
<td></td>
</tr>
<tr>
<td>550?</td>
<td>Honey</td>
<td></td>
<td></td>
</tr>
<tr>
<td>557</td>
<td>Surf Green</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Appendix C – Sources

Information for this document was compiled from the sources below. In addition, information was found from miscellaneous places on the internet.

- [www.squier-talk.com](http://www.squier-talk.com)
- [www.fender.com](http://www.fender.com)
- [21frets.com](http://21frets.com)
- Squier Electronics (Book)
Appendix D – Template

- Model Number:
- Model Name:
- Series:
- Colors:
- Body:
- Neck Shape:
- Neck Material:
- Neck Plate:
- Number of Frets:
- Fret Size:
- Fretboard Radius:
- Fretboard Material:
- Nut Width:
- Scale Length:
- Pickup Configuration:
- Pickups:
- Pickup Switching:
- Controls:
- Hardware:
- Tuners:
- Bridge:
- Pickguard:
- Unique Features:
- MSRP:
- Country of Origin:
- Introduced:
- Discontinued:
- Notes: